

MEDU

ŞİRKETLER GRUBU
SES IŞIK VE GÖRÜNTÜ SİSTEMLERİ



PRODUCT CATALOG



HAKKIMIZDA

2000 yılında Mehmet Dursun tarafından Somer Müzik adıyla Aydın / Söke’de kurulan firmamız,ağırlıklı olarak elektronik aksesuar , teknik malzeme, teknik el ve müzik aletleri satış alanlarında hizmet vermiştir.

2018 yılından itibaren Medu Ses Işık ve Görüntü Sistemleri adıyla faaliyet alanlarını genişleten firmamız , kendi distribütörlükleri ve sektörün öncü firmalarıyla kurduğu iş ortaklıkları ile birlikte Profesyonel Ses / Işık Sistemleri, Elektronik Aksesuarlar, Elektronik Malzemeler Hi-Fi/Hi-End , Ev Sinema / Müzik Sistemleri ve Led ekran satış , kurulum ve teknik destek alanlarında hizmetlerini başarılı bir şekilde sürdürmektedir.





VİZYONUMUZ ;

Gün geçtikçe yenilenen teknolojiyi takip ederek elektronik sektörünün ulusal ve küresel ihtiyaçlarını karşılamak ve Türkiye'nin sektör pazarını sürekli geliştirerek sektörde liderlik eden elektronik şirketlerinden biri olmaktır.

MİSYONUMUZ ;



Sektörümüz ile ilgili ürünleri, müşterilerimizin ihtiyaçları doğrultusunda uygun fiyat, süre ve kalitede sunmak, satış sonrası verilen hizmetleri, etkili bir şekilde gerçekleştirerek koşulsuz müşteri memnuniyeti sağlamaktır.

FAALİYET ALANLARI

MEDU
ŞİRKETLER GRUBU
SES IŞIK VE GÖRÜNTÜ SİSTEMLERİ



Konferans Salonları



Oteller



Tatil Köyleri



Alışveriş Merkezleri



Stadyumlar



Restoran/Disco
Cafe/Bar



Spor Kompleksleri



Resmi Kurumlar



Eğitim Kurumları



Camiler



Hastaneler

MEDU

ŞİRKETLER GRUBU
SES İŞİK VE GÖRÜNTÜ SİSTEMLERİ

Pioneer Dj

AMX
HARMAN

SHURE

Martin
HARMAN

ES
HARMAN

SENNHEISER
defining sound

AVA
AVOLITES

Antari

CROWN
HARMAN

CLAYPAKY
AN OSRAM BUSINESS

Look
Solutions

AKG

denox
audio

JBL
HARMAN

AUDAC

TAIDEN

dbx
HARMAN

zero88

m&k
SPEAKERS

Montarbo
Made in Italy

SFAT

Soundcraft
HARMAN

KLOTZ

dBTechnologies

MA
LIGHTING

K&M
KÖNIG & MEYER

NEUTRIK

PROVOICE

MX-PRO

REFERANSLAR



Porto Bello Hotel
Resort & Spa



Aquasis De Luxe
Resort & Spa



Kuştur Club
Holiday Village



Ramada Hotel &
Suites Kuşadası



Paloma Pasha
Otel



Sealife Family
Resort Hotel



**Sealife Buket
Resort & Spa**



**Sealife Kemer
Resort Hotel**



**Club Scala
Nuova Otel**



**Labranda Lebedos
Princess Hotel**



**Club
Marvy**



**Otel Paloma
Oceana Resort**



**Sunis Efes Royal
Palace Resort & Spa**



**Atlantique Holiday
Club Kuşadası**



**Rubi Platinum Spa
Resort & Suites**



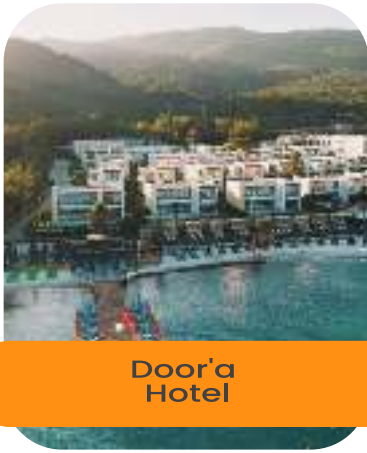
**Limak Lara
Deluxe Hotel**



**Senza The Inn
Resort & Spa Hotel**



**Land Of Paradise
Beach Hotel Alanya**



**Door'a
Hotel**



**Selectum Luxury
Resort Belek**



**Asteria Kemer
Resort**



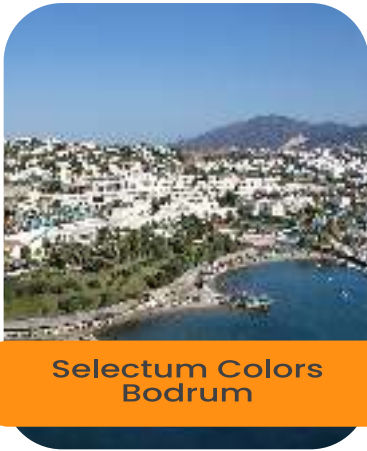
**Selectum Family
Resort Belek**



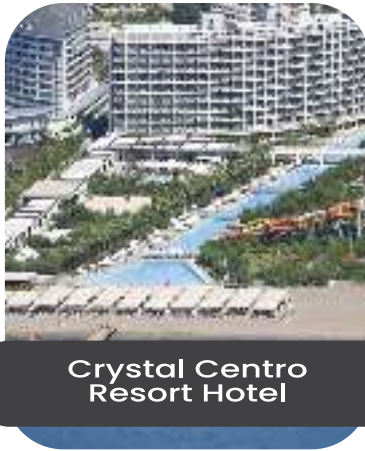
**Selectum Family
Comfort Side**



**Selectum For
Two Side**



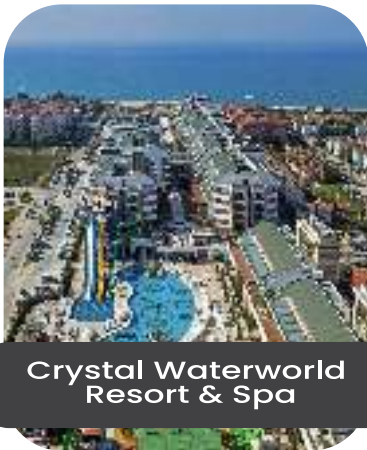
**Selectum Colors
Bodrum**



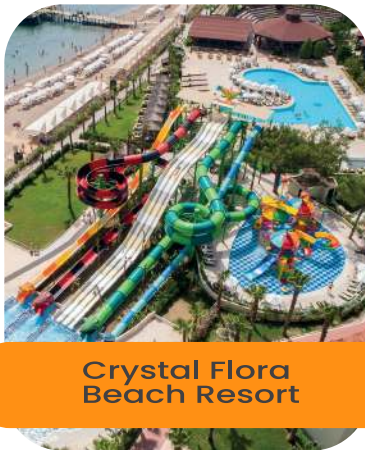
**Crystal Centro
Resort Hotel**



**Crystal Hotels
Admiral Resort**



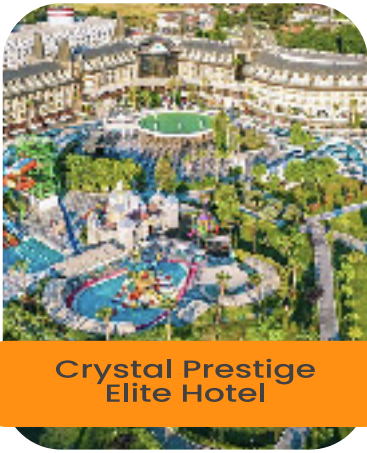
**Crystal Waterworld
Resort & Spa**



**Crystal Flora
Beach Resort**



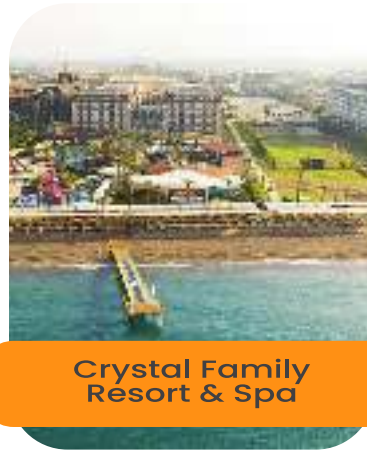
**Crystal Paraiso
Verde Hotel**



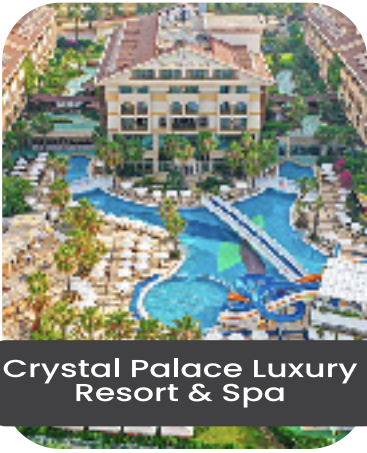
**Crystal Prestige
Elite Hotel**



**Crystal Green Bay
Resort & Spa**



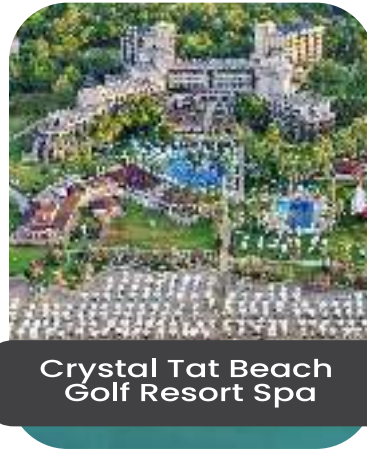
**Crystal Family
Resort & Spa**



**Crystal Palace Luxury
Resort & Spa**



**Crystal Sunset Luxury
Resort & Spa**



**Crystal Tat Beach
Golf Resort Spa**



**Nirvana Dolce
Vita Hotel**



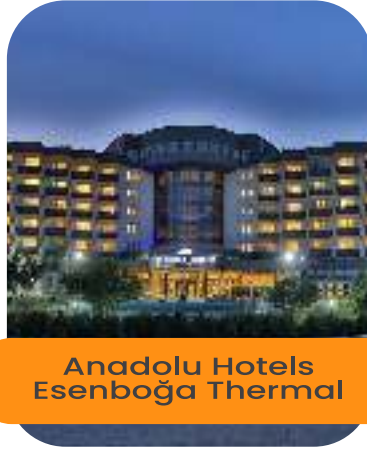
**Nirvana
Cosmopolitan Hotel**



**Nirvana Mediterranean
Excellence**



**The Land Of
Legends**



**Anadolu Hotels
Esenboğa Thermal**



**Hotel Grand Belish
Beach Resort & Spa**



**Prive Hotel
Bodrum**



**The Bodrum
Edition**



**Swissôtel
The Bosphorus**



**Laur Hotels
Experience & Elegance**



**Aria
Resort & Spa Hotel**



**Lara Barut
Collection**



**Ömer Holiday
Resort Tatik Köyü**



**Akra
Hotels**



**Mark Warner Phokaia
Beach Resort**



**Labranda
Ephesus Princess**



**Ephesia Hotel
Kuşadası**



**Unique Life Style
Hotel**

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Pioneer Dj

DJ CONTROLLERS

MIXERS

DDJ-FLX4

2 Channels DJ Controller



Compatible DJ Software : Rekordbox for Mac/Windows
Rekordbox for iOS/Android, Serato DJ Lite
Serato DJ Pro, djay for iOS/Android
Inputs : 1 MIC (1/4" TS Jack)
Outputs : 1 MASTER (RCA),
1 PHONES (3.5-mm stereo mini jack)
USB : 2 sets USB Type-C port

DJM-V10LF

6 Channel Digital DJ Mixer



MIDI Control : Full assignable MIDI controls
DVS Control : Rekordbox, Serato DJ Pro, TRAKTOR PRO 3
Mic Connection : XLR / 1/4" Combo Jack, 1/4" TRS Jack
Inputs : 6 DIGITAL (Coaxial), 6 LINE (RCA), 4 PHONO (RCA)
Send/Return : 3 SEND (1/4" TS jack), 3 RETURN (1/4" TS jack)
Outputs : 2 MASTER (XLR, RCA), 1 BOOTH (1/4" TRS Jack)
4 HEADPHONE (1/4" Jack, mini-jack) ; **LAN :** 1
1 REC OUT (RCA), 1 DIGITAL (AES/EBU), 1 MIDI (DIN)
USB : 2 USB B ports, 1 USB A port

DDJ-FLX6

4 Channel Rekordbox Serato DJ Controller



Compatible DJ Software : Rekordbox, Serato DJ Pro
Inputs : 1 MIC (1/4" TRS Jack)
Outputs : 1 MASTER (RCA), 1 BOOTH (RCA)
2 HEADPHONE (1/4" Stereo Phone Jack,
3.5mm Stereo mini-jack)
USB : 1 USB B port

DJM-A9

4 Channel DJ Mixer



MIDI Control : Full assignable MIDI controls
PRO DJ LINK, Booth EQ, P-Lock Fader Caps
Auto Standby, DVS Control, Rekordbox, Serato DJ Pro
Inputs : 4 DIGITAL (Coaxial), 4 LINE (RCA), 4 PHONO (RCA)
Send/Return : 1 SEND (1/4" TS jack), 1 RETURN
Outputs : 1 MASTER (XLR, RCA), 1 BOOTH (1/4" TRS Jack)
2 HEADPHONE, 1 REC (RCA), 1 DIGITAL (Coaxial)
USB : 1 USB A port, 2 USB B ports, 2 USB C ports ; **LAN :** 1
WxHxD : 720x530x690 mm

DDJ-FLX6-GT

4 Channels DJ Controller



Compatible DJ Software : Rekordbox
Serato DJ Pro, VirtualDJ TRAKTOR PRO 3
Inputs : 1 MIC (1/4" TRS Jack)
Outputs : 1 MASTER (RCA), 1 BOOTH (RCA)
2 HEADPHONE (1/4" Stereo Phone Jack,
3.5mm Stereo mini-jack)
USB : 1 USB B port

DJM-V10

6 Channel Professional DJ Mixer



MIDI Control : Full assignable MIDI controls
DVS Control : Rekordbox, Serato DJ Pro, TRAKTOR PRO 3
Mic Connection : XLR / 1/4" Combo Jack, 1/4" TRS Jack
Inputs : 6 DIGITAL (Coaxial), 6 LINE (RCA), 4 PHONO
Send/Return : 3 SEND (1/4" TS jack), 3 RETURN
Outputs : 2 MASTER (XLR, RCA), 1 BOOTH
4 HEADPHONE, 1 REC OUT (RCA),
1 DIGITAL (AES/EBU), 1 MIDI (DIN)
LAN : 1 **USB :** 2 USB B ports, 1 USB A port

DDJ-FLX10

4 Channel Rekordbox DJ Controller



Compatible DJ Software : Rekordbox, Serato DJ Pro
DVS Control : Rekordbox (Core plan or above), Serato DVS
Inputs : 2 LINE (RCA), 2 PHONO/LINE (RCA)
1 MIC (XLR & 1/4" TRS Jack), 1 MIC (1/4" TRS Jack)
Outputs : 1 MASTER (XLR), 1 MASTER (RCA)
1 BOOTH (1/4" TRS Jack), 1 PHONES
3.5 mm stereo mini jack
DMX : 1 XLR connector (3pins)
USB : 2 USB C ports

CDJ-3000

Profesyonel DJ Media Multi Player



File Formats : ALAC, AAC, AIFF, FLAC, MP3, WAV
File Systems : FAT, FAT32, exFAT, HFS+
Compatible DJ Software : Rekordbox
Serato DJ Pro, djay PRO AI for Mac, TRAKTOR PRO 3
MIDI Control, Pro DJ Link, Pro DJ Link Lighting,
KUVU ready
Playable media : USB storage devices, SD Card,
Computers, iPhone
USB : 1 USB A port, 1 USB B port ; **LAN :** 1 (1000Base-T)
Outputs : 1 ANALOGUE (RCA), 1 DIGITAL (Coaxial)

CD PLAYER

Pioneer DJ



COMBO DJ SYSTEM



XDJ-RR

All In One Rekordbox DJ Systems

Supported music file formats : AAC,MP3,WAV,AIFF

File systems : FAT,FAT32,HFS+

MIDI Control : Rekordbox,USB record,Plug and Play,Auto Standby

Mic Connection : XLR,1/4" TRS Jack

Inputs : 1 AUX (RCA),1 MIC (XLR & 1/4" TRS Jack)

Outputs : 1 MASTER (XLR),1 MASTER (RCA)

2 HEADPHONE USB : 2 USB A ports,1 USB B port



XDJ-RX3

2 Channel DJ Controller

Supported music file formats : MP3,AAC,WAV,AIFF,FLAC

File systems : FAT16,FAT32,exFAT,HFS+

Compatible DJ Software : Rekordbox,Serato DJ Pro

Mic Connection : XLR / 1/4" Combo Jack

Inputs : 2 LINE (RCA),2 PHONO (RCA),2 MIC (XLR & 1/4" TRS Jack)

3.5 mm stereo mini jack x1 (Unbalanced input),1 AUX (RCA)

Outputs : 1 MASTER (XLR,RCA),1 BOOTH (1/4" TRS Jack)

1/4" stereo phone Jack, 3.5-mm stereo mini jack

USB : 2 USB A ports,1 USB B port



XDJ-XZ

All In One Rekordbox DJ Systems

Supported music file formats : AAC,MP3,WAV,AIFF,FLAC

File systems : FAT,FAT32,exFAT,HFS+

Compatible DJ Software : Unlocks Serato DJ Pro 2,rekordbox

DVS Control : Serato DVS,Rekordbox

Inputs : 2 LINE (RCA),2 PHONO (RCA),1 AUX (RCA),2 MIC (XLR & 1/4" TRS Jack)

Outputs : 2 MASTER (XLR, RCA),1 BOOTH (1/4" TRS Jack)

2 PHONES (1/4" stereo jack, 3.5-mm stereo mini-jack),1 SEND (1/4" TRS Jack)

USB : 2 USB A ports,1 USB B port , LAN : 3 (100Base TX)



XDJ-OPUS QUAD

4 Channel DJ Setup

Plays : MP3,AAC,WAV,AIFF,Apple Lossless,FLAC,USB Storage Support,FAT16,FAT32,exFAT,HFS+Compatible

DJ Software : Rekordbox for Mac/Windows: Hardware Unlock,rekordbox for iOS/Android

Serato DJ Pro : Hardware Unlock

MIDI Control,USB record,Plug and Play,Auto Standby

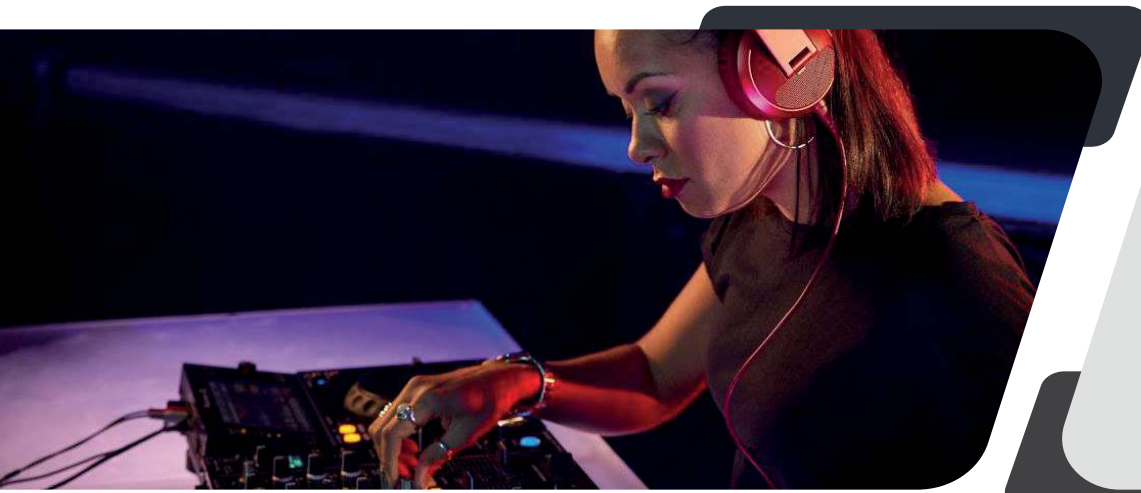
Mic Connection : XLR connector & 1/4" TRS jack

Inputs : 2 LINE (RCA),2 PHONO (RCA),2 MIC (XLR connector & 1/4" TRS jack)

Outputs : 1 MASTER (XLR),1 MASTER (RCA),1 ZONE (XLR)

1 BOOTH (1/4" TRS Jack),1 PHONES (1/4" stereo phone Jack),1 PHONES (3.5-mm stereo mini jack)

USB : 3 USB A ports,1 USB C port



Pioneer Dj

HEADPHONES

HDJ-X10 Flagship Over-ear DJ Headphones



Closed, dynamic
50 mm dome type
Frequency Range : 5 - 40k Hz
Output Sound Level : 106 dB

HDJ-X7 Professional Over-ear DJ Headphones



Closed, dynamic
50 mm dome type
Frequency Range : 5 - 30k Hz
Output Sound Level : 102 dB

HDJ-X5 Over-ear DJ Headphones



Closed, dynamic
40 mm dome type
Frequency Range : 5 - 30k Hz
Output Sound Level : 102 dB

HDJ-CX Professional On-ear DJ Headphones



Closed, dynamic
35 mm dynamic type
Frequency Range : 5 - 30k Hz
Output Sound Level : 103 dB

DJ MONITOR SPEAKERS

DM-50D 5" Monitor Speaker



2-way bass reflex, active monitor speakers
Tweeter : 3/4-inch Soft Dome
Woofer : 5-inch Fiberglass
Frequency Range : 70 - 30k Hz
Amplifier Output : Lch : 25 W / 4 Ω
Rch : 25 W / 4 Ω
Inputs : 1/4" TRS jack x 1 (balanced input),
RCA pin jack x 1 (unbalanced input),
3.5 mm stereo mini jack x 1 (Unbalanced input)

VM-50 5" Monitor Speaker



Bi-amp 2-way active speaker
Tweeter : 1-inch (25 mm) SILK soft dome
Woofer : 5.25-inch (133 mm) ARAMID cone
Frequency Range : 40 Hz - 36 kHz
Amplifier Output : Class D with 96kHz DSP,
LF : 30 W / 4 Ω , HF : 30 W / 4 Ω
Inputs : XLR/TRS combo x 1 (balanced input),
RCA x 1 (unbalanced input)

VM-70 6.5" Monitor Speaker



Bi-amp 2-way active speaker
Tweeter : 1-inch (25 mm) SILK soft dome
Woofer : 6.25-inch (165 mm) ARAMID cone
Frequency Range : 37 Hz - 36 kHz
Amplifier Output : Class D with 96kHz DSP
LF : 70 W / 4 Ω , HF : 30 W / 4 Ω
Inputs : XLR/TRS combo x 1 (balanced input),
RCA x 1 (unbalanced input)

VM-80 8" Monitor Speaker



Bi-amp 2-way active speaker
Tweeter : 1-inch (25 mm) SILK soft dome
Woofer : 8-inch (203 mm) ARAMID cone
Frequency Range : 34 Hz - 36 kHz
Amplifier Output : Class D with 96kHz DSP
LF : 90 W / 4 Ω , HF : 30 W / 4 Ω
Inputs : XLR/TRS combo x 1 (balanced input),
RCA x 1 (unbalanced input)

VIO SERIES LINE ARRAY SYSTEMS

VIO L208

Active Line Array Module



2x8" NEO, 1x3" NEO Driver
900 Watt RMS
Freq.(+/-3 dB) : 85-18.100 Hz
Max SPL : 133,5 dB
WxHxD : 600x260x390mm

VIO L210

Active Line Array Module



2x10" NEO, 1x3" NEO Driver
1000 Watt RMS
Freq.(+/-3 dB) : 78-18.100 Hz
Max SPL : 135 Db
WxHxD : 720x320x520mm

VIO L1610

Symmetric 3-Way Active Line Array Module



2x10" NEO, Coaxial MF + HF 4" MF Voice
Coil , 2,5" HF Voice Coil
1600 Watt RMS
Freq.(+/-6 dB) : 56-20.000 Hz
WxHxD : 720x320x520mm

VIO L212

3-Way Active Line Array Module



2x12" NEO, 4x6.5" NEO, 2 x 1.4" Neo Driver
3200 Watt RMS
Freq.(+/-6 dB) : 55-18.600 Hz
WxHxD : 1100x380x450mm

VIO S115

Active 15" Flyable Subwoofer



900Watt RMS
1800 Peak
Freq.(+6dB) : 40 Hz to Cut Freq.
SPL : 134 dB
WxHxD : 650x420x550

VIO S118R

Active 18" Subwoofer



1600Watt RMS
3200 Peak
Freq.(+6dB) : 35 Hz to Cut Freq
SPL : 139 Db
WxHxD : 720x520x695

VIO S118

Active 18" Flyable Subwoofer



1600Watt RMS, 3200 Peak
Freq.(+6dB) : 36 Hz to Cut Freq
SPL : 139 dB
WxHxD : 720x520x695

VIO S318

Active 3X18" Bassreflex Semi-Horn Loaded Subwoofer



2700Watt RMS, 5400Watt Peak
Freq.(+6 dB) : 39 - full range
Max SPL : 143 dB
WxHxD : 1300x520x800

VIO-X 10

2 Way Active Loudspeaker



LF : 10", HF : 1", 900 Watt RMS
Freq.(+/-10 dB) : 73-21,400 Hz
Max SPL : 130 dB, Directivity 90° x 40°
Fully networkable via Aurora Net
On board HPF and EQ presets
WxHxD : 280x550x375

VIO X SERIES ACTIVE SPEAKERS

VIO-X 12

2 Way Active Loudspeaker



LF : 12", HF : 1", 900 Watt RMS
Freq.(+/-10 dB) : 62-22,000 Hz
Max SPL : 132 dB, Directivity 90° x 40°
Fully networkable via Aurora Net
On board HPF and EQ presets
WxHxD : 340x650x445

VIO-X 15

2 Way Active Loudspeaker



LF : 15", HF : 1", 900 Watt RMS
Freq.(+/-10 dB) : 55-22,000 Hz
Max SPL : 133.5 dB, Directivity 90° x 40°
Fully networkable via Aurora Net
On board HPF and EQ presets
WxHxD : 400x750x475

VIO-W15T

2-Way Active Coaxial 15" Monitor



Ultra-slim design
1600W RMS Class-D amplifier
Anti-feedback acoustic configuration
Remote control via RDNet
Frequency Response [-10dB] : 49-17,500 Hz
Max SPL : 137.5 dB
WxHxD : 650x360x490 mm

VIO-W10

2-Way Active Wedge Monitor



Ultra-slim design
400W RMS Class-D amplifier
Anti-feedback acoustic configuration
Remote control via RDNet
Frequency Response [-10dB] : 58- 15,000 Hz
Max SPL : 126 Db

VIO-X205-60

2 Way Active Loudspeaker



LF : 2x5" (1" v.c.) HF : 1x1" (1.4" v.c.)
60°x60° coverage
400 W RMS
Frequency Response [-10dB] : 75- 21,000 Hz
Max SPL : 126 dB
WxHxD : 150x485x240 mm

VIO-X205-100

2 Way Active Loudspeaker



LF : 2x5" (1" v.c.) HF : 1x1" (1.4" v.c.)
100°x100° coverage
400 W RMS
Frequency Response [-10dB] : 58- 15,000 Hz
Max SPL : 126 dB
WxHxD : 450x165x480 mm

VIO-X206

2 Way Active Loudspeaker



LF : 2x6.5" (1" v.c.) HF : 1x1" (1.4" v.c.)
90°x60° coverage
900 W RMS
Frequency Response [-10dB] : 58- 15,000 Hz
Max SPL : 131 dB
WxHxD : 210x650x270 mm

VIO-X310

3 Way Active Loudspeaker



LF : 2x 10", 2.5" v.c Neo
HF : / MF1 x 1.4", 4" - 2.5" v.c. Coaxial Neo
1400 Watt RMS
Freq.(+/-10 dB) : 53 - 19,800 Hz
Max SPL : 138 dB
Directivity : 90° x 40°
WxHxD : 300x780x430

DVA SERIES LINE ARRAY SYSTEM

DVA-M2M/DVA-M2S

2-Way Active Line Array System



LF : 2x6.5", HF : 2x1",
200 (M2M) + 200 (M2S) W / RMS
Freq.[-10dB] : 80 - 20,000 Hz
Max SPL : 126 dB
WxHxD : 460x190x345mm

DVA-M2P

2-Way Passive Line Array System



LF : 2x6.5", HF : 2x1",150 W / RMS
Freq.[-10dB] : 68 - 20,000 Hz
Max SPL : 126 dB
WxHxD : 460x190x345mm

DVA-K5

Active 3 Way Line Array Module



HF : 1x8" , MF : 6.5" , HF : 2x1"
500 Watt RMS
Freq.(+/-3dB) : 70-19000 Hz
Max SPL : 129 dB
WxHxD : 580x240x327mm
14.7 Kg.

DVA-T8

Active Line Array Module



LF : 8" , MF : 1X6.5" , HF : 2X1"
700 Watt RMS
Freq.(+/-3dB) : 66-18000 Hz
MaxSPL : 132 dB
WxHxD : 580x240x327mm
14.2Kg

DVA SERIES SUBWOOFERS

DVA-S30 N

Active Subwoofer



LF : 2x18" , 3000 Watt RMS
Freq.(+/-3 dB) : 30-120 Hz
Max SPL : 141 dB
WXHXD : 1100X580X720 mm

DVA-S09 DP

Active Subwoofer



LF : 12" , 800 Watt RMS
Freq.(+/-3dB) : 40-150 Hz
Max SPL : 131 dB
WxHxD : 360x520x500
23Kg

DVA-KS20

Active Bassreflex Semi-horn Loaded Subwoofer



LF : 2x18" , 1800RMS
Freq.(+/-3dB) : 41-120 Hz
Max SPL : 138 dB
WxHxD : 1100x580x720mm

DVA-KS10

Active Semi Horn Loaded Flyable Subwoofer



LF : 18" , 1000 Watt RMS
Freq.(+/-3dB) : 41-120 Hz
Max SPL : 134 dB
WxHxD : 515x640x720
43,4Kg

FMX SERIES ACTIVE MONITORS

FLEXSYS FMX-10

Active Coaxial Stage Monitor



LF : 10" , 800 Watt
Freq.(+/-10 dB) : 57-19.000 Hz
Max SPL : 125 dB
Directivity : 60°x90°
Rotatable horn
WxHxD : 390x268x411 mm

FLEXSYS FMX-12

Active Coaxial Stage Monitor



LF : 12" , 1200 Watt
Freq.(+/-10 dB) : 52-19.000 Hz
Max SPL : 128 dB
Directivity : 60°x90°
Rotatable horn
WxHxD : 465x297x444 mm

FLEXSYS FMX-15

Active Coaxial Stage Monitor



LF : 15" , 1200 Watt
Freq.(+/-10 dB) : 46 -19.000 Hz
Max SPL : 128 dB
Directivity : 60°x90°
Rotatable horn
WxHxD : 500x340x500 mm

LVX SERIES ACTIVE SPEAKERS

dBTechnologies

LVX-8 2-way Active Speaker



LF : 8", HF : 1"
Peak Power : 800W
PRG Power : 400 W
Freq.[-10dB] : 65 - 20.000 Hz
Max SPL : 121 dB
WxHxD : 260x420x260

LVX-10 2-way Active Speaker



LF : 10", HF : 1"
Peak Power : 800W
PRG Power : 400 W
Freq.[-10dB] : 60 - 20.000 Hz
Max SPL : 125 dB
WxHxD : 300x480x300mm

LVX-12 2-way Active Speaker



LF : 12", HF : 1"
Peak Power : 1600W
PRG Power : 800 W
Freq.[-10dB] : 55 - 20.000 Hz
Max SPL : 127 dB
WxHxD : 360x610x360mm

LVX-15 2-way Active Speaker



LF : 15", HF : 1"
Peak Power : 1600W
PRG Power : 800 W
Freq.[-10dB] : 49 - 20.000 Hz
Max SPL : 128 dB
WxHxD : 430x680x430mm

VIO C SERIES ACTIVE SPEAKERS

VIO C12 2 Way Active Cluster Loudspeaker



LF : 1 x 12", 3.5" v.c. - Neodymium
HF : 1 x 1.4", 3" v.c. - Neodymium
1600 Watt RMS
Freq.(+/-10 dB) : 52 - 19.000 Hz
Max SPL : 139 dB
Directivity : 55° x 22.5°
Fully networkable via Aurora Net
WxHxD : 379x787x495

VIO C15 2 Way Active Cluster Loudspeaker



LF : 1 x 15", 3.5" v.c. - Neodymium
HF : 1 x 1.4", 3" v.c. - Neodymium
1600 Watt RMS
Freq.(+/-10 dB) : 42 - 19.000 Hz
Max SPL : 140 dB
Directivity : 45° x 22.5°
Fully networkable via Aurora Net
WxHxD : 436 x 892 x 630

VIO C212 2 Way Active Cluster Loudspeaker



LF : 2 x 12", 3" v.c. - Neodymium
HF : 1x1.4", 3" v.c. - Neodymium
1600 Watt RMS
Freq.(+/-10 dB) : 42 - 19.000 Hz
Max SPL : 141 dB
Directivity : 55° x 22.5°
Fully networkable via Aurora Net
WxHxD : 379 x 1132 x 495

KL SERIES ACTIVE SPEAKERS

KL-12 2 Way Active Speaker



LF : 12" HF : 1", 800 Watt
Freq.(-10 dB) : 52-18.000Hz
Max SPL : 127 dB
Bluetooth@connection
3 Channel in 1 link out with link/mix switch
WxHxD : 365x622x242 mm

KL-10 2-way Active Speaker



LF : 10" HF : 1", 400 Watt
Freq.(-10 dB) : 55-18.000Hz
Max SPL : 125 dB
Bluetooth@connection
3 Channel in 1 link out with link/mix switch

KL-15 2 Way Active Speaker



LF : 15" HF : 1", 800 Watt
Freq.(-10 dB) : 48-18.000Hz
Max SPL : 128 dB
Bluetooth@connection
3 Channel in 1 link out with link/mix switch

OPERA SERIES ACTIVE SPEAKERS

OPERA-12 2 Way Active Speaker



LF : 12" HF : 1", 600 Watt
Freq.(-10 dB) : 52-20.000Hz
Max SPL : 129 dB
WxHxD : 350x642x349 mm

OPERA-10 2 Way Active Speaker



LF : 10" HF : 1", 600 Watt
Freq.(-10 dB) : 58-20.000Hz
Max SPL : 128 dB
WxHxD : 300x552x301 mm

OPERA-15 2 Way Active Speaker



LF : 15" HF : 1", 600 Watt
Freq.(-10 dB) : 50-20.000Hz
Max SPL : 130 dB
WxHxD : 420x722x419 mm

OPERA REEVO 212 Quasi 3-Way Active Speaker



LF : 2x12" Neo, 2.5" v.c. HF : 1" Exit CD, 1.75" v.c.
Power : 2100 W (1050W + 1050W)
Peak : 1050 W (525W + 525W) RMS
Frequency Response [-10dB] : 48 - 20.000 Hz
Frequency Response [- 6dB] : 52 - 19.200 Hz
Max SPL : 133 dB

OPERA REEVO 210 Quasi 3-Way Active Speaker



LF : 2x10" Neo, 2.5" v.c. HF : 1" Exit CD, 1.75" v.c.
Power : 2100 W (1050W + 1050W)
Peak : 1050 W (525W + 525W) RMS
Frequency Response [-10dB] : 54 - 19.400 Hz
Frequency Response [- 6dB] : 60 - 19.100 Hz
Max SPL : 132.5 dB
WxHxD : 300x604x324 mm

B-HYPE SERIES ACTIVE SPEAKERS

B-HYPE 8 2 Way Active Speaker



LF : 8", HF : 1", 260 Watt
Freq.(-10 dB) : 65-20.000Hz
Max SPL : 120 dB
Double stage monitor angle
Preset EQ Flat /Boost
WxHxD : 243x443x231mm

B-HYPE HT MOBILE Bi-amp Battery-powered Speaker



LF : 10" , HF : 1", Peak 190 Watt
Freq.[-10dB] : 62 - 20.000 kHz
Max SPL : 123 dB , XLR / 1/4" Jack Combo, 2x RCA
Inputs : 1 xMini Jack, 1 x Bluetooth, SD Card
USB port for media files, Wireless Hand Mic,
Charging time 2 hours,
Mix Out 1/4" Jack(unbalanced)
WxHxD :300x568x301 mm , 12.5 kg

B-HYPE 10 2 Way Active Speaker



LF : 10" HF : 1", 260 Watt
Freq.(-10 dB) : 55-20.000Hz
Max SPL : 121 dB
Double stage monitor angle
Preset EQ Flat /Boost
WxHxD : 295x544x283mm

B-HYPE 12 2 Way Active Speaker



LF : 12", HF : 1", 400 Watt
Freq.(-10 dB) : 55-20.000Hz
Max SPL : 126 dB
Double stage monitor angle
Preset EQ Flat /Boost
WxHxD : 350x645x330mm

B-HYPE 15 2 Way Active Speaker



LF : 15", HF : 1", 400 Watt
Freq.(-10 dB) : 51-20.000Hz
Max SPL : 126,5 dB
Double stage monitor angle
Preset EQ Flat /Boost
WxHxD : 415x725x391mm

RDNET CONTROL 2



RDnet for networked remote surveillance and control

PROCESSOR

PASSIVE SUBWOOFERS

DVX-PSW 15
Passive Subwoofer



15" 1000 Watt RMS
Program Power Rating : 2000 W
Frequency Response [$\pm$ 3dB] : 35 - X-Over Hz
Max SPL : 134 dB
WxHxD : 565x710x700 mm
Weight : 44.1 kg

DVX-PSW 15
Passive Subwoofer



15" 500 Watt RMS
Program Power Rating : 1000 W
Frequency Response [$\pm$ 3dB] : 40-X-Over Hz
Max SPL : 132 dB
WxHxD : 470x627x600 mm
Weight : 30.9 kg

DVX-PSW 218
Passive Subwoofer



2X 18" 2000 Watt RMS
Program Power Rating : 4000 W
Frequency Response [$\pm$ 6dB] : 32-200 Hz
Impedance : 4 ohms
Max SPL : 140 dB
WxHxD : 565x1207x700 mm
Weight : 74.2 kg

LVX SERIES PASSIVE SUBS

LVX-PSW 15
Passive Subwoofer



8 Ohm, LF : 15", VC : 3", 1000 Watt,
Freq.($\pm$ 10 dB) : 36-250 Hz,
Max SPL : 130 dB,
vertical or horizontal use
WxHxD : 620x450x620
26.7 Kg

LVX-PSW 18
Passive Subwoofer



8 Ohm, LF : 18", VC : 4", 1200 Watt
Freq.($\pm$ 10 dB) : 30-250 Hz
Max SPL : 132 dB
vertical or horizontal use
WxHxD : 720x520x690
37 Kg

SUB SERIES ACTIVE SUBWOOFERS

SUB-615
Active Subwoofer



LF : 15"
600 Watt RMS
Freq.($\pm$ 10 dB) : 42-124 Hz
Max SPL : 131 dB
WxHxD : 430x580x600 mm

SUB-612
Active Subwoofer



LF : 12"
600 Watt RMS
Freq.($\pm$ 10 dB) : 46-123 Hz
Max SPL : 129 dB
WxHxD : 360x550x525 mm

SUB-618
Active Subwoofer



LF : 18"
600 Watt RMS
Freq.($\pm$ 10 dB) : 35-130 Hz
Max SPL : 133 dB
WxHxD : 500x625x690 mm

SUB-915
Active Bass-Reflex Subwoofers



LF : 15"
1800 Watt
Freq.($\pm$ 10dB) : 42 - cut frequency
Max SPL : 133 dB
Delay control
Real time control via RDNet

SUB-918
Active Bass-Reflex Subwoofers



LF : 18"
1800 Watt
Freq.($\pm$ 10dB) : 42 - cut frequency
Max SPL : 134 Db
Delay control
Real time control via RDNet



PORTABLE SOUND

IRX ONE

All-in-One Column PA with Built-In Mixer and Bluetooth



Streaming
Woofer Size : 8"
Tweeter Size : 6 x 2"
Max SPL : 118 dB peak
Frequency Response : 40 Hz - 20 kHz
Power rating : 1300 watts peak
Coverage pattern : 160° x 80°

EON ONE MK2

All-In-One Rechargeable Column PA with Built-In Mixer and DSP



Woofer Size : 10"
Tweeter Size : 2"
Max SPL : 123 dB peak
Frequency Response (-3 dB) : 45 Hz - 20 kHz
Frequency Response (-10 dB) : 37 Hz - 20 kHz
Power Rating : 1500 watts peak
Coverage Pattern : 140° x 30°

PRX ONE

All-In-One Powered Column PA with Mixer and DSP



Woofer Size : 12"
Tweeter Size : 2.5"
Max SPL : 130 dB peak
Frequency Response (-3 dB) : 40 Hz - 20 kHz
Frequency Response (-10 dB) : 35 Hz - 20 kHz
Power rating : 2000 watts peak
Coverage pattern : 130° x 30°

EON700 SERIES ACTIVE SPEAKERS

EON710

10" Powered PA Speaker with Bluetooth



Woofer : 10"
Tweeter : 2"
Max SPL : 125 dB peak
Frequency Response (-3 dB) : 65 Hz - 20 kHz
Frequency Response (-10 dB) : 52 Hz - 20 kHz
System power rating : 1300 W peak
Coverage pattern : 110° x 60°

EON712

12" Powered PA Speaker with Bluetooth



Woofer : 12"
Tweeter : 1"
Max SPL : 127 dB peak
Frequency Response (-3 dB) : 60 Hz - 20 kHz
Frequency Response (-10 dB) : 50 Hz - 20 kHz
System power rating : 1300 W peak
Coverage pattern : 100° x 60°

EON715

15" Powered PA Speaker with Bluetooth



Woofer : 15"
Tweeter : 1"
Max SPL : 128 dB peak
Frequency Response (-3 dB) : 55 Hz - 20 kHz
Frequency Response (-10 dB) : 45 Hz - 20 kHz
System Power Rating : 1300 W peak
Coverage Pattern : 90° x 60°

EON718S

18" Powered PA Subwoofer



Woofer : 18"
Max SPL : 131 dB peak
Frequency Response (-3 dB) : 40 Hz - 120 Hz
Frequency Response (-10 dB) : 31 Hz - 150 Hz
System Power Rating : 1500 W peak

PRX SERIES ACTIVE SPEAKERS

PRX908

Professional Powered 2-Way 8" PA Loudspeaker



Woofer : 8"
Tweeter : 1.5"
Max SPL : 126 dB peak
Frequency Response (-3 dB) : 65 Hz – 15 kHz
Frequency Response (-10 dB) : 55 Hz – 20 kHz
System Power Rating : 2000 W peak
Coverage Pattern : 105° x 60°

PRX912

Professional Powered 2-Way 12" PA Loudspeaker



Woofer : 12"
Tweeter : 1.5"
Max SPL : 132 dB peak
Frequency Response (-3 dB) : 65 Hz – 17 kHz
Frequency Response (-10 dB) : 50 Hz – 20 kHz
System Power Rating : 2000 W peak
Coverage Pattern : 90° x 50°

PRX915

Professional Powered 2-Way 15" PA Loudspeaker



Woofer : 15"
Tweeter : 1.5"
Max SPL : 133 dB peak
Frequency Response (-3 dB) : 60 Hz – 16 kHz
Frequency Response (-10 dB) : 48 Hz – 19 kHz
System Power Rating : 2000 W peak
Coverage Pattern : 90° x 50°

PRX812

Active Powered 1500W 12" 2-Way Bass-Reflex System



Woofer : 12"
Tweeter : 1.5"
Max SPL : 135 dB peak
Frequency Response (-3 dB) : 55.7 Hz – 20 kHz
Frequency Response (-10 dB) : 48.8 Hz – 20 kHz
System power rating : 1500 W
Coverage pattern : 90° x 50°

PRX815

Active Powered 1500W 15" 2-Way Bass-Reflex System



Woofer : 15"
Tweeter : 1.5"
Max SPL : 137 dB peak
Frequency Response (-3 dB) : 58.1 Hz – 17.2 kHz
Frequency Response (-10 dB) : 42.9 Hz – 19.5 kHz
System power rating : 1500 W
Coverage pattern : 90° x 50°

PRX825

Active Powered 1500W Dual 15" 2-Way Bass-Reflex System



LF Driver : 15"
MF Driver : 6"
HF Driver : 1.5"
Max SPL : 138 dB peak
Frequency Response (-3 dB) : 42 Hz – 20 kHz
Frequency Response (-10 dB) : 35 Hz – 20 kHz
System power rating : 1500 W
Coverage pattern : 90° x 50°

PRX835

Active Powered 1500W 15" 3-Way Full-Range System



LF Driver : 15"
MF Driver : 6"
HF Driver : 1.5"
Max SPL : 138 dB peak
Frequency Response (-3 dB) : 42 Hz – 20 kHz
Frequency Response (-10 dB) : 35 Hz – 20 kHz
System power rating : 1500 W
Coverage pattern : 90° x 50°

PRX815XLF

Active Powered 1500W 15" Ext. Low Frequency Sub.



LF Driver : 15"
Max SPL : 131 dB peak
Frequency Response (-3 dB) : 40 Hz – 91 Hz
Frequency Response (-10 dB) : 36 Hz – 113 Hz
System power rating : 1500 W

PRX818XLF

Active Powered 1500W 18" Ext. Low Frequency Sub.



LF Driver : 18"
Max SPL : 134 dB peak
Frequency Response (-3 dB) : 35 Hz – 87 Hz
Frequency Response (-10 dB) : 30 Hz – 103 Hz
System power rating : 1500 W

PRX915XLF

Professional Powered 15" Subwoofer



Woofer : 15"
Max SPL : 131 dB peak
Frequency Response : (-3 dB) : 40 Hz – 87 Hz
Frequency Response : (-10 dB) : 36 Hz – 98 Hz
System power rating : 2000 W peak

PRX918XLF

Professional Powered 18" Subwoofer



Woofer : 18"
Max SPL : 134 dB peak
Frequency Response (-3 dB) : 35 Hz – 92 Hz
Frequency Response (-10 dB) : 30 Hz – 110 Hz
System power rating : 2000 W peak

SRX SERIES ACTIVE SPEAKERS

SRX812P

Active 2000 W Powered 2-way System



Self powered 12"
Max SPL Output : 136 dB
Freq. Range (-10 dB) : 40 Hz - 21 kHz
Freq. Response (-3 dB) : 48 Hz - 20 kHz
Coverage Pattern : 90° x 50°
Amplifier Design : Class D
Power Rating : 2000 W Peak

SRX815P

Active 2000 W Powered 2-way System



Self powered 15"
Max SPL Output : 137 dB
Freq. Range (-10 dB) : 36 Hz - 21 kHz
Freq. Response (-3 dB) : 44 Hz - 20 kHz
Coverage Pattern : 90° x 50°
Amplifier Design : Class D
Power Rating : 2000 W Peak

SRX835P

Active 2000 W Powered 3-way System



Self powered 15"
Max SPL Output : 137 dB
Freq. Range (-10 dB) : 33 Hz - 21 kHz
Freq. Response (-3 dB) : 41 Hz - 20 kHz
Coverage Pattern : 60° x 40°
Amplifier Design : Class D
Power Rating : 2000 W Peak

SRX818SP

Active 1000 W Powered 18" Subwoofer



Self powered subwoofer 18"
Max SPL Output : 135 dB
Freq. Range (-10 dB) : 29 Hz - 150 Hz
Freq. Response (-3 dB) : 35 Hz - 120 Hz
Amplifier Design : Class D
Power Rating : 1000 W Peak

SRX828SP

Active 2000 W Powered Dual 18" Subwoofer



Self powered subwoofer 18"
Max SPL Output : 141 dB
Freq. Range (-10 dB) : 29 Hz - 150 Hz
Freq. Response (-3 dB) : 35 Hz - 120 Hz
Amplifier Design : Class D
Power Rating : 2000 W Peak

SRX SERIES PASSIVE SPEAKERS

SRX812

Passive 2-way Full Range Speaker



Passive 15", two-way, bass-reflex
Max SPL Output : 136 dB
Freq. Range (-10 dB) : 41 Hz - 20 kHz
Freq. Response (-3 dB) : 56 Hz - 20 kHz
Coverage Pattern : 90° x 50°
Power Rating : 3200 W Peak

SRX815

Passive 2-way Full Range Speaker



Passive 15", two-way, bass-reflex
Max SPL Output : 136 dB
Freq. Range (-10 dB) : 41 Hz - 20 kHz
Freq. Response (-3 dB) : 56 Hz - 20 kHz
Coverage Pattern : 90° x 50°
Power Rating : 3200 W Peak

SRX835

Passive 3-way Full Range Speaker



Passive 15", three-way, bass-reflex
Max SPL Output : 137 dB
Freq. Range (-10 dB) : 32 Hz - 20 kHz
Freq. Response (-3 dB) : 43 Hz - 20 kHz
Coverage Pattern : 60° x 40°
Power Rating : 3200 W Peak

SRX818S

Passive Single 18" Subwoofer



Passive 18", subwoofer system
Max SPL Output : 135 dB
Freq. Range (-10 dB) : 28 Hz - 150 Hz
Freq. Response (-3 dB) : 45 Hz - 150 Hz
Power Rating : 2400 W Peak

SRX828S

Passive Dual 18" Subwoofer



Passive dual 18", subwoofer system
Max SPL Output : 141 dB
Freq. Range (-10 dB) : 30 Hz - 150 Hz
Freq. Response (-3 dB) : 47 Hz - 120 Hz
Power Rating : 4800 W Peak

CONTROL 23-1L 2-way 3" Speaker



Max SPL Output : 103 dB
Freq. Range (-10 dB) : 70 Hz - 20 kHz
Freq. Response (-3 dB) : 95 Hz - 19 kHz
Coverage Pattern : 100° × 100°
Power Rating : 100W Continuous

CONTROL 23-1 3" 2-Way Vented Loudspeaker



Max SPL Output : 103 dB
Freq. Range (-10 dB) : 70 Hz - 20 kHz
Freq. Response (-3 dB) : 95 Hz - 19 kHz
Coverage Pattern : 100° × 100°
Power Rating : 100W Continuous

CONTROL 25-1L Compact 8-Ohm Indoor/Outdoor Background/Foreground Speaker



LF : 5,25" , HF : 0,75"
Max SPL Output : 110 dB
Freq. Range (-10 dB) : 60 Hz - 20 kHz
Freq. Response (-3 dB) : 85 Hz - 17kHz
Coverage Pattern : 100° × 100°
Power Rating : 200W Continuous

CONTROL 25-1 Compact Indoor/Outdoor Background/Foreground Speaker



LF : 5,25" , HF : 0,75"
Max SPL Output : 110 dB
Freq. Range (-10 dB) : 60 Hz - 20 kHz
Freq. Response (-3 dB) : 85 Hz - 17kHz
Coverage Pattern : 100° × 100°
Power Rating : 200W Continuous

CONTROL 25AV Compact Indoor Outdoor Background Foreground Loudspeaker



LF : 5,25" , HF : 0,75"
Max SPL Output : 110 dB
Freq. Range (-10 dB) : 60 Hz - 20 kHz
Freq. Response (-3 dB) : 85 Hz - 17kHz
Coverage Pattern : 100° × 100°
Power Rating : 200W Continuous

CONTROL 28-1 8" Two-Way Vented Loudspeaker



LF : 8" , HF : 1"
Max SPL Output : 112 dB
Freq. Range (-10 dB) : 45 Hz - 20 kHz
Freq. Response (-3 dB) : 62 Hz - 16kHz
Coverage Pattern : 100° × 100°
Power Rating : 240W Continuous

CONTROL 28-1L High-Output 8-Ohm Indoor/Outdoor



LF : 8" , HF : 1"
Max SPL Output : 112 dB
Freq. Range (-10 dB) : 45 Hz - 20 kHz
Freq. Response (-3 dB) : 62 Hz - 16kHz
Coverage Pattern : 100° × 100°
Power Rating : 240W Continuous

CONTROL 29AV-1 Premium Indoor / Outdoor Monitor Speaker



LF : 8" , HF : 1"
Max SPL Output : 118 dB
Freq. Range (-10 dB) : 37 Hz - 18 kHz
Freq. Response (-3 dB) : 43 Hz - 15kHz
Coverage Pattern : 110° × 85°
Power Rating : 300W Continuous

CONTROL HST Wide-Coverage Speaker



5-1/4" LF, Dual Tweeters and HST Technology
Max SPL Output : Direct 8Ω, 108 dB (peaks of 114 dB)
Freq. Range (-10 dB) : 50 Hz - 20 kHz
Freq. Response (-3 dB) : 68 Hz - 18kHz
Coverage Pattern : 180° × 60°
Power Rating : 100 W (400 W peak),

CONTROL CRV Versatile High Design Indoor/Outdoor Loudspeaker



LF : Dual 4" , HF : 3/4"
Max SPL Output : 108 dB continuous average long-term (peaks of 114 dB)
Freq. Range (-10 dB) : 80 Hz - 20 kHz
Freq. Response (-3 dB) : 60 Hz - 20 kHz
Coverage Pattern : 105° × 80°
Power Rating : 300 W Continuous Peak Power

CINEMA

9300D 10" 2-way Cinema Surround



Frequency Range (-10 dB) : 50 Hz - 25 kHz
60 Hz - 25 kHz
Frequency Range (±3 dB) : 60 Hz - 20 kHz (2pi)
100 Hz - 20 kHz
Coverage Pattern : 110° × 60° asymmetric, >2 kHz
Input Power Handling : 200 W (40 V)/125 W (30 V)
Maximum SPL : 119 dB continuous, 125 dB peak

INSTALLED SOUND CONTROL 60 PENDANT SPEAKER

CONTROL 62P

Ultra-Compact Mid-High Satellite Pendant Speaker



Frequency Response (-10 dB) : 150 Hz – 20 kHz
Frequency Range (±3 dB) : 200 Hz – 17 kHz
Power Capacity : 50 Watts Continuous
Program Power
Nominal Sensitivity : 87 dB (4.0 V, 1 W)
Nominal Coverage Angle : 140° (+25°/-50°)
Maximum SPL @ 1m : 97 dB continuous
pink noise 103 dB peak
Rated Impedance : 16 ohms (no transformer taps)

CONTROL 65P/T

Compact Full-Range Pendant Speaker with RBI



Frequency Response (-10 dB) : 55 Hz – 20 kHz
Frequency Range (±3 dB) : 78 Hz – 18 kHz
Power Capacity : 75 Watts Continuous
Nominal Sensitivity : 86 dB
Nominal Coverage Angle : 120° (+20°/-10°)
Maximum SPL @ 1m : 105 dB continuous
pink noise, 111 dB peak
Impedance : 8 ohms ,Transformer Taps :
70V : 60W, 30W, 15W & 7.5W
100V : 60W, 30W, 15W

CONTROL 60PS/T

Pendant Subwoofer Control with Crossover



Frequency Range (-10 dB) : 42 Hz – 350 Hz
Frequency Response (± 3 dB) : 55 Hz – 125 Hz
Power Capacity : 300 Watts Continuous
Program Power
Nominal Sensitivity (2.83V/1m) : 88 dB
Maximum SPL : 107 dB @ 1 m (3.3 ft) average,
113 dB peak
Impedance : 8 ohms
Transformer Taps : 110W, 55W, 30W (& 15W@70V)

MUSHROOM SPEAKERS

CONTROL 88M

High-Power 8" Mushroom-Style Landscape Speaker



8" polypropylene cone woofer
with rubber surround
1" tweeter, 47 Hz - 16 kHz, 120 Watts Cont.
Pink Noise Power Handling (480W peak)
at 8 ohms, plus 60W multi-tap transformer.
IP-56 rated. Hunter green.

CONTROL 85M

Compact 5 1/4" Mushroom-Style Landscape Speaker



5-1/4" polypropylene cone woofer
with rubber surround & 3/4" tweeter,
55 Hz - 18 kHz, 80 Watts Cont.
Pink Noise Power Handling (320W peak)
at 8 ohms, plus 30W multi-tap transformer.
IP-56 rated. Hunter green.

CONTROL 89MS

Above-Ground Landscape Subwoofer



3" woofer , 40 Hz - 150 Hz, 300 Watts Cont.
Program Power, 8 ohms,
115dB Max SPL,
10W/20W/40W/80W multi-tap transformer.
IP-56 rated Hunter green.

GSB8-GN

In-Ground Landscape Subwoofer



8" woofer , 35 Hz - 120 Hz,
500 Watts Cont. Program Power,
6 ohms, 114dB Max SPL,
200W/100W multi-tap transformer.
Dimensions : 768 mm height x 311 mm
diameter, Hunter green.

GSB12-GN

In-Ground Landscape Subwoofer



12" woofer , 30 Hz - 120 Hz,
900 Watts Cont. Program Power, 6 ohms,
118dB Max SPL,
200W/100W multi-tap transformer.
Dimensions : 866 mm Height x 402 mm
Diameter, Hunter green.

GSB8-TN

In-Ground Landscape Subwoofer



8" woofer , 35 Hz - 120 Hz,
500 Watts Cont. Program Power,
6 ohms, 114dB Max SPL,
200W/100W multi-tap transformer.
Dimensions : 768 mm height x 311 mm
diameter, Tan Finish.

GSB12-TN

In-Ground Landscape Subwoofer



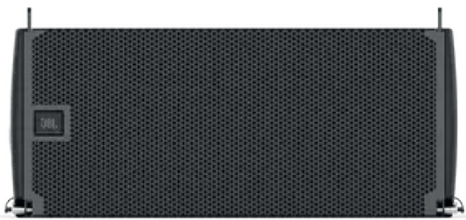
12" woofer , 30 Hz - 120 Hz,
900 Watts Cont. Program Power, 6 ohms,
118dB Max SPL,
200W/100W multi-tap transformer.
Dimensions : 866 mm Height x 402 mm
Diameter, Tan Finish.



SRX906LA

Dual 6.5" Powered Line Array Loudspeaker

Frequency Range(-10 dB) : 63 Hz-17 kHz
Frequency Range(-3 dB) : 70 Hz-15 kHz
Coverage Pattern (-6 dB) :
Horizontal ; 120 degrees nominal (500 Hz-16 kHz)
Vertical : Varies with array size and configuration
Maximum Peak Output : 134 dB



SRX910LA

Dual 10" Powered Line Array Loudspeaker

Frequency Range(-10 dB) : 53 Hz-19 kHz
Frequency Range(-3 dB) : 60 Hz-18 kHz
Coverage Pattern (-6 dB) :
Horizontal ; 105 degrees nominal (400 Hz-16 kHz)
Vertical ; Varies with array size and configuration
Maximum Peak Output : 135 dB
Peak Power : 880 Watts



SRX918S

18" Powered Subwoofer

Frequency Range(-10 dB) : 35 Hz-90 Hz
Frequency Range(-3 dB) : 45 Hz-80 Hz
Coverage Pattern : Omnidirectional or Cardioid
Maximum Peak Output : 134 dB
Peak Power : 2500 Watts



SRX928S

Dual 18" Powered Subwoofer

Frequency Range(-10 dB) : 31 Hz-100 Hz
Frequency Range(-3 dB) : 39 Hz-80 Hz
Coverage Pattern : Omnidirectional or Cardioid
Maximum Peak Output : 140 dB
Peak Power : 2500 Watts



VTX A6

Sub-Compact Dual 6.5" Line Array Element

Frequency Range(-10 dB) : 67 Hz-20 kHz
Frequency Range(-3 dB) : 80 Hz-19 kHz
Coverage Pattern : 110 degrees nominal
(500 Hz-16 kHz)
Varies with array size and configuration
Maximum Peak Output : 134 dB
Peak Power : 350 Watts

**VTX A8**

Dual 8" Compact Line Array
Loudspeaker with 110° Dispersion

Frequency Range(-10 dB) : 49 Hz - 19 kHz
Coverage Pattern : 110 degrees nominal
(500 Hz-16 kHz)
Varies with array size and configuration
Maximum Peak Output : 139 dB
Peak Power : 600W Watts

**VTX A12**

Compact Dual 12" Line Array Element

Frequency Range(-10 dB) : 46 Hz - 19 kHz
Coverage Pattern : 90 degrees nominal
(250 Hz - 18 kHz)
Varies with array size and configuration
Maximum Peak Output : 146 dB
LF : 2x 800W Continuous
MF : 400W Continuous
HF : 150W Continuous

**VTX B15**

Compact Arrayable 15" Passive Subwoofer

Frequency Range(-10 dB) : 35 Hz-95 Hz
Frequency Range(-3 dB) : 42 Hz-80 Hz
Coverage Pattern : Omnidirectional or Cardioid
Maximum Peak Output : 132 dB
Power Rating : 1300 Watts Continuous

**VTX B18**

Single 18" Subwoofer

Frequency Range(-10 dB) : 28 Hz - 80 Hz
Coverage Pattern : Omnidirectional or Cardioid
Maximum Peak Output : 135 dB
Power Rating : 1300 Watts Continuous

**VTX B28**

Dual 18" Subwoofer

Frequency Range(-10 dB) : 25 Hz - 80 Hz
Coverage Pattern : Omnidirectional or Cardioid
Maximum Peak Output : 141 dB
Power Rating : 2600 Watts Continuous

**VTX F12**

12" Bi-Amplified 2-Way System

Frequency Range(-10 dB) : 51 Hz - 21.5 kHz
Frequency Range(-3 dB) : 69 Hz - 20.0 kHz
Coverage Pattern : 90 x 50 degrees nominal
Maximum Peak Output : 138 dB
Power Rating : 1000 Watts Continuous

**VTX F15**

15" Bi-Amplified 2-Way System

Frequency Range(-10 dB) : 43 Hz - 21.5 kHz
Frequency Range(-3 dB) : 59 Hz - 20.0 kHz
Coverage Pattern : 90 x 50 degrees nominal
Maximum Peak Output : 134 dB
Power Rating : 1000 Watts Continuous

**VTX F18S**

18" Compact Subwoofer

Frequency Range(-10 dB) : 24.3 Hz - 300 Hz
Frequency Range(-3 dB) : 32.5 Hz - 300 Hz
Maximum Peak Output : 136 dB
Power Rating : 2000 Watts Continuous

**VTX M20**

Dual 10" Professional Stage Monitor

Frequency Range(-10 dB) : 55 Hz - 19.5 kHz
Coverage Pattern : 60 x 60 degrees nominal
Maximum Peak Output : 136 dB
Power Rating : 1250 Watts Continuous

**VTX M22**

Dual 12" Professional Stage Monitor

Frequency Range(-10 dB) : 45 Hz - 19.5 kHz
Coverage Pattern : 60 x 60 degrees nominal
Maximum Peak Output : 138 dB
Power Rating : 1500 Watts Continuous



NETWORK SOUND & CONTROL AUDIO PROCESSOR

LUNA-F

Flexible network audio matrix processor



8 Mic/line inputs, 8 flex inputs/outputs and 8 outputs
24 fully flexible GPIO in- or outputs
16 x 16 included Dante™/AES67 channels
(optional expandable up to 64 x 64)
32 mono or 16 stereo flexible zones
4 AEC channels (optional)
Interface ports : RS-232, RS-485,
2 x Gigabit Ethernet (RJ45 primary & sec.)
Dimensions : W.482 x H.44 x D.335 mm

LUNA-U

Unified audio matrix processor



8 Mic/line inputs
12 Mic/line inputs and 8 balanced outputs
12 GPIO inputs and 12 outputs
Expandable up to 32 x 32 Dante™/AES67 channels
(with optional extension card)
32 mono or 16 stereo flexible zones
Interface ports : RS-232, RS-485, 1 x Gigabit Ethernet
(RJ45 primary & secondary)
Dimensions : W.482 x H.44 x D.335 mm

NETWORK CONTROL PANELS

NCP105/B

Universal network/PoE wall panel controller



Black version
Fully programmable 4 capacitive touch buttons with
RGB LED indicator
Fully programmable push rotary encoder with RGB
LED ring indicator
Compatible with most TCP-IP supported AV
equipment

NCP105/W

Universal network/PoE wall panel controller



White version
Fully programmable 4 capacitive touch buttons with
RGB LED indicator
Fully programmable push rotary encoder with
RGB LED ring indicator
Compatible with most TCP-IP supported
AV equipment

NETWORK INPUT & OUTPUT PANELS

NWP220/B - W

Network input panel



2 x XLR
BT (4 CH)
Black version
4-channel Dante™/AES67

NWP320/B-NWP320/W

Network input panel



2 x XLR
3.5 mm jack
BT (4 CH) White version
4-channel Dante™/AES67

NWP222/B

Network in- & output panel



2 x XLR in- & out + BT (4 x 2 CH)
Black version
4-channel Dante™/AES67

NWP222/W

Network in- & output panel



2 x XLR in- & out + BT (4 x 2 CH)
White version
4-channel Dante™/AES67

NWP300/B

Network input panel



BT + 3.5 mm jack (4 CH)
Black version
4-channel Dante™/AES67

NWP300/W

Network input panel



BT + 3.5 mm jack (4 CH)
White version
4-channel Dante™/AES67

AUDIO MATRIX SYSTEM WALL PANELS

DW5066/B DW5066/W

Digital all-in-one wall panel for M2



Scene selection (Mixing Presets - Only M2)
Local audio output possibility (Only M2)
Local Microphone Input with phantom power (15V)
Local Line Input
Control for multiple outputs
2.5" Graphic color LCD display, Local mixing
Dimensions : W.153 x H.94 x D.45 mm

DW4018/B DW4018/W

Wall panel controller 8 zones for 43x43 standard



bTicino installation
8 Program selection
Local zone controller
Volume control
Dimensions : W.43 x H.43 x D.33 mm
White, Black

DW3020/B DW3020/W

Wall panel controller 8 zones for 45x45 standard



Legrand installation
8 Program selection
Local zone controller
Volume control
Dimensions : W.45 x H.45 x D.33 mm
White, Black

AUDIO MATRIX SYSTEM ANNOUNCEMENT MICROPHONES

APM101MK2

Digital paging microphone 1 zone



Microphone Type : Electret
Polar pattern : Cardioid
Frequency response : 150 Hz - 20 kHz
Sensitivity Microphone (1V/Pa)
-44 dB @ 1 kHz +/- 3dB
Connector : RJ45
Dimensions : W.120 x H.55 x D.190 mm.

APM104MK2

Digital paging microphone 4 zone



Microphone Type : Electret.
Polar pattern : Cardioid
Frequency Response : 150 Hz - 20 kHz.
Sensitivity Microphone (1V/Pa)
-44 dB @ 1 kHz +/- 3dB
Connector : RJ45
Dimensions : W.120xH.55xD.190 mm

MTX SERIES AUDIO MATRIX SYSTEM



MTX48

4 Zone audio matrix



Controls: RS232, Ethernet
Wall Panel, Front
Power: 110-240 V 50-60 Hz, 24V.
Power consumption: 9W
Dimensions: W.482 x H.88 x D.335 mm
Height: 2U

MTX88

8 Zone audio matrix



Controls: RS232, Ethernet
Wall Panel, Front
Power: 110-240 V 50-60 Hz, 24V.
Power consumption: 12W
Dimensions: W.482 x H.88 x D.335 mm
Height: 2U

MTX SERIES AUDIO MATRIX SYSTEM ANNOUNCEMENT MICROPHONES

MPX48

Paging console for MTX48 / 4 Zones



Microphone type: Back elektret
Polar pattern: Cardioid
Frequency Response: 50 Hz-16 kHz
Sensitivity: 45 dB
Max. SPL: 130 dB
Microphone Length: 250 mm
Connection: RJ45 (Fixed 2 meter cable)
Dimensions: W.220 x H.44 x D.110 mm

MPX88

Paging console for MTX88 / 8 Zones



Microphone type: Back elektret
Polar pattern: Cardioid
Frequency Response: 50 Hz-16 kHz
Sensitivity: 45 dB
Max. SPL: 130 dB
Microphone length: 250 mm
Connection: RJ45 (Fixed 2 meter cable)
Dimensions: W.220 x H.44 x D.110 mm

MTX SERIES AUDIO MATRIX SYSTEM WALL PANELS

MWX65/B MWX65/W

All-in-one wall panel for MTX white-black



Digital Control: RS485
Inputs: Line level (RCA)
Microphone level, (Female XLR)
Phantom Power: 15 V DC.
Display: 2.5" Graphical Full colour
Cabling UTP: CAT 5
Dimensions: W.153 x H.94 x D.45 mm

MWX45/B MWX45/W

MTX & AMP/RM523 wall panel controller



Legrand installation
Digital Control: RS485
Dimensions: W.43 x H.45 x D.33 mm
White-Black

WP210/B WP210/W

Universal wall panel



Microphone & line input - 80 x 80 mm
Compatible with EU (80x80 mm) installation materials
Individual input level control for Mic & Line
Phantom power (DIP switch on rear)
Low-cut (Mic) enable / disable (DIP switch on rear)
Mono / Stereo (DIP switch on rear)
Signal transmission over twisted pair (CAT5E) or better cabling

WP220/B WP220/W

Universal wall panel



Bluetooth receiver input - 80 x 80 mm
Compatible with EU (80x80 mm) installation materials
Bluetooth pairing button with LED
Output level +12 dBV enable / disable (DIP switch on rear),
Bluetooth enable / disable (DIP switch on rear)
Mono / Stereo (DIP switch on rear)
Signal transmission over twisted pair (CAT5E) or better cabling

WP225/B WP225/W

Universal wall panel



Microphone, line & Bluetooth receiver - 80 x 80 mm
Compatible with EU (80x80 mm) installation materials
Individual input level control for Mic & Line
Bluetooth pairing button with LED
Phantom power (DIP switch on rear)
Low-cut (Mic) enable / disable (DIP switch on rear)
Mono / Stereo (DIP switch on rear)
Signal transmission over twisted pair (CAT5E) or better cabling

PREAMPLIFIERS & MIXERS

PRE116

Pre-Amplifier 6 in & 1 stereo balanced output,



Bluetooth
2 Mic channels with talkover & 3 band EQ
15V Phantom power
2 stereo balanced line input
3 stereo unbalanced line inputs
3,5 mm input, priority mute contact
Dimensions : W.482 x H.44 x D.335 mm

PRE126

Pre-Amplifier 6 in & 2 stereo balanced output



Bluetooth
2 Mic channels with talkover & 3 band EQ
15V Phantom power
2 stereo balanced line input
3 stereo unbalanced line inputs, 3,5mm input
Priority mute contact
Dimensions : W.482 x H.44 x D.335 mm

PRE220

Two zone - 10 Channel stereo pre-amplifier



Bluetooth
8 Mic channels with talkover & 3 band EQ
48V Phantom power
2 stereo unbalanced line input
2 stereo balanced line outs
3,5 mm input, priority mute contact
Dimensions : W.482 x H.88 x D.335 mm

PRE240

Four zone - 10 Channel stereo preamplifier



Bluetooth
8 Mic channels with talkover & 3 band EQ
48V Phantom power
2 stereo unbalanced line input
4 stereo balanced line outs
3,5mm input, priority mute contact
Dimensions : W.482 x H.88 x D.335 mm

MEDIA PLAYERS

MSP40

Media Player / Recorder



Audio playback & recording
MP3, WMA, WAV, FLAC, OGG &
AAC playback & Recording
Repeat, random, single & continuous modes
Media information retrieval, 2.8" TFT display
with intuitive interface & controls
Balanced stereo audio in & output
Front panel & RS-232 remote control

ISP40

Internet Audio Player



Linum™ Technology
vTuner database sync (30,000+ channels)
MP3, WMA, radio station support
Custom audio stream selection
Preferences list up to 100 entries

SMA SERIES AMPLIFIERS

SMA350

WaveDynamics™ Dual Channel Power Amplifier



2 x 350W / 4 OHM
Advanced DSP & loudspeaker management
Intuitive graphical interface on 2.5" LCD display
Pre-loadable loudspeaker & set configurations
Unmatched technology
RS-232 control and USB loadable configuration
XLR & terminal block source compatibility
Dimensions : W.482 x H.88 x D.420 mm

SMA500

WaveDynamics™ Dual Channel Power Amplifier



2 x 500W / 4 OHM
Advanced DSP & loudspeaker management
Intuitive graphical interface on 2.5" LCD display
Pre-loadable loudspeaker & set configurations
RS-232 control and USB loadable configuration
Dimensions : W.482 x H.88 x D.420 mm

SMQ SERIES AMPLIFIERS

SMQ350

WaveDynamics™ Quad Channel Power Amplifier



4 x 350W / 4 OHM
Advanced DSP & loudspeaker management
Intuitive graphical interface on 2.5" LCD display
Pre-loadable loudspeaker & set configurations
RS-232 control and USB loadable configurations
Dimensions : W.482 x H.88 x D.420 mm

SMQ500

WaveDynamics™ Quad Channel Power Amplifier



4 x 500W / 4 OHM
Advanced DSP & loudspeaker management
Intuitive graphical interface on 2.5" LCD display
Pre-loadable loudspeaker & set configurations
RS-232 control and USB loadable configurations
Dimensions : W.482 x H.88 x D.420 mm

PMQ SERIES 100V DSP AMPLIFIERS



PMQ240

WaveDynamics™ Quad Channel 100V Power Amplifier



4 x 240W / Class-D
Advanced DSP & loudspeaker management
Intuitive graphical interface on 2.5" LCD display
Pre-loadable loudspeaker & set configurations
RS-232 control and USB loadable configurations
Dimensions : W.482 x H.88 x D.420 mm

PMQ480

WaveDynamics™ Quad Channel 100V Power Amplifier



4 x 480W / Class-D
Advanced DSP & loudspeaker management
Intuitive graphical interface on 2.5" LCD display
Pre-loadable loudspeaker & set configurations
RS-232 control and USB loadable configurations
Dimensions : W.482 x H.88 x D.420 mm

EPA SERIES AMPLIFIERS

EPA252

Dual-Channel Class-D Amplifier 2 X 250W



RMS Power @4 Ω Stereo 2x250W
@ 8 Ω Stereo 2 x 130 W
@ 8 Ω Bridge 500 W
S/N >90dB, THD+N (@ 1 kHz) < 0.1% (1/2 Rated Power)
Frequency Response (± 3 dB) : 20 Hz - 20 kHz
Individual channel volume controls
Energy Star
Dimensions : W.482 x H.44 x D.330 mm

EPA254

Quad-Channel Class-D Amplifier 4 X 250W - Crossover



RMS Power @4 Ω Stereo 4 x 250W
@ 8 Ω Stereo 4 x 130 W
@ 8 Ω Bridge 2 x 500 W S/N >90dB
THD+N (@ 1 kHz) < 0.1% (1/2 Rated Power)
Frequency Response (± 3 dB) : 20 Hz - 20 kHz
Individual channel volume controls
Energy Star
Dimensions : W.482 x H.44 x D.330 mm

EPA502

Dual-Channel Class-D Amplifier 2 X 500W



RMS Power @4 Ω Stereo 2x500W
@ 8 Ω Stereo 2x300 W
@ 8 Ω Bridge 1000 W, S/N >90dB
THD+N (@ 1 kHz) < 0.1% (1/2 Rated Power)
Frequency Response (± 3 dB) : 20 Hz - 20 kHz
Individual channel volume controls
Energy Star
Dimensions : W.482 x H.44 x D.330 mm

MFA SERIES AMPLIFIERS

MFA208

Multi-functional SourceCon™ Amplifier 2 x 40W 70/100V



1 x SourceCon™ interface card slots
4 x Dante (Optional module)
1 x Line output, 1 x 70/100V (Bridged) or 2 x 4Ω
4 x Dante Out (Optional module)
1 Mono balanced Mic level inputs with
priority and +15V phantom power
1 Stereo unbalanced line level inputs
Dimensions : W.217.5 x H.43.7 x D.30 mm

MFA216

Multi-functional SourceCon™ Amplifier 2 x 80W 70/100V



1 x SourceCon™ interface card slots
4 x Dante (Optional module), 1 x Line output
1 x 70/100V (Bridged) or 2 x 4Ω
4 x Dante Out (Optional module)
1 Mono balanced Mic level inputs with
priority and +15V phantom power
1 Stereo unbalanced line level inputs
Dimensions : W.217.5 x H.43.7 x D.30 mm

CAP2 SERIES 2 CHANNEL

CAP224

Two Channel 100V Power Amplifier 2 x 240W



2 Channels, Class D Amplifier Technology
High Efficiency
Signal Link-through
Advanced protection circuit
Temperature controlled fan
High-Pass filter
Limiter
Dimensions : W.482 x H.88 x D.420 mm

CAP248

Two Channel 100V Power Amplifier - 2 x 480W



2 Channels
Class-D Amplifier Technology
High Efficiency
Signal Link-through
Advanced protection circuit
Temperature controlled fan
High-Pass filter, Limiter
Dimensions : W.482 x H.88 x D.420 mm

CAP4 SERIES 4 CHANNEL

CAP424

Four Channel 100V Power Amplifier 4 X 240W,



4 Channels / Class-D Amplifier Technology
High Efficiency
Signal Link-through
Advanced protection circuit
Temperature controlled fan
High-Pass filter , Limiter
Dimensions : W.482 x H.88 x D.420 mm

CAP448

Four Channel 100V Power Amplifier 4 x 480W



4 Channels / Class-D Amplifier Technology
High Efficiency
Signal Link-through
Advanced protection circuit
Temperature controlled fan
High-Pass filter , Limiter
Dimensions : W.482 x H.88 x D.420 mm

CEP SERIES AMPLIFIERS

CEP408

Quad channel 4 Ohm energy-efficient amplifier



Four channel 100V / 4 Ohm Power Amplifier
4 x 80 Watt output
Class-D Technology
100V / 70V High Impedance outputs
4 Ohm Low Impedance outputs
High Efficiency
Dimensions : W.482 x H.44 x D.355 mm

CEP803

Octo channel 4 Ohm energy-efficient amplifier



8 x 30W - 70/100V
Eight channel 100V/ 4 Ohm Power Amplifier
8 x 30 Watt output, Class-D Technology
100V / 70V High Impedance outputs
4 Ohm Low Impedance outputs
High Efficiency
Dimensions : W.482 x H.44 x D.355 mm

SCP SERIES AMPLIFIERS

SCP224

Compact dual-channel power amplifier



2 x 240W @ 4 Ohm - 480W @ 70/100V
2 x 240 Watt output , Class-D Technology
100V / 70V High Impedance outputs : 480Watt
1 x Remote Volume controller 1 x Remote Wall Mixer
Stereo - BTL/HPF mode configuration
Priority mute contact , High Efficiency
Compatible with WP2xx series
Dimensions : W.217.5 x H.44 x D.300 mm

SCP230

Compact dual-channel power amplifier



2 x 300W @ 4 Ohm - 600W @ 70/100V
2 x 240 Watt output , Class-D Technology
100V / 70V High Impedance outputs : 600Watt
1 x Remote Volume controller
1 x Remote Wall Mixer
Stereo - BTL/HPF mode configuration
Priority mute contact , High Efficiency
Compatible with WP2xx series
Dimensions : W.217.5 x H.44 x D.300 mm

CELO & MERO SERIES

CELO2

High-end slim ceiling speaker



2" - 10W - 8 Ohm
Max. Power : 20 Watt , RMS Power : 10 Watt
Sensitivity (1 W / 1 m) : 83 dB
Max. SPL (Max W / 1m) : 93 dB
Frequency Response (±3 dB) : 120 Hz - 20 kHz
Impedance : 8 Ohm
Dimensions(øxD) : 118x98 mm
Cut-out measurement : 98 mm

CELO2D

High-end slim ceiling speaker



2" - 10W - 16 Ohm
Max. Power : 20 Watt
RMS Power : 10 Watt, Sensitivity (1 W / 1 m) : 83 dB
Max. SPL (Max W / 1m) : 93 dB
Frequency Response (±3 dB) : 120 Hz - 20 kHz
Impedance : 8 Ohm
Dimensions(øxD) : 118 x 98 mm
Cut-out measurement : 98 mm

CELO5

High-end slim ceiling speaker



5" - 50W - 8 Ohm
Drivers : 1" HF & 5" LF , Max. Power : 100 Watt
RMS Power : 50 Watt Sensitivity (1 W / 1 m) : 85 dB
Max. SPL (W / 1m) : 102 dB
Freq. Resp.(±3 dB) : 70 Hz-20 kHz
Impedance : 8 Ohm
Dimensions(ø xD) : 175x98 mm
Cut-out measurement : 155 mm

CELO6

High-end slim ceiling speaker



6" - 60W - 8 Ohm
Drivers : 1" HF & 6" LF , Max. Power : 120 Watt
RMS Power : 60 Watt , Sensitivity(1 W / 1m) : 88 dB
Max. SPL(Max W / 1m) : 106 dB
Freq. Resp.(±3 dB) : 55 Hz-20 kHz
Impedance : 8 Ohm
Dimensions (øxD) : 230x103 mm
Cut-out measurement : 210 mm

CELO8

High-end slim ceiling speaker



8" - 80W - 8 Ohm , **Max. Power** : 160 Watt
RMS Power : 80 Watt
Sensitivity (1W/1m) : 89 Db
Max. SPL (Max W/1m) : 108 dB
Freq. Resp. (±3 dB) : 46 Hz-20 kHz
Impedance : 8 Ohm
Dimensions (øxD) : 270x118 mm
Cut-out Measurement : 250 mm

CELO8S

High-end 8" Ceiling Subwoofer



8" - 2 x 100W - 8 Ohm , **Max. Power** : 2 x 100 Watt
RMS Power : 2 x 50 Watt
Sensitivity (1W/1m) : 83 Db
Max. SPL (Max W/1m) : 103 dB
Freq. Resp. (±3 dB) : 45 Hz-200 Hz
Impedance : 8 Ohm
Dimensions (øxD) : 275x120 mm
Cut-out Measurement : 250 mm

DRYWALL TYPE SPEAKERS

CENA306/W CENA306/B

SpringFit™ 2,5" ceiling speaker



6 W / 100V - 2.5" Full Range driver
Frequency Response (±10 dB) : 120 Hz - 20 kHz,
Max Power : 20 Watt
RMS Power : 10 Watt
Max SPL : 97 dB , **Power taps** : 6 W / 3 W
Sensitivity (1W / 1m) : 87 dB
Cut-out Measurement : Ø 80 mm
 White-Black

CENA506/W CENA506/B

SpringFit™ 5" ceiling speaker



6 W / 100 V - 5" Full Range driver
Frequency Response (±10 dB) : 80 Hz - 18 kHz
Max Power : 20 Watt, **RMS Power** : 10 Watt
Max SPL : 103 dB
Power Taps : 6 W / 3 W
Sensitivity (1W / 1m) : 93 dB
Cut-out Measurement : Ø 150 mm
 White - Black

CENA706/W CENA706/B

SpringFit™ 6.5" ceiling speaker



6 W / 100V - 6.5" Full Range driver
Frequency Response (±10 dB) : 70 Hz - 18 kHz
Max Power : 20 Watt , **RMS Power** : 10 Watt
Max SPL : 106 dB
Power Taps : 6 W / 3 W
Sensitivity (1W / 1m) : 96 dB
Cut-out Measurement : Ø 167 mm
 White-Black

CENA812/W CENA812/B

SpringFit™ 8" ceiling speaker



12 W / 100V - 8" Dual Cone driver
Frequency Response (±3 dB) : 100 Hz - 15 kHz
Max Power : 40 Watt , **RMS Power** : 20 Watt
Max SPL : 112 dB , **Power Taps** : 12 W / 6 W
Sensitivity (1W / 1m) : 99 dB
Cut-out Measurement : Ø 207 mm
 White - Black

CIRA506/W

QuickFit™ 2-way 5 1/4" ceiling speaker with TwistFix™ grill



Frequency Response (±3 dB) : 60 Hz - 20 kHz
Max Power : 60 Watt, **RMS Power** : 30 Watt
Max SPL : 102 dB
Power Taps : 6 W / 3 W / 1.5 W / 8 Ohm
Sensitivity (1W / 1m) : 87 dB
Cut-out Measurement : Ø 170 mm

CIRA524/W

QuickFit™ 2-way 5 1/4" ceiling speaker with TwistFix™ grill



Frequency Response (±3 dB) : 60 Hz - 20 kHz
Max Power : 60 Watt
RMS Power : 30 Watt
Max SPL : 102 dB
Power Taps : 24 W / 12 W / 6 W / 8 Ohm
Sensitivity (1W / 1m) : 87 dB
Cut-out Measurement : Ø 170 mm

CIRA724/W

QuickFit™ 2-way 6.5" ceiling speaker with TwistFix™ grill



Frequency Response (±3 dB) : 55 Hz - 20 kHz
Max Power : 60 Watt
RMS Power : 30 Watt
Max SPL : 103 dB
Power Taps : 24 W / 12 W / 6 W / 8 Ohm
Sensitivity (1W / 1m) : 88 dB

CIRA824/W

QuickFit™ 2-way 8" ceiling speaker with TwistFix™ grill



Frequency Response (±3 dB) : 55 Hz - 20 kHz
Max Power : 80 Watt
RMS Power : 40 Watt
Max SPL : 105 dB
Power Taps : 24 W / 12 W / 6 W / 8 Ohm
Sensitivity (1W / 1m) : 89 dB
Cut-out Measurement : Ø 243 mm

CALI424/W

Safelatch™ 2-way 4" ceiling speaker with Twist-Fix™ grill



Frequency Response (±10 dB) : 70 Hz - 20 kHz
Max Power : 60 Watt
Power Taps : 24 / 12 / 6 Watt / 8 Ohm
Sensitivity (1W/1m) : 84 dB
Max SPL : 101 dB
Dimensions (øxD) : 192x110mm
Cut-out Measurement : Ø 170 mm
 Depth : 110mm

CALI660/W

Safelatch™ 2-way 6.5" ceiling speaker with Twist-Fix™ grill



Frequency Response (±10 dB) : 65 Hz - 20 kHz
Max Power : 120 Watt
Power Taps : 60 / 30 / 15 Watt / 8 Ohm
Sensitivity (1W/1m) : 86 dB , **Max SPL** : 106 dB
Dimensions (øxD) : 242x120mm
Cut-out Measurement : Ø 220 mm
 Depth : 120mm
 Dimensions : W.620 x H.457 x D.620 mm

CS1000S/W

Ceiling Or In-Wall Subwoofer



100W/8 Ohm
Max Power : 200 Watt
RMS Power : 100 Watt
Max SPL : 108 dB
Sensitivity (1W / 1m) : 88 dB, **Impedance** : 8 Ohm
Frequency Response (±3 dB) : 50 Hz - 250 Hz
Dimensions : W.304 x H.304 x D.104 mm
Cut-out Measurements : 270 x 270 mm

WATERPROOF SPEAKERS



AWP06/W

Waterproof Ceiling Speaker



4"- 8 Ohm / 100V 6W RMS - IP65
Power Taps : 6 W / 3 W / 1.5 W / 8 Ohm
Frequency Response (± 3 dB) : 100 Hz - 15 kHz
Sensitivity (1W / 1m) : 87 dB
Max Power : 10 Watt
Dimensions (ϕ x D) : 140 x 130 mm
Cut-out Measurement : ϕ 125 mm

SSP500/W

2-Way Flush Mount Sauna Speaker



8 Ohm - 20 W, RMS Power : 20 Watt
Max Power : 40 Watt, Impedance : 8 Ohm
Sensitivity (1W / 1m) : 86 dB, Max SPL : 99 dB
Freq. Resp. (± 3 dB) : 75 Hz-20 kHz,
Drivers : 1" HF Coaxial + 5" LF,
Dimensions : ϕ 165 mm x 74 mm,
Cut-out Dimensions : ϕ 120 mm,
Built-in Depth : 60 mm

100V FIRE DOME FIRE SPEAKER

CSF506/W

Ceiling Speaker With Fire Dome 6W/100V



Max Power : 10 Watt
Frequency Response (± 3 dB) : 90 Hz - 18 kHz
Power Taps : 6 W / 3 W
RMS Power : 6 Watt
Sensitivity (1W / 1m) : 90 ± 3 dB
Cut-out Measurement : ϕ 160 mm
Dimensions (ϕ x D) : 180 x 127 mm

PENDANT & PROJECTOR TYPE SPEAKERS 100V

NELO706/W NELO706/B

Surface mount speaker without volume controller



Impedance : 8 Ohm
Power Taps : 6 W / 3 W / 1.5 W
Max Power : 20 Watt
Frequency Response (± 3 dB) : 100Hz - 15kHz
Sensitivity (1W / 1m) : 96 dB
Max SPL : 106 dB
Dimensions (ϕ) : 206.9 x 95 mm
White-Black

NELO706V/W NELO706V/B

Surface Mount Speaker 6 Watt 100V Conform EN60849



Impedance : 8 Ohm
Power Taps : 6 W / 3 W / 1.5 W
Max Power : 20 Watt
Frequency Response (± 3 dB) : 100Hz - 15kHz
Sensitivity (1W / 1m) : 96 dB
Max SPL : 106 dB
Dimensions (ϕ) : 206.9 x 95 mm
White - Black



CSK100

Pendant ceiling suspension
kit for NELO series

CSS556

Surface Mount Speaker 6 Watt 100V Conform EN60849



Max Power : 15 Watt
RMS Power : 10 Watt
Max SPL : 99 dB
Sensitivity (1W / 1m) : 91 dB
Power Taps : 6 W / 3 W
Frequency Response (± 3 dB) : 110 Hz - 18 kHz
Dimensions (ϕ x D) : 170 x 79 mm

ALTI4M/W ALTI4M/B

2-way 4" design wall sound projector



Impedance : 16 Ω
Power Taps : 24 W / 12 W / 6 W
Max Power : 60 Watt
Frequency Response (± 3 dB) : 85Hz - 20kHz
Sensitivity (1W / 1m) : 80 dB
Max SPL : 95.1 dB, Conical 165°
Dimensions : W.205 x H.170 x D.258 mm
White - Black

ALTI6M/W ALTI6M/B

2-way 6.5" design wall sound projector



Impedance : 16 Ω
Power Taps : 60 W / 30 W / 15 W / 7.5 W
Max Power : 120 Watt
Frequency Response (± 3 dB) : 75Hz - 17kHz
Sensitivity (1W / 1m) : 83 dB
Max SPL : 101 dB, Conical 115°
Dimensions : 230 x 302
White-Black



ALT14/W ALT14/B 2-way 4" pendant speaker

Impedance : 16 Ω
Power Taps : 24 W / 12 W / 6 W
Max Power : 60 Watt
Frequency Response (± 3 dB) : 85Hz - 20kHz
Sensitivity (1W / 1m) : 80 dB
Max SPL : 95.1 dB , Conical 165°
Dimensions : 223 x 170 mm
White - Black



ALT16/W ALT16/B 2-way 6" pendant speaker

Impedance : 16 Ω
Power Taps : 24 W / 12 W / 6 W
Max Power : 120 Watt
Frequency Response (± 3 dB) : 75Hz - 17kHz
Sensitivity (1W / 1m) : 83 dB
Max SPL : 101 dB , Conical 115°
Dimensions : 230 x 302 mm
White - Black

SP20

Broadband Sound Projector 20W 100V



Weatherproof
Power Taps : 100 Volt 20 W / 10 W / 5 W / 2.5 W
Frequency Response (± 3 dB) : 130 Hz - 15 kHz
Sensitivity 1W / 1m : 92 dB
SPL Max W / 1m : 104 dB
Dimensions (ϕ x D) : 138 x 204 mm
Ingress Protection IP 56

HS121

Full Range Outdoor Sound Projector - 20W / 100 Volt



Rotatable 5-pole waterproof connector
IP65
Power taps / Impedance : 20 W / 10 W / 5 W / 8 Ohm
Max. SPL (20W / 1m) : 114 dB
Sensitivity (1W / 1m) : 98 dB
Frequency Response (± 3 dB) : 150Hz - 13kHz
Dimensions : W.220 x H.160 x D.230 mm
Mounting Stainless Steel Bracket

FULL RANGE HORN TYPE SPEAKERS

HS208MK2

Full range 8" horn loudspeaker system



8 Ohm / 150 Watt
IP54
Sensitivity (1W / 1m) : 99 dB
Frequency Range (-10 dB) : 70Hz - 20kHz
Max SPL : 122 dB
Impedance : 8 Ohm
Dimensions : W.360 x H.455 x D.360 mm

HS208TMK2

Full range 8" horn loudspeaker system



120W / 100V
IP65
Power Taps : 120 W / 60 W / 30 W
Sensitivity (1W / 1m) : 99 dB
Frequency Range (-10 dB) : 70Hz - 20kHz
Max SPL : 122 dB,
Dimensions : W.360 x H.455 x D.360 mm

HS212MK2

Horn Loaded 2-Way Loudspeaker 12" Speaker



350W , IP54
Impedance : 8 Ohm
Sensitivity 1W / 1m : 103 dB
Frequency Range (-10 dB) : 65Hz - 20kHz
Horizontal Coverage : 40°
Vertical Coverage : 40°
Dimensions : W.510 x H.710 x D.510 mm

HS212TMK2

Horn Loaded 2-Way Loudspeaker 12" Speaker



240W / 100V
IP65
Power taps / Impedance : 240 W / 120 W / 60 W / 8 Ohm
Sensitivity 1W / 1m : 103 dB
Frequency Range (-10 dB) : 65Hz - 20kHz
Horizontal Coverage : 40°
Vertical Coverage : 40°
Dimensions : W.510 x H.710 x D.510 mm

MBK208MK2/B

Mounting bracket for HS208MK2/HS208TMK2



In-Outdoor zinc plated

MBK212MK2/B

Mounting bracket for HS212/HS212T



In-Outdoor zinc plated

CABIN TYPE SPEAKERS

100V / 8 & 16 OHM

ATEO & WX SERIES

ATEO2M/B ATEO2M/W

ATEO2 with surface ceiling mount

NEW



Vertical and horizontal mounting
RMS Power: 10 Watt , **Max Power:** 20 Watt
Impedance: 8 Ohm
Sensitivity (1W / 1m) : 83 dB
Max SPL: 93 dB
Frequency Range (-10 dB) : 100 Hz - 20 kHz
Dimensions : W.80 x H.136 x D.111.5 mm
 White -Black , IP66

ATEO4M/B ATEO4M/W

2 Way Wall Speaker

NEW



Clevermount Bracket 4" 8 Ohm + 100V
RMS Power: 35 W , **Max Power:** 70 W
Power Taps / Impedance : 24 / 12 / 6 / 3 W 4 Ohm
Sensitivity (1W / 1m) : 86 dB
SPL W/1m @ 8 Ohm 101 dB , SPL W/1m @ 100V 100 dB
Frequency Range (-10 dB) : 65 Hz - 20 kHz
Dimensions : W.137 x H.244 x D.154 mm
 White - Black , IP66

ATEO6M/B ATEO6M/W

2 Way Wall Speaker

NEW



Clevermount Bracket 6" 8 Ohm + 100V
RMS power: 60 W , **Max Power:** 120 W
Power Taps / Impedance : 50 / 25 / 12.5 / 6.25 W 8 Ohm
Sensitivity (1W / 1m) : 89 dB
SPL W/1m @ 8 Ohm 106 dB
SPL W/1m @ 100V 105 dB
Frequency range (-10dB) : 55 Hz - 20 kHz
Dimensions : W.194 x H.350 x D.220 mm
 White-Black , IP66

WX302MK2/B WX302MK2/W

Wall Speaker



3" 2-Way 30W RMS
 8 Ohm / 100V Incl.Bracket
Power taps / Impedance : 20 W / 10 W / 5 W / 8 Ohm
RMS Power: 30 Watt
Sensitivity (1W / 1m) : 85 dB
Frequency Range (-10 dB) : 60Hz-20kHz
Dimensions : W.199 x H.129 x D.120 mm
 White - Black , Takim

WX502MK2/B WX502MK2/W

Wall Speaker



5" 2-Way 50W RMS 8 Ohm / 100V Incl.Bracket
Frequency Range (-10 dB) : 55Hz - 20kHz
Max Power: 100 Watt
Power taps / Impedance : 40W / 20W / 10W / 8 Ohm
RMS Power: 50 Watt
Sensitivity (1W / 1m) : 87 dB
Dimensions : W.212 x H.147 x D.136 mm
 White - Black - Silver , Takim

WX802MK2/B WX802MK2/W

Wall Speaker



8" 2-Way 70W RMS
 16 Ohm/100V Incl.Bracket
Frequency Range (-10 dB) : 50Hz - 20kHz
Power taps / Impedance : 60 W / 30 W / 15 W / 16 Ohm
Max SPL: 108 dB
RMS Power: 70 Watt
Sensitivity (1W / 1m) : 89 dB
Dimensions : W.270 x H.360 x D.215 mm
 White - Black - Silver , Takim

OUTDOOR CABINET

TYPE SPEAKERS

WX SERIES

WX502MK2/OB WX502MK2/OW

Outdoor IP55 Wall Speaker



5" 2 Way 50W RMS 8 Ohm / 100V
Frequency Range (-10 dB) : 55Hz - 20kHz
Max SPL: 104 dB
Power taps / Impedance : 40W / 20W / 10W / 8 Ohm
RMS Power: 50 Watt
Sensitivity (1W / 1m) : 87 dB
Dimensions : W.212 x H.147 x D.136 mm
 White - Black , Takim

WX802MK2/OB WX802MK2/OW

Outdoor Wall Speaker



IP55
 8" - 2 Way 70W RMS
 16 Ohm / 100V
Frequency Range (-10 dB) : 50 Hz-20 kHz
Power taps / Impedance : 60 W / 30 W / 15 W / 16 Ohm
Sensitivity (1W / 1m) : 89 dB
Dimensions : W.270 x H.360 x D.215 mm
 White - Black , Takim

ACTIVE SUBWOOFER

SPEAKERS

NOBA8A/W

Compact 8" active bass cabinet



8" ferrite 2.4" voice coil RMS Power 100 W
Max Power: 200 W Satellite
RMS Power: 2x150W @4 Ohm Stereo
 2x75W @ 8 Ohm Stereo
Sensitivity (1W/1m) : 83 dB , **Max SPL:** 108dB
Frequency Response (±3 dB) : 90 Hz - 350 Hz
Frequency Range (-10 dB) : 45 Hz - 350 Hz
Dimensions : W.558 x H.383 x D.149 mm

FULL RANGE SPEAKERS

VIRO5/B VIRO5/W Compact performance loudspeaker



2 Way Coaxial - 6" - 120W
1" Dome tweeter + 5.25" Woofer
MAX SPL: 110 Db
Sensitivity (1W / 1m): 89 dB
Impedance: 8 Ohm
IP55
Dimensions: W.198 x H.135 x D.191 mm with bracket
White - Black, Adet

VIRO5D/B VIRO5D/W Compact performance loudspeaker



2 Way Coaxial - 6" - 120W
1" Dome tweeter + 5.25" Woofer
MAX SPL: 110 Db
Sensitivity (1W / 1m): 89 dB
Impedance: 16 Ohm, IP55
Dimensions: W.198 x H.135 x D.191 mm
with bracket
White - Black, Adet

XENO6/B XENO6/W Full Range Loudspeaker Cabinet



2Way - 6" - 80W
1" Dome tweeter + 6" Woofer
MAX SPL: 110 Db
Sensitivity (1W / 1m): 88 dB
Impedance: 8 Ohm
Frequency Response (±3 dB): 65 Hz - 18 kHz
Dimensions: W.210 x H.345 x D.220 mm
White - Black, Adet

XENO8/B XENO8/W Full Range Loudspeaker Cabinet



2Way - 8" - 120W
1" Dome tweeter + 8" Woofer
MAX SPL: 110 dB
Sensitivity (1W / 1m): 89 dB
Impedance: 8 Ohm
Frequency Response (±3 dB): 60 Hz - 18 kHz
Dimensions: W.250 x H.380 x D.262 mm
Adet

VEXO8/B VEXO8/W Compact High Power Loudspeaker



8" 2-Way 175W RMS
1" Compression horn tweeter
High efficiency: 8" Mid/Low woofer
MAX SPL: 115 dB, Sensitivity (1W / 1m): 92 dB
Impedance: 8 Ohm
Frequency Response (±3 dB): 65 Hz - 20 kHz
Dimensions: W.250 x H.380 x D.262 mm
White - Black, Adet

HIGH PERFORMANCE SPEAKERS

VEXO110/B VEXO110/W 10" high performance 2-way loudspeaker



300w RMS Power
Compression driver with 1.7" VC and 1" throat
10" LF woofer, MAX SPL: 121 dB
Sensitivity (1W / 1m): 96 dB
Impedance: 8 Ohm
Frequency Response (±3 dB): 65 Hz - 20 kHz
Dimensions: W.329 x H.540 x D.345 mm
White - Black, Adet

VEXO112/B VEXO112/W 12" high performance 2-way loudspeaker



400w RMS Power
Compression driver with 1.7" VC and
1" throat 12" LF woofer
MAX SPL: 125 dB
Sensitivity (1W / 1m): 99 dB
Impedance: 8 Ohm
Frequency Response (±3 dB): 58 Hz - 20 kHz
Dimensions: W.369 x H.610 x D.390 mm
White - Black, Adet

VEXO115/B VEXO115/W 15" high performance 2-way loudspeaker



500w RMS Power
Compression driver with 1.7" VC and 1" throat 15" LF
woofer MAX SPL: 127 dB
Sensitivity (1W / 1m): 100 dB
Impedance: 8 Ohm
Frequency Response (±3 dB): 50 Hz - 20 kHz
Dimensions: W.429 x H.690 x D.450 mm
White - Black, Adet

VEXO110A/B VEXO110A/W 10" high performance 2-way active loudspeaker,



Advanced DSP, Optional DANTE
300w RMS Power
Compression driver with 1.7" VC and 1" throat 10" LF
woofer
MAX SPL: 121 dB
Sensitivity (1W / 1m): 96 dB
Frequency Response (±3 dB): 65 Hz - 20 kHz
Dimensions: W.329 x H.540 x D.345 mm

VEXO112A/B VEXO112A/W 12" high performance 2-way active loudspeaker



Advanced DSP, Optional DANTE
400w RMS Power
Compression driver with 1.7" VC and 1" throat 12" LF
woofer MAX SPL: 125 dB,
Sensitivity (1W / 1m): 99 dB
Frequency Response (±3 dB): 58 Hz - 20 kHz
Dimensions: W.369 x H.610 x D.390 mm

VEXO115A/B VEXO115A/W 15" high performance 2-way active loudspeaker



Advanced DSP, Optional DANTE
500w RMS Power
Compression driver with 1.7" VC and 1" throat 15" LF woofer
MAX SPL: 127 dB
Sensitivity (1W / 1m): 100 dB
Frequency Response (±3 dB): 50 Hz - 20 kHz
Dimensions: W.429 x H.690 x D.450 mm
White - Black, Adet

PASSIVE SUBWOOFER SPEAKERS

NOBA8/B Compact 8" bass cabinet



8" ferrite 2.4" voice coil
RMS Power : 100 W
Max Power : 200 W
Sensitivity (1W/1m) : 83 dB
Max. SPL : 108dB
Frequency Response (± 3 dB) : 90 Hz - 350 Hz
Frequency Range (-10 dB) : 45 Hz - 350 Hz
Dimensions : W.558 x H.383 x D.149 mm

NOBA8/W Compact 8" bass cabinet



8" ferrite 2.4" voice coil
RMS Power : 100 W
Max Power : 200 W
Sensitivity (1W/1m) : 83 dB
Max. SPL : 108dB
Frequency Response (± 3 dB) : 90 Hz - 350 Hz
Frequency Range (-10 dB) : 45 Hz - 350 Hz
Dimensions : W.558 x H.383 x D.149 mm

MBK410C/B MBK410C/W Ceiling mounting bracket for NOBA8(A)



ACTIVE CABIN TYPE SPEAKERS AND WALL PANEL

ARES5A/B ARES5A/W 2-Way Stereo active speaker system



2 x 40W
RMS Power : 2 x 20 Watt
Sensitivity (1W / 1m) : 89 dB
Frequency Response (± 3 dB) : 80 Hz - 20 kHz
Power Supply : 230V AC / 50-60 Hz
Dimensions : W.150 x H.240 x D.194 mm
White - Black , Adet

WP205/B WP205/W ARES5A wall panel



Microphone & line input - 80 x 80 mm.
Compatible with EU (80x80 mm) installation materials,
Individual input level control for Mic & Line,
Phantom power (DIP switch on rear),
Low-cut (Mic) enable / disable
(DIP switch on rear), Mono / Stereo (DIP switch on rear)
Signal transmission over twisted pair (CAT5E) or better cabling.

LX503MK2/B LX503MK2/W 3-Way Active Speaker System With Balanced Input 5"



2X40W
RMS Power : 2 x 40 Watt
Sensitivity (1W / 1m) : 88 dB
Frequency Response (± 3 dB) : 80 Hz - 20 kHz
Power Supply : 230V AC / 50-60 Hz
Dimensions : W.178 x H.240 x D.193 mm
White - Black , Adet

LX523/B LX523/W 3-Way Active Speaker System With Remote Input 5"



2X40W
Sensitivity (1W / 1m) : 88 dB,
Frequency Response (± 3 dB) : 80Hz - 20kHz
Dimensions : W.178 x H.240 x D.193 mm
Power Supply : 230V AC / 50-60Hz
White - Black , Adet

WP523/B WP523/W Remote Wall Mixer For LX523 -WHITE-BLACK



FULL RANGE SPEAKERS

FX3.15 Loudspeaker cabinet 15" 3-Way



15" 3-Way
RMS Power : 750 W , Max Power : 1500 W
Impedance : 8 Ohm
Frequency Response (± 3 dB) : 130 Hz - 20 kHz
Frequency Range (-10 dB) : 85 Hz - 20 kHz
IP Rating (Ingress Protection) : IPx5
Sensitivity (1W/1m) : 105 dB
Dimensions : W.714 x H.456 x D.580 mm

PROFESSIONAL SOUNDBAR

IMEO1/W OR IMEO1/B Professional 2.1 Soundbar



RMS Power : 2 x 15 W , HF : 1x 30W L
Frequency Response (± 3 dB) : 40 Hz - 20 kHz
Inputs : 3.5mm jack, Coaxial SP/DIF , Optical SP/DIF
HDMI ARC, Remote Control, Bluetooth
Power Supply : 230V AC / 50-60 Hz
Dimensions : W.1000 x H.60.8 x D.134.3 mm
Adet

IMEO2/W OR IMEO2/B Professional 3-way soundbar



RMS Power : 2 x 15 W , HF : 1x 30W L
Frequency Response (± 3 dB) : 40 Hz - 20 kHz
Inputs : 3.5mm jack, Coaxial SP/DIF Optical SP/DIF
HDMI ARC, USB Playback (MP3, FLAC, WAV)
Optical & coaxial inputs (SPDIF)
Integrated Bluetooth receiver
Power Supply : 230V AC / 50-60 Hz
Dimensions : W.1000 x H.60.8 x D.111.3 mm
Adet

COLUMN VERTICAL SPEAKERS



LINO4/W LINO4/B Column Speaker

4 x 2"
Frequency Response (± 3 dB) : 170Hz - 15kHz
Max Power : 40 Watt
RMS Power : 20 Watt
Sensitivity (1W / 1m) : 91 dB
White - Black



LINO10/W LINO10/B Column Speaker

10 x 2"
Frequency Response (± 3 dB) : 170Hz - 15kHz
Max Power : 80 Watt
RMS Power : 40 Watt
Sensitivity (1W / 1m) : 92 dB
White - Black



KYRA6/W KYRA6/B Design Column Speaker

6 x 2" , IP3x
Power taps : 20 W / 10 W / 5 W
Impedance : 12 Ohm
Frequency Range (-10 dB) : 120Hz - 20kHz
Max Power : 120 Watt
Sensitivity : 1W / 1m 90 dB , SPL Max : W / 1m 106 dB
Dimensions : W.70 x H.546 x D.101 mm
White - Black



KYRA12/W KYRA12/B Design Column Speaker

12 x 2" , IP3x
Power taps : 40W / 20W / 10W
Impedance : 12 Ohm
Frequency Range (-10 dB) : 120Hz - 20kHz
Max Power : 240 Watt
Sensitivity : 1W / 1m 92 dB , SPL Max : W / 1m 113 dB
Dimensions : W.70 x H.1006 x D.101 mm
White - Black



KYRA12/OW KYRA12/OB Design column speaker

12 x 2" , IP55
Power taps : 40W / 20W / 10W
Impedance : 12 Ohm
Frequency Range (-10 dB) : 120Hz - 20kHz
Max Power : 240 Watt
Sensitivity : 1W / 1m 92 dB
SPL Max : W / 1m 113 dB
Dimensions : W.70 x H.1006 x D.101 mm
White - Black



KYRA24/W KYRA24/B Design column speaker

24 x 2" IP3x
Power taps : 20 W / 10 W / 5 W
Impedance : 4 Ohm
Frequency Range (-10 dB) : 120Hz - 20kHz
Max Power : 480 Watt
Sensitivity : 1W / 1m 92 dB
SPL Max : W / 1m 113 dB
Dimensions : W.70 x H.2006 x D.101 mm
White - Black

PASSIVE SUBWOOFER SPEAKERS

FX1.18

Loudspeaker cabinet 18" Sub-Low



RMS Power : 800 W
Max Power : 1600 W
Impedance : 8 Ohm
Sensitivity (1W/1m) : 102 dB
Frequency Response (± 3 dB) : 37 Hz - 130 Hz
Frequency Range (-10 dB) : 33 Hz - 130 Hz
IP Rating (Ingress Protection) : IPx5
Dimensions : W.714 x H.600 x D.800 mm

BASO10/B BASO10/W

Compact 10" bass reflex cabinet



225W RMS
Max. Power : 450 Watt
Max. SPL : 120 dB
Sensitivity (1W / 1m) : 96 dB
Impedance : 8 Ohm
Frequency Response (-10 dB) : 38 Hz - 2 kHz
Dimensions : W.320 x H.380 x D.380 mm
White - Black

BASO12/B BASO12/W

Compact 12" bass reflex cabinet



500W RMS , Max. Power : 1000 Watt
Dual low-loss suspension with 4" high-excursion voice coil
Frequency Response (-10 dB) : 35 Hz - 600 Hz
Sensitivity (1W / 1m) : 98 dB
Impedance : 8 Ohm
Dimensions : W.380 x H.449 x D.460 mm
Black - White

BASO15/B BASO15/W

Compact 15" bass reflex cabinet 700W RMS



1400 Watt program power
Frequency Response (-10 dB) : 34 Hz - 1 kHz
Max. SPL : 127 dB
Sensitivity (1W / 1m) : 99 dB
Impedance : 8 Ohm
Dimensions : W.450 x H.534 x D.525 mm
Black - White

BASO18/B BASO18/W

Compact 18" bass reflex cabinet



900W RMS
1800 Watt program power
Frequency Response (-10 dB) : 30 Hz - 1 kHz
Max. SPL : 129 dB
Sensitivity (1W / 1m) : 96 dB
Impedance : 8 Ohm
Dimensions : W.520 x H.610 x D.615 mm
Black - White





ANNOUNCEMENTS & EMERGENCY

ACR 2201 System Test Unit(Monitor)



3 Watt internal speaker
Testing and listening for 10 separate power points
separate listening as mixer output A+B
2 U-19" racks

ACR 2206 Preamplifier and Mixer unit



6 channels
3 microphones
3 music
Automatic mute
volume - bass - treble control on each channel and
main control
voice alarm compatible
2 U-19" racks.

ACR 2216 A+B Mixer Unit



6 channels
3 microphones
3 music
Volume - bass - treble control on each channel
and main control
Separate main control signal output for
A and B voice alarm compatible
A+B separate monitor output
2 U-19" racks

ACR2212 Preamplifier and Mixer unit



12 channel microphone and music,
Volume - bass - treble control on each channel and
main control
USB MR3 player
Voice alarm compatible
3 U -19" rack

EM 2112 Emergency Announcement And Message Recording Unit



Ability to activate the entire system in
emergency situations
Relay Hop in emergency situations. 24 V supply
6 pcs. Max.10 minutes of audio recording.
(Earthquake and fire warnings are uploaded to
channels 1 and 2 as examples)
can be changed optionally
MR3 quality sound recording
with microphone, priority mike mic.
2 U-19" racks

ACR 2100 Mono Power Amplifier 100W / 100V



100 W power
LED vu meter
DC HR protection
Output short circuit protection
100 V line transformer
Voice alarm compatible
2 U-19" racks.

ACR 2250 Mono Power Amplifier 250W / 100V



250 W power
LED vu meter
DC HR protection
output short circuit protection
100 V line transformer
voice alarm compatible
2 U-19" racks.

ACR 2350 Mono Power Amplifier 350W / 100V



350 W power
LED vu meter
DC HR protection
Output short circuit protection
100 V line transformer
Voice alarm compatible
2 U-19" racks

ACR 2500

Stereo Power Amplifier 500W 2x250W / 100V



2 x 250 W power
LED vu meter
DC HR. protection
output short circuit protection
fan cooling
2x100 V line transformer
voice alarm compatible
3 U-19" rack

ACR 3000

2 Channel Power Amplifier 1000W 2x500W / 100V



Woofer : 8"
Tweeter : 1.5"
Max SPL : 126 dB peak
Frequency Response (-3 dB) : 65 Hz – 15 kHz
Frequency Response (-10 dB) : 55 Hz – 20 kHz
System Power Rating : 2000 W peak
Coverage Pattern : 105° x 60°

ACR 2204

4 Channel Power Amplifier 800w 4x200W / 100V



4 x 200 W power
LED vu meter
DC HR. protection
Output short circuit protection
Fan cooling
4 x 100 V line transformer
Voice alarm compatible
3 U-19" rack

ACR 2105

5 Zone Speaker Selector Unit



1 - 5 pcs. Power Amplifier input
5 separate zone outputs
Compatible with ACR 2005
(10 units can be connected)
ACR 2118 - ACR 2009 and ACR 2112 units
2 U-19" racks

ACR 2110

10 Zone Speaker Selector Unit



1 - 10 pcs. Power Amplifier input
10 separate zone outputs
Compatible with ACR 2010
ACR 2010 E (10 units can be connected)
ACR 2118 - ACR 2009 and ACR 2112 units
2 U-19" racks

ACR 2111

10 Zone Expansion Units



1-10 pcs.
It is used as a 10 zone expansion unit for ACR 2110, ACR 2140 E, ACR 2141 and ACR 2142 with power amplifier input and 10 separate zone outputs.
10 units can be used in the system
2 U-19" racks

ACR 2115

10 Zone Speaker Selector Unit Announcement And Music



1-10 pcs. 10 separate zone outputs with power amplifier input, music and announcement
While selected zones with amplifier input are listening to music
announcements can be made to other selected zones.
Compatible with ACR 2010
ACR 2010 E (5 units can be connected)
ACR 2118 - ACR 2009 and ACR 2112 units
2 U-19" racks.

ACR 2005

5 Zone Microphone & Music Console



Ability to select announcements or music broadcasts to 5 different regions
make general announcements with a single button with CAT-6 cable, ACR 2105 2 km zone control and announcement from a distance ability to select external music from IN1 - IN2 inputs
announcement points can be increased by using 10 in the system

ACR 2010 E

10 Zone Microphone & Music Console



Ability to select announcements or music broadcasts to 100 different regions (by increasing the numbers 2110 or 2115) making general announcements with a single button
ACR 2110 - ACR 2115 - ACR 2140/ACL units with in 2 km, Zone control and announcement from a distance ability to select external music from IN1 - IN2 inputs, MP3 player with LCD screen and USB port
Announcement points can be increased by using up to 10 in the same system

ACR 2140

Central Unit With Emergency Amplifier



Audio output power, 10 zone audio levels, adjustable button zone control, 100 volt line transformer, 4 ohm audio output impedance. 3 emergency announcement inputs, 3 separate 10-minute audio recording possibilities. Priority announcement with Mike microphone. Emergency 24V DC output. 3 microphone 1 line input 1 volt line out output priority microphone input with gong USB player bluetooth enabled. Zone expansion up to 100 zones by using ACR-2010 console with ACR-2111 10 zone expansion unit. 3 Watt front listening monitor. 2 U-19" racks.

ACR 2118

Phone Announcement Unit



Phone from any desired location by connecting to the internal switchboard. Making announcements with secure announcement with 4 digit password general and regional announcement with ACR 2110 - ACR 2115
automatic shutdown in case of error
2 U-19" racks.

ACR 2004

Fm Tuner



87 Mhz-108 Mhz FM radio
Automatic or manual channel search
Remote control, 99 channel memory
MP3 player with flash memory and micro SD
Bluetooth. Sound recording to flash memory and micro SD
3W front listening monitor
1 U-19" rack.

ACR 2004-2

2 Fm Tuner 2 x USB Player & Recorder



87 Mhz-108 Mhz FM radio
Automatic or manual channel search
Remote control, 99 channel memory
MP3 player with 2 Flash memory and micro SD
Bluetooth
Sound recording to Flash and micro SD
2 separate line outs
3W front listening monitor

ACR 2120

Supervisory



10 speaker lines controlled
Short circuit, open circuit warning
Line impedance change warning
Automatic test every 100 seconds
Audible and visual warning
Protects the system by disconnecting the Line when the line is short circuited.
1 U-19" rack.

SOUND MIXER

DM-4

DSP Studio Recording Mixer



USB Input
4-mono channels and 2 groups of stereo channels
Simple, flexible, high-efficiency, slim and Super-linear microphone preamp
2-AUX outputs can switch to all pre/post fader and Connect with external processor.
60mm high precisions handspike POT attenuator

MICROPHONES

TK-103

Rechargeable Wireless Lavalier Microphone



Shooting distance : 50-100 Meters
UHF Frequency Range : 470-694 Mhz
Rechargeable single channel
Ability to work for 5 hours with a full charge.

TK-101

Rechargeable Wireless Headset Head Microphone



UHF Frequency Range 470-694 Mhz
Distance: 50M - 100M, 20 Switchable Frequencies
Rechargeable Single Channel
5 hours of operation with a full charge
Box Content : 1 Headset Wireless Microphone
Head Microphone
1 Receiver Device - Jack Tip 3.5 mm
1 Piece 3.50 mm 6.3 mm Converter
1 Piece USB Charging Cable

MT-4000

UHF Band 4 Channel Dual Antenna Wireless Receiver



Frequency : 470-790MHz (Adjustable)
Bandwidth : 60 MHz
Dynamic Range : 96dB
S / N Ratio : 96dB
T.H.D : 1%1KHz
Frequency Response : 50Hz-15KHz

MT-8000

UHF Band 8 Channel Dual Antenna Wireless Receiver



Frequency : 470-790MHz (Adjustable)
Frequency Bandwidth : 60 MHz
Dynamic Range : 96dB
S / N Ratio : 96dB
T.H.D : 1%1KHz
Frequency Response : 50Hz-15KHz

MT-5

UHF Band Wireless Lapel Microphone



Digital modulation
Operating Frequency : 470-790MHz
99 Channel Transmitter
Power Supply : 2*AA Batteries

MT-6

UHF Band Wireless Handheld Microphone



Digital modulation
Operating Frequency : 470-790MHz
99 Channel Transmitter
Power Supply : 2*AA Batteries

MT-7

UHF Band Wireless Gooseneck Microphone



Operating Frequency : 470-790MHz
CPU Control Adopt
Digital modulation PLL Combined Technology
99 channelsMulti-Function LCD Screen
Special AF / RF Level and Battery Voltage Indicator
Power Supply : 2*AA Batteries



PROVOICE

SPEAKERS & CABLES

HP-8 2 Way 350 Watt Passive Speaker



Power : 350 Watts
Sensitivity : 95 dB (+/-2dB)
Voice Coil : 1.5" KSV
Frequency Response : 50 Hz - 19kHz
Impedance : 8 Ohms

HP-10 2 Way 450W 10" Passive Cabinet Speaker



Power : 450 Watts
Sensitivity : 97 dB (+/-2dB)
Voice Coil : 2" KSV
Frequency Response : 50 Hz - 19kHz
Impedance : 8 Ohms

HP-12 2 Way 600W 12" Passive Cabinet Speaker



Power : 600 Watts
Sensitivity : 99 dB (+/-2dB)
Voice Coil : 2.5" KSV
Frequency Response : 48 Hz - 18kHz
Impedance : 8 Ohms

HP-15 2 Way 800W 15" Passive Cabinet Speaker



Power : 800 Watts
Sensitivity : 99 dB (+/-2dB)
Voice Coil : 3" KSV
Frequency Response : 38 Hz - 18kHz
Impedance : 8 Ohms

BR-10 450W 10" 2 Way Passive Cabinet Speaker



Power : 450 Watt
Sensitivity : 97 dB (+/-2dB)
Voice Coil : 2" KSV
Frequency Response : 50 Hz - 19kHz
Impedance : 8 Ohms

BR-12 600W 12" 2 Way Passive Cabinet Speaker



Power : 600 Watts
Sensitivity : 99 dB (+/-2dB)
Voice Coil : 2.5" KSV
Frequency Response : 48 Hz - 18kHz
Impedances : 8 Ohm

BR-15 800W 15" 2 Way Passive Cabinet Speaker



Power : 800 Watt / Peak : 1600 Watt
Sensitivity : 99 dB (+/-2dB)
Voice Coil : 3" KSV
Impedance : 8 Ohms
Frequency Response : 38 Hz - 18kHz

CONTROL 4T 4" Wall Mounted Studio Speaker



Transformer (100 volt) / 8 ohm selector switch



SPEAKERS & CABLES

CONTROL 5T

5" Wall Mounted Studio Speaker



Transformer (100 volt) / 8 ohm selector switch

CONTROL 6T

6" Wall Mounted



Transformer (100 volt)
8 ohm studio speaker with selector switch

CONTROL 8T

8" Wall Mounted



Transformer (100 volt)
8 ohm studio speaker with selector switch

LS-4T

4" Wall Mounted Studio Speaker



Transformer (100 volt) 8 ohm selector switch

6PTW

20 W Wall Speaker



Transformer
6"
Sensitivity : 91dB
Frequency : 2-16k

DH-62STW

2x30W 6" Bidirectional Wall Speaker



Transformer
Two-way wall speaker with line transformer
2x30 watts
6" (16cm)
Sensitivity : 91dB
Frequency : 2-16k

PM-22

2 x 0.22mm Microphone Cable 100 meters

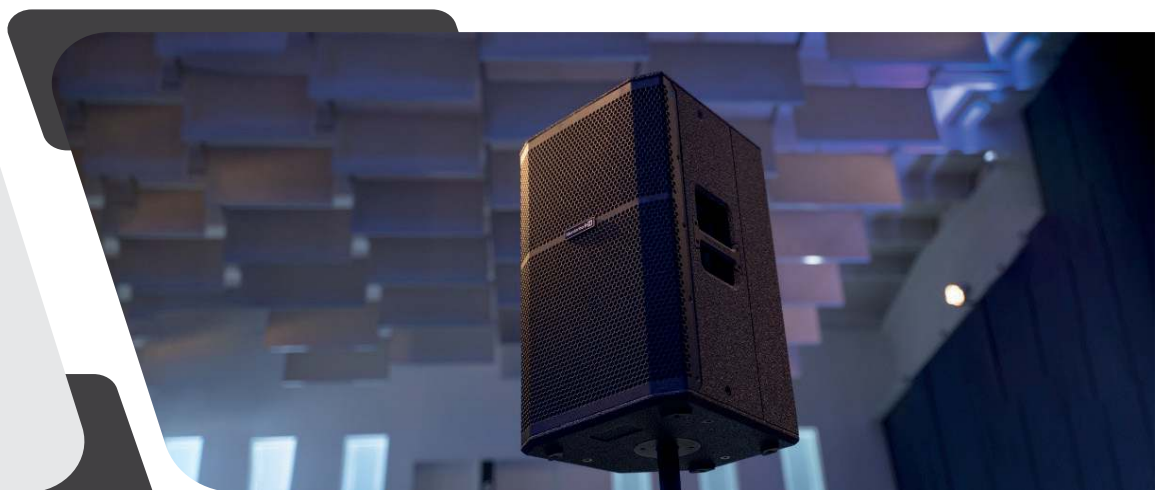


Transformer
6"
Sensitivity : 91dB
Frequency : 2-16k

Speaker Cable



2x0.75mm Cord Flat Speaker Cable Full Copper
100 meters



ACTIVE SPEAKERS

B108

Portable Full-Range ActiveSpeaker



Active 2-way bass reflex
8"LF, 1" HF, 200 Watt RMS
Freq.(+/-10 dB) : 68-20.000 Hz
Max SPL : 125dB
Coverage (H x V) : 90° H x 60° V
Bluetooth 5.0, 3 Input Channels
(Mic/line, Line, Bluetooth)
Polypropilene Cabinet

B110

Portable Full-Range Active Speaker



Active 2-way bass reflex
10"LF, 1" HF, 200 Watt RMS
Freq.(+/-10 dB) : 60-20.000 Hz
Max SPL : 126 dB
Coverage (H x V) : 90° H x 60° V
Bluetooth 5.0, 3 Input Channels
(Mic/line, Line, Bluetooth)
Polypropilene Cabinet

B112

Portable Full-Range Active Speaker



Active 2-way bass reflex
12"LF, 1.35" HF, 600 Watt RMS
Freq.(+/-10 dB) : 54-20.000 Hz
Max SPL : 129 Db
Coverage (H x V) : 90° H x 60° V
Bluetooth 5.0, 3 Input Channels
(Mic/line, Line, Bluetooth)
Polypropilene Cabinet

B115

Portable Full-Range ActiveSpeaker



Active 2-way bass reflex
15"LF, 1.35" HF, 600 Watt RMS
Freq.(+/-10 dB) : 50-20.000 Hz
Max SPL : 130 dB
Coverage (H x V) : 90° H x 60° V
Bluetooth 5.0, 3 Input Channels
(Mic/line, Line, Bluetooth)
Polypropilene Cabinet

R108

2-way Active Bass Reflex Speaker



8"LF, 1.35" HF, 400 Watt Peak
Freq.(+/-10 dB) : 63-20.000 Hz
Max SPL : 125 dB
Coverage (H x V) : 90° H x 70° V
2 Input Channels (Mic/line, Line)
Multilayer wood with polyurea finish Cabinet

R110

2-way Active Bass Reflex Speaker



10"LF, 1.75" HF, 400 Watt Peak
Freq.(+/-10 dB) : 61-20.000 Hz
Max SPL : 127 dB
Coverage (H x V) : 90° H x 70° V
2 Input Channels (Mic/line, Line)
Multilayer wood with polyurea finish Cabinet

R112

2-way Active Bass Reflex Speaker



12"LF, 1.75" HF, 1200 Watt Peak
Freq.(+/-10 dB) : 51-20.000 Hz
Max SPL : 131 dB
Coverage (H x V) : 90° H x 70° V
2 Input Channels (Mic/line, Line)
Multilayer wood with polyurea finish Cabinet

R115
2-way Active Bass Reflex Speaker



15" LF, 1.75" HF, 1200 Watt Peak
 Freq.(+/-10 dB) : 48-20.000 Hz
 Max SPL : 132 dB
 Coverage (H x V) : 90° H x 40° V
 2 Input Channels (Mic/line, Line)
 Multilayer wood with polyurea finish Cabinet

R15S
Active 15" Subwoofers



Vented stereo sub
 1000 Watt Peak
 Freq.(+/-10 dB) : 45-Cut freq
 Max SPL : 130 dB
 2 Input Channels (Combo)
 Multilayer wood with polyurea finish Cabinet

R18S
Active 18" Subwoofers



Vented stereo sub
 1000 Watt Peak
 Freq.(+/-10 dB) : 41-Cut freq
 Max SPL : 131.5 dB
 2 Input Channels (Combo)
 Multilayer wood with polyurea finish Cabinet

BX181A
Active 18" Subwoofers



Vented stereo sub
 1000 Watt Peak
 Freq.(+/-10 dB) : 41-Cut freq
 Max SPL : 131.5 dB
 2 Input Channels (Combo)
 Multilayer wood with polyurea finish Cabinet

DI-BOX

Montarbo
Made in Italy



MDI2P
Passive DI-BOX



2 Ch, Battery Power
 TRS or RCA L/R unbalanced Inputs
 XLR balanced L/R OUT
 As well as an attenuation selector
 [0 dB -20 dB -30 dB] for both
 left and right channel input signal

MDI2A
Active DI-BOX



2 Ch, Battery Power
 TRS or RCA L/R unbalanced Inputs
 XLR balanced L/R OUT
 As well as an attenuation selector
 [0 dB -20 dB -30 dB] for both
 left and right channel input signal.

AUDIO INTERFACE

DSI-12



24-bit / 192 kHz
 Input : Combo (XLR + 6.35mm jack)
 Output : 2 balanced jack outputs
 Headphone stereo Connection: USB 2.0
 Buttons : Line/Instrument, 48V
 Knobs : Input gain, headphone volume,
 monitor volume

DSI-22



24-bit / 192 kHz
 Input : 2 x Combo (XLR + 6.35mm jack)
 Output : 2 balanced jack outputs
 Headphone stereo Connection: USB 2.0
 Buttons : 2 x Line/Instrument, 48V, Mono
 Knobs : 2 x Input gain, monitor volume,
 mix and headphone volume



ACTIVE SPEAKERS

MX 1008PRO



8" Bass (2.5"VC) + 1,7"VC Tw
2-way Painted Cabinet
Max. SPL : 124 dB
Power : 600-1200W
Frequency Range : 50-20 kHz

MX 1012 PRO DSP Active



12" Bass (3"VC) + 1,7"VC Tw
2-way Painted Cabinet
Max. SPL : 136 dB
Power : 2400W RMS
DSP Controlled Digital Amplifier
Frequency Range : 50-20 kHz

MX 112 PRO DSP Monitor Active V3



12" Bass (3"VC) + 1,7"VC Tw
2-way Painted Cabinet
Max. SPL : 137 dB
Power : 2400W RMS
DSP Controlled Digital Amplifier
Frequency Range : 40-20 kHz

MX 115 PRO DSP Active



15" Bass (3"VC) + 1,7"VC Tw
2-way Painted Cabinet
Max. SPL : 137 dB
Power : 2400W RMS
DSP Controlled Digital Amplifier
Frequency Range : 40-20 kHz

MX 212 PRO DSP Active



12" Bass (3"VC) + 1,7"VC Tw 2-way Active Tower
Cabinet Speaker : 138 dB
Power : 2800W RMS
DSP Controlled Digital Amplifier
Frequency Range : 40-20 kHz

MX 215 PRO DSP Active



2 x 15" Bass (3"VC) + 1,7"VC Tw
2-way Active Tower Cabinet Speaker
Max. SPL : 139 dB
Power : 2800W RMS
DSP Controlled Digital Amplifier
Frequency Range : 40-20 kHz

MX 118 PRO DSP Active



18" Bass (4"VC) Active Subwoofer
Max. SPL : 136 dB
Power : 3000W RMS
DSP Controlled Digital Amplifier
Frequency Range : 30-125 Hz

MX 218 PRO DSP Active



2 x 18"(4"VC)
Painted Subwoofer Cabinet
Max. SPL : 143 dB
Power : 7200W RMS,
DSP Controlled Digital Amplifier
Frequency Range : 30-125 Hz

MX 218 PRO DSP Active V3



2 x 18"(4"VC)
Painted Subwoofer Cabinet
Max. SPL : 144 dB
Class D DSP Controlled Digital Amplifier
Power : 9200W
Frequency Range : 30-140 Hz
4 Present Options

MX 412 PRO Line Array Active V3



12" Bass(3"VC) + 3" VC Tw
2-way Active Line Array
Max. SPL : 138 dB
DSP Controlled Digital Amplifier
Power : 3000W RMS
Frequency Range : 60-20 kHz
4 Present Options

PASSIVE SPEAKERS

MX Column PRO Coaxial Passive



8" Bass(2.5"VC) + 1.7" VC Tw
2-way Passive Coaxial Cabinet
Max. SPL : 123 dB
Power : 600-1200W
Frequency Range : 60-20 kHz

MX 108 PRO Passive



8" Bass(2.5"VC) + 1.7" VC Tw
2-way Passive Painted Cabinet
Max. SPL : 127 dB
Power : 600-1200W
Frequency Range : 50-20 kHz

MX 112 PRO Passive



12" Bass(3"VC) + 1.7" VC Tw
2-way Passive Painted Coaxial Cabinet
Max. SPL : 136 dB
Power : 2400W
Frequency Range : 50-20 kHz

MX 112 PRO Monitor Passive



12" Bass(3"VC) + 1.7" VC Tw
2-way Passive Painted Stage Monitor Cabinet
Max. SPL : 137 dB
Power : 2400W
Frequency Range : 45-20 kHz

MX 212 PRO Passive



2 x 12" Bass(3"VC) + 1.7" VC Tw
2-way Passive Painted Tower Cabinet
Max. SPL : 138 dB
Power : 3000W
Frequency Range : 50-20 kHz

MX 115 PRO Passive



15" Bass(3"VC) + 1.7" VC Tw
2-way Passive Painted Cabinet
Max. SPL : 137 dB
Power : 3000W
Frequency Range : 40-20 kHz

MX 215 PRO Passive



2 x 15" Bass(3"VC) + 1.7" VC Tw
2-way Passive Painted Tower Cabinet
Max. SPL : 140 dB
Power : 4800W
Frequency Range : 40-20 kHz

MX 115 PRO Subbas Passive



15"(4"VC)
Passive Subbass Painted Cabinet
Max. SPL : 134 dB
Power : 3000W

MX 118 Subbas Passive



18"(4"VC)
Passive Subbass Painted Cabinet
Max. SPL : 136 dB
Power : 1200-3000W

MX 218 PRO Subbas Passive



2 x 18"(4"VC)
Passive Subbass Painted Cabinet
Max. SPL : 142 dB
Power : 3000-6000W
Frequency Range : 25-140 Hz

MX 412 PRO Line Array Passive



12" Bass(3"VC) + 2.63" VC Tw 1,4
2-way Passive Line Array
Max. SPL : 137 dB
Power : 3000W
Frequency Range : 60-20 kHz



WIRELESS MICROPHONES

DMS300 Vocal Set



Professional digital wireless system
license-free 2.4GHz operation
30m operating range
12-hour battery life using 2x AA batteries
24-bit, 48kHz digital audio resolution
Simultaneous operation up to 8 systems
HT300 Mic

WMS470 D5 Set BD9



Professional Wireless Handheld
Microphone Systems
Carrier Frequency Range : 500.1 MHz – 864.9 MHz
Switching Bandwidth : 30.5 MHz
(depending on local regulations)
Modulation FM (Frequency Modulation)
Audio Bandwidth : 35 to 20,000 Hz
Signal to Noise : 120 dB-A

WMS470 Sport Set BD8



Wireless Bodypack Microphone System
Carrier Frequency Range : 500.1 MHz – 864.9 MHz
Switching Bandwidth : 30.5 MHz
(depending on local regulations)
Modulation FM (Frequency Modulation)
Audio Bandwidth : 35 to 20,000 Hz
Signal to Noise : 120 dB-A

WMS470 Pres Set BD9



Professional Headset Wireless
Microphone Systems
Carrier Frequency Range : 500.1 MHz – 864.9 MHz
Switching Bandwidth : 30.5 MHz
(depending on local regulations)
Modulation FM (Frequency Modulation)
Audio Bandwidth : 35 to 20,000 Hz
Signal to Noise : 120 dB-A

WMS420 Instr. Set Band A



Professional Wireless Instrument
Microphone System
Carrier Frequency Range : 530.025 – 931.850 MHz
Modulation FM (Frequency Modulation)
Total Harmonic Distortion at 1 kHz typ. 0.8%
.: Typ. 105 dB(A)

WMS420 Head Set Band A



Professional Headset Wireless
Microphone Systems
Carrier Frequency Range : 500.1 MHz – 864.9 MHz
Switching Bandwidth : 30.5 MHz
(depending on local regulations)
Modulation FM (Frequency Modulation)
Audio Bandwidth : 35 to 20,000 Hz
Signal to Noise : 120 dB-A

WMS420 Vokal Band A



Professional Wireless Handheld
Microphone Systems
Carrier Frequency Range : 530.025 – 931.850 MHz
Modulation FM (Frequency Modulation)
Total Harmonic Distortion at 1 kHz typ. 0.8%
Signal to Noise Ratio : Typ. 105 dB(A)

WMS420 Pres Set Band A



Professional Wireless Lavalier
Microphone System
Carrier Frequency Range : 530.025 – 931.850 MHz
Modulation FM (Frequency Modulation)
Total Harmonic Distortion at 1 kHz typ. 0.8%
Signal to Noise Ratio : Typ. 105 dB(A)



WIRED MICROPHONES



P3 S

High-Performance Dynamic Microphone
with on/off Switch
Sensitivity : 40 - 20000 Hz 2.5 mV/Pa
Electrical Impedance : 600 Ohms
Cardioid



P5 S

High-Performance Dynamic Vocal Microphone
with on/off Switch
Sensitivity : 40 - 20000 Hz 2.5 mV/Pa
Electrical Impedance : 580 Ohms
Supercardioid



D5 S

Professional Dynamic Vocal Microphone
with on/off Switch
Sensitivity : 70 - 20000 Hz
Electrical Impedance : 600 Ohms
Supercardioid



D5 CS

Professional Dynamic Vocal Microphone
with on/off Switch
Sensitivity : 20 - 17000 Hz
Electrical Impedance : 600 Ohms
Cardioid



D7

Reference Dynamic Vocal Microphone
Highest Audio Performance for Stage and Studio
Sensitivity : 70 - 20000 Hz
Electrical Impedance : 600 Ohms
Supercardioid



D7 S

Reference Dynamic Vocal Microphone
with on/ off Switch
Highest Audio Performance for Stage and Studio
Sensitivity : 70 - 20000 Hz
Electrical Impedance : 600 Ohms
Supercardioid



C5

Professional Condenser Microphone
Sensitivity : 65 - 20000 Hz
Electrical Impedance: 200 Ohms
Cardioid



C7

Handheld Condenser Microphone
with 24-Karat Gold-Plated Capsule
Mechano-Pneumatic Shock Absorber
Rugged Zinc Alloy Housing and Spring Steel Grill
Sensitivity : 20 - 20000 Hz
Electrical Impedance : 600 Ohms
SuperCardioid



WIRED MICROPHONES



P170

High-Performance Instrumental Microphone
Sensitivity : 20 - 20000 Hz 15 mV/Pa
Electrical Impedance : 200 Ohms
Cardioid



C417 PP

Professional lavalier microphone
with standard XLR connector
Omnidirectional : 20 - 20000 Hz
XLR Female 1.5 m



C1000S

High-Performance Small Diaphragm
Condenser Microphone
Sensitivity : 50 - 20000 Hz 6 mV/Pa
Electrical Impedance : 200 Ohms Cardioid
Hypercardioid



C636

Master Reference Condenser Vocal Microphone
Sensitivity : 20 - 20000 Hz
Electrical Impedance : 200 Ohms
Cardioid 3/4" Back Electret Condenser Cardioid



DRUMSET Season 1

High-Performance Drum Microphone Set
1 x P2 Bass Drum Microphone
2 x P17 Microphones for overheads
(The P17 is technically identical to the P170 and
is not available as a single unit.)
4 x P4 Microphones For Toms And Snare
1 x H440 Adapter Plate
1 x Stand Adapter
1 x Aluminum Carrying Case



DRUMSET Concert 1

Professional Drum Microphone Set
1 x D112 MKII Professional Dynamic Bass Drum Microphone
2 x C430 Professional Miniature Condenser Microphones
4 x D40 Dynamic Instrument Microphones
For Snare And Toms
1 x Aluminum Carrying Case
1 x H440 Adapter Plate
1 x Stand Adapter



C411 PP

High-Performance Miniature
Condenser Vibration Pickup
with MPAV Standard XLR Connector
Audio Frequency Bandwidth : 10 - 18000 Hz



C411 L

High-Performance Miniature
Condenser Vibration Pickup
with Mhree-Pin Mini XLR Connector
Audio Frequency Bandwidth : 10 - 18000 Hz

INSTALL MICROPHONES



CGN321STS

Professional Gooseneck Microphone
Tabletop Microphone Set
Audio Frequency Bandwidth : 70 - 18000 Hz
Equivalent Noise Level : 30 dB-A
Signal to Noise : 64 dB-A
Electrical Impedance : 600 Ohms
Recommended Load Impedance : 2000 Ohms



CGN521STS

Professional Gooseneck Microphone
Tabletop Microphone Set
Audio Frequency Bandwidth : 70 - 18000 Hz
Equivalent Noise Level : 30 dB-A
Signal to Noise : 64 dB-A
Electrical Impedance : 600 Ohms
Recommended Load Impedance : 2000 Ohms

SHURE®

BETA SERIES

BETA 56A Snare/Tom Microphone



Cartridge Type : Dynamic
Frequency Response : 50 to 16,000 Hz
Polar Pattern : Supercardioid
Output Impedance : 150 Ω
Sensitivity : -51 dBV/Pa (2.8 mV)
1 Pascal = 94 dB SPL
Polarity : Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3
Connector : Three-pin professional audio (XLR) , male

BETA 57A Supercardioid Dynamic Instrument Microphone



Cartridge Type : Dynamic
Frequency Response : 50 to 16,000 Hz
Polar Pattern : Supercardioid
Output Impedance : 150 Ω
Sensitivity : -51 dBV/Pa (2.8 mV)
1 Pascal = 94 dB SPL
Connector : Three-pin professional audio (XLR) , male

BETA 58A Supercardioid Dynamic Vocal Microphone



Cartridge Type : Dynamic
Frequency Response : 50 to 20,000 Hz
Polar Pattern : Supercardioid
Output Impedance : 150 Ω
Sensitivity : -51 dBV/Pa (2.8 mV)
1 Pascal = 94 dB SPL
Connector : Three-pin professional audio (XLR)
Male

BETA 91A Instrument Microphone



Cartridge Type : Electret Condenser
Polar Pattern : Half-cardioid
Frequency Response : 20 to 20,000 Hz
Output Impedance : @ 1 kHz 146 Ω
Sensitivity : -48.5 dBV/Pa [1] (3.8 mV)
Maximum SPL : 2500 Ω load 155 dB
1000 Ω load 151 dB
Signal to Noise Ratio : 64.5 dB

BETA 98AMP/C Instrument Microphone



Cartridge Type : Electret Condenser
Frequency Response : 20 to 20,000 Hz
Polar Pattern : Cardioid
Output Impedance : 150 Ω
Sensitivity : -50.5 dBV/Pa (2.5 mV) [1]
Maximum SPL : 2500 Ω load 157.5 dB SPL
1000 Ω load 153.0 dB SPL
Signal-To-Noise Ratio : 63 dB

BETA 87A Supercardioid Condenser Vocal Microphone



Cartridge Type : Electret Condenser
Frequency Response : 50 to 20,000 Hz
Polar Pattern : Supercardioid
Output Impedance : 150 ohms
Sensitivity : -52.5 dBV/Pa (2 mV)
1 Pascal = 94 dB SPL
Maximum SPL : 140.5 dB
Signal-to-Noise Ratio : 70.5 dB

SM SERIES

DMK57-52 Drum Mic Kit



Industry-standard package of legendary microphones and rugged hardware for all stage and studio drum performances
 3 SM57 Dynamic Microphone for Snare and Toms
 1 BETA52A Dynamic Microphone for Kick Drum
 3 A56D Universal Drum Mounting System
 1 Rugged Carrying Case

SM81-LC Condenser Instrument Microphone



Cartridge Type : Electret Condenser
 Frequency Response : 20 to 20,000 Hz
 Polar Pattern : Cardioid
 Output Impedance : 150 ohms
 Sensitivity : -45 dBV/Pascal (5.6 mV)
 1 Pascal = 94 dB SPL
 Maximum SPL : 800 Ω load 136 dB,
 150 Ω load 128 dB
 Signal to Noise Ratio : 78 dB
 Connector : Balanced
 Transformer-coupled output
 Male XLR connector

SM86 Cardioid Condenser Microphone



Cartridge Type : Condenser
 Frequency Response : 50 to 18,000 Hz
 Polar Pattern : Cardioid
 Output Impedance : 150 ohms
 Sensitivity : -50 dBV/Pa (3.15 mV)
 1 Pa = 94 dB SPL
 Maximum SPL : 1000 Ω load (1% THD) : 147 dB
 Signal-to-Noise Ratio : 71 dB at 94 dB SPL
 Connector : Three-pin professional audio connector
 Male XLR type

SM93 Miniature Lavalier Microphone



Cartridge Type : Condenser
 Frequency Response : 50 to 20,000 Hz
 Polar Pattern : Omnidirectional
 Output Impedance : 3000 Ω
 Sensitivity : -38 dBV/Pa (13 mV)
 Maximum SPL : 1000 Ω load (1% THD) : 120 dB
 Signal-to-Noise Ratio : 76 dB at 94 dB SPL
 Connector : Four-pin miniature connector (TA4M)
 Male

SM57-LCE Dynamic Instrument Microphone



Frequency Response : 40 - 15,000 Hz
 Polar Pattern : Cardioid
 Output Impedance (at 1,000 Hz) : 310 Ohms
 Output Level (at 1,000 Hz) : -54.5 dBV/Pa. (1.9 mV)

SM58SE Dynamic Vocal Microphone



Frequency Response : 50 - 15,000 Hz
 Polar Pattern : Cardioid (unidirectional)
 Output Impedance (at 1,000 Hz) : 300 Ohms
 Output Level (at 1,000 Hz) : -54.5 dBV/Pa. (1.85 mV)

SM35-TQG Performance Headset Condenser Microphone



Cartridge Type : Electret Condenser
 Frequency Response : 40 Hz to 20,000 Hz
 Polar Pattern : Unidirectional
 Output Impedance : 2400 Ω
 Audio Output Level : -59.0 dBV/Pa
 Signal-To-Noise Ratio : 55 dB
 Maximum SPL : 1000 Ω load 153.0 dB
 Connector : TA4F

BLX SERIES

BLX24RE/SM58 Wireless Rack-mount Vocal System with SM58



BLX4R half-rack single-channel receiver
 SM58 handheld transmitter
 System Frequency Range : 518-542 MHz
 Distance : 100 Meters
 System Channel Selection : Automatic
 Microphone Type : Dynamic, Cardioid
 Microphone Frequency Response : 50Hz-17kHz
 Transmitter Battery Type : 2 AA,
 Up to 14 hours Battery Life
 Receiver : Rack-mountable

BLX24RE/B58

Wireless Vocal Rack-mount Set with Beta 58A



BLX4R half-rack single-channel receiver
BETA58A handheld transmitter
System Frequency Range : 518-542 MHz
Distance :100 Meters
System Channel Selection : Automatic
Microphone Type : Dynamic, Supercardioid
Microphone Frequency Response : 50 to 16,000 Hz
Transmitter Battery Type : 2 AA
Up to 14 hours Battery Life
Receiver : Rack-mountable

BLX24RE/PG58

Wireless Rack-mount Vocal System with PG58



BLX4R half-rack single-channel receiver
PG58 handheld transmitter
System Frequency Range : 518-542 MHz
Distance :100 Meters
System Channel Selection : Automatic
Microphone Type : Dynamic, Cardioid
Microphone Frequency Response : 50 to 16,000 Hz
Transmitter Battery Type : 2 AA
Up to 14 hours Battery Life
Receiver : Rack-mountable

BLX24E/SM58

Wireless Vocal System with SM58



BLX4 tabletop single-channel receiver
SM58 handheld transmitter
System Frequency Range : 518-542 MHz
Distance :100 Meters
System Channel Selection : Automatic
Microphone Type : Dynamic, Supercardioid
Microphone Frequency Response : 50 to 16,000 Hz
Transmitter Battery Type : 2 AA
Up to 14 hours Battery Life

BLX24E/B58

Wireless Vocal System with Beta 58A



BLX4 tabletop single-channel receiver
BETA58A handheld transmitter
System Frequency Range : 518-542 MHz
Distance :100 Meters
System Channel Selection : Automatic
Microphone Type : Dynamic , Supercardioid
Microphone Frequency Response : 50 to 16,000 Hz
Transmitter Battery Type : 2 AA
Up to 14 hours Battery Life

BLX24E/PG58

Wireless Vocal System with PG58



BLX4 tabletop single-channel receiver
PG58 handheld transmitter
System Frequency Range : 518-542 MHz
Distance :100 Meters
System Channel Selection : Automatic
Microphone Type : Dynamic, Cardioid
Microphone Frequency Response : 50 to 17,000 Hz
Transmitter Battery Type : 2 AA
Up to 14 hours Battery Life

BLX14RE/CVL

Wireless Rack-mount Presenter System with CVL Lavalier Microphone



BLX4R half-rack single-channel receiver
CVL lavalier microphone with BLX1 bodypack transmitter
System Frequency Range : 518-542 MHz
Distance :100 Meters
System Channel Selection : Automatic
Microphone Type : Electret Condenser, Cardioid
Microphone Frequency Response : 50 to 20,000 Hz
Transmitter Battery Type : 2 AA
Up to 14 hours Battery Life
Receiver : Rack-mountable

BLX14RE/SM31

Wireless Rack-mount Fitness Headset System with SM31FH Headset



BLX4R half-rack single-channel receiver
SM31FH headset microphone with BLX1 bodypack transmitter
System Frequency Range : 518-542 MHz
Distance :100 Meters
System Channel Selection : Automatic
Microphone Type : Electret Condenser, Cardioid
Microphone Frequency Response : 45 to 20,000 Hz
Transmitter Battery Type : 2 AA
Up to 14 hours Battery Life
Receiver : Rack-mountable

BLX14RE/P31

Wireless Rack-mount System with PGA31 Headset Microphone



BLX4R half-rack single-channel receiver
PGA31 headset microphone with BLX1 bodypack transmitter
System Frequency Range : 518-542 MHz
Distance :100 Meters
System Channel Selection : Automatic
Microphone Type : Electret Condenser, Cardioid
Microphone Frequency Response : 40 to 20,000 Hz
Transmitter Battery Type : 2 AA
Up to 14 hours Battery Life
Receiver : Rack-mountable

BLX14RE/SM35

Wireless Rack-mount Headset System with SM35 Headset Microphone



BLX4R half-rack single-channel receiver
SM35 headset microphone with BLX1 bodypack transmitter
System Frequency Range : 518-542 MHz
Distance :100 Meters
System Channel Selection : Automatic
Microphone Type : Electret Condenser , Cardioid
Microphone Frequency Response : 40 to 20,000 Hz
Transmitter Battery Type : 2 AA
Up to 14 hours Battery Life
Receiver : Rack-mountable

BLX14E/CVL

Wireless Presenter System with CVL Lavalier Microphone



BLX4 tabletop single-channel receiver
CVL lavalier microphone with BLX1 bodypack transmitter
System Frequency Range : 518-542 MHz
Distance :100 Meters
System Channel Selection : Automatic
Microphone Type : Electret Condenser, Cardioid
Microphone Frequency Response : 50 to 20,000 Hz
Transmitter Battery Type : 2 AA, Up to 14 hours Battery Life

BLX14E/SM31

Wireless Fitness Headset System with SM31FH Headset Microphone



BLX4 tabletop single-channel receiver
SM31FH headset microphone (w/ moisture-repelling construction) with BLX1 bodypack transmitter
System Frequency Range : 518-542 MHz
Distance : 100 Meters
System Channel Selection : Automatic
Microphone Type : Electret Condenser, Cardioid
Transmitter Battery Type : 2 AA
Up to 14 hours Battery Life

BLX14E/P31

Wireless Headset System with PGA31 Headset



BLX4 tabletop single-channel receiver
PGA31 headset microphone with BLX1 bodypack transmitter
System Frequency Range : 518-542 MHz
Distance : 100 Meters
System Channel Selection : Automatic
Microphone Type : Electret Condenser, Cardioid
Microphone Frequency Response : 40 to 20,000 Hz
Transmitter Battery Type : 2 AA
Up to 14 hours Battery Life

BLX14E/SM35

Wireless Headset System with SM35 Headset Microphone



BLX4 tabletop single-channel receiver
SM35 headset microphone (w/ moisture-repelling construction) with BLX1 bodypack transmitter
System Frequency Range : 518-542 MHz
Distance : 100 Meters
System Channel Selection : Automatic
Microphone Type : Electret Condenser, Cardioid
Microphone Frequency Response : 40 to 20,000 Hz
Transmitter Battery Type : 2 AA
Up to 14 hours Battery Life

BLX188E/CVL

Wireless Dual Presenter System with two CVL Lavalier Microphones



BLX88 Dual Wireless Receiver
2×CVL Centravert Lavalier Condenser Microphone with 2×BLX1 bodypack transmitter
System Frequency Range : 518-542 MHz
Distance : 100 Meters
System Channel Selection : Automatic
Microphone Type : Unidirectional (cardioid)
Microphone Frequency Response : 50 to 20,000 Hz
Transmitter Battery Type : 2 AA
Up to 14 hours Battery Life

QLXD SERIES

QLXD24/B58

System with QLXD2/BETA58A Handheld Transmitter



QLXD2 handheld transmitter
Beta58A microphone head and a QLXD4 receiver
Receiver : Transparent 24-bit digital audio
Frequency Range : 20 Hz – 20 kHz
Dynamic Range : 120 dB
Up to 72 MHz overall tuning bandwidth
Transmitter : 2 x AA batteries provide up to 9 hours of runtime
Receiver : Rack-mountable

QLXD24/SM58

System with QLXD2/SM58 Handheld Transmitter



QLXD2 handheld transmitter
SM58 microphone head and a QLXD4 receiver
Receiver : Transparent 24-bit digital audio
Frequency Range : 20 Hz – 20 kHz
Dynamic Range : 120 dB
Up to 72 MHz overall tuning bandwidth
Transmitter : 2 x AA batteries provide up to 9 hours of runtime

QLXD14/SM35

Wireless System with SM35 Headworn Microphone



QLXD1 Bodypack transmitter
SM35 microphone and a QLXD4 receiver
Receiver : Transparent 24-bit digital audio
Frequency Range : 20 Hz – 20 kHz
Dynamic Range : 120 dB
Up to 72 MHz overall tuning bandwidth
Transmitter : 2 x AA batteries provide up to 9 hours of runtime

QLXD14/85

Wireless system WL185 Lavalier Microphone



QLXD1 Bodypack transmitter
WL185 Lavalier microphone and a QLXD4 receiver
Receiver : Transparent 24-bit digital audio
Frequency Range : 20 Hz – 20 kHz
Dynamic Range : 120 dB
Up to 72 MHz overall tuning bandwidth
Transmitter : 2 x AA batteries provide up to 9 hours of runtime

ULXD SERIES

ULXD24E/B58

Wireless Handheld System with Beta58



ULXD4 Wireless Receiver
ULXD2 Wireless Handheld W/BETA58 HEAD
Receiver :
24 bit / 48 kHz digital audio
20 Hz – 20 kHz frequency range with flat response
Greater than 120 dB dynamic range
Transmitter :
9 hours of continuous battery life with Shure rechargeable battery or 8 hours with alkaline battery

ULXD24E/SM58

Wireless Handheld System with SM58



ULXD4 Wireless Receiver
ULXD2 Wireless Handheld W/SM58 HEAD
Receiver :
24 bit / 48 kHz digital audio
20 Hz – 20 kHz frequency range with flat response
Greater than 120 dB dynamic range
Transmitter :
9 hours of continuous battery life with Shure rechargeable battery or 8 hours with alkaline battery

ULXD24E/K8B

Wireless Handheld System with KSM8



ULXD4 Wireless Receiver
ULXD2 Wireless Handheld W/KSM8 HEAD
Receiver :
24 bit / 48 kHz digital audio
20 Hz – 20 kHz frequency range with flat response
Greater than 120 dB dynamic range
Transmitter :
9 hours of continuous battery life with Shure rechargeable battery or 8 hours with alkaline battery

AXIENT DIGITAL

AD24D/BETA58

Wireless Dual Digital Handheld System



AD4DE Two-Channel Receiver
AD2/BETA58 Handheld Transmitter
Receiver :
60 dB of gain adjustment
Dante™ networking
Up to 210 MHz of tuning range
Transmitter :
Two transmission modes Black or Nickel finish
AA or SB900A Li-ion rechargeable batteries

AD24D/SM58

Wireless Dual Digital Handheld System



AD4DE Two-Channel Receiver
AD2/SM58 Handheld Transmitter
Receiver :
60 dB of gain adjustment
Dante™ networking
Up to 210 MHz of tuning range
Transmitter :
Two transmission modes Black or Nickel finish
AA or SB900A Li-ion rechargeable batteries

AD24D/KSM9

Wireless Dual Digital Handheld System



AD4DE Two-Channel Receiver
AD2/KSM9 Handheld Transmitter
Receiver :
60 dB of gain adjustment
Dante™ networking
Up to 210 MHz of tuning range
Transmitter :
Two transmission modes Black or Nickel finish
AA or SB900A Li-ion rechargeable batteries

AD24D/K8B

Wireless Dual Digital Handheld System



AD4DE Two-Channel Receiver
AD2/KSM8 Handheld Transmitter
Receiver :
60 dB of gain adjustment
Dante™ networking
Up to 210 MHz of tuning range
Transmitter :
Two transmission modes Black or Nickel finish
AA or SB900A Li-ion rechargeable batteries



WIRELESS MICROPHONES

EW IEM G4

Wireless in-Ear Monitor Set



AF Frequency Response : 25 Hz to 15k Hz
Signal to Noise Ratio : 90 dB
Audio Input : 2x XLR-3/4" (6.3 mm) jack combo socket
electronically balanced
Audio Output : 1/4" (6.3 mm) stereo jack socket, balanced
Antenna Output : BNC socket , 50 ohm

EW IEM G4-twin

Wireless Dual in-Ear Monitor Set



AF Frequency Response : 25 Hz to 15k Hz
Signal to Noise Ratio : 90 dB
Audio Input : 2x XLR-3/4" (6.3 mm) jack combo socket
electronically balanced
Audio Output : 1/4" (6.3 mm) stereo jack socket , balanced
Antenna Output : BNC socket , 50 ohm

EW 100 G4-835

Wireless Dynamic Vocal Microphone Set



AF Frequency Response : 80 Hz to 18k Hz
Input Impedance : 40k ohm
Sensitivity : 2.1 mV/Pa
Signal to Noise Ratio : 110 dB
Audio Output : 6.3 mm
Jack socket (unbalanced) : +12 dBu
Battery : Typically 8 hours

EW 100 G4-845

Wireless Dynamic Vocal Microphone Set



Polar Pattern: Supercardioid
AF Frequency Response : 80 Hz to 18k Hz
Input Impedance : 40k ohm
Sensitivity : 2.1 mV/Pa
Signal to Noise Ratio : 110 dB
Audio Output : 6.3 mm
Jack socket (unbalanced) : +12 dBu
Battery : Typically 8 hours

EW 100 G4-865

Wireless Handheld Vocal Set



Transducer : Pre-polarized condensor microphone
AF Frequency Response : 80 Hz to 18k Hz
Input Impedance : 40k ohm
Sensitivity : 1.6 mV/Pa
Signal to Noise Ratio : 110 dB
Audio Output : 6.3 mm
Jack socket (unbalanced) : +12 dBu
Battery : Typically 8 hours

EW 100 G4-935

Wireless Handheld Vocal Set



Transducer : Dynamic
AF Frequency Response : 80 Hz to 18k Hz
Input Impedance : 40k ohm
Sensitivity : 2.5 mV/Pa
Signal to Noise Ratio : 110 dB
Audio Output : 6.3 mm
Jack socket (unbalanced) : +12 dBu
Battery : Typically 8 hours

EW 100 G4-945

Wireless Handheld Vocal Set



Transducer : Dynamic
AF Frequency Response : 80 Hz to 18k Hz
Input Impedance : 40k ohm
Sensitivity : 1.8 mV/Pa
Signal to Noise Ratio : 110 dB
Audio Output : 6.3 mm
Jack socket (unbalanced) : +12 dBu
Battery : Typically 8 hours

EW 100 G4-ME2

Wireless Lavalier Microphone Set



Transducer : Pre-polarized condensor microphone
Omnidirectional
AF Frequency Response Mic : 80 Hz to 18k Hz
Line : 25 Hz to 18k Hz
Input Impedance : 40k ohm
Max SPL : 130 dB
Signal to Noise Ratio : 110 dB
Audio Output : 6.3 mm
Jack socket (unbalanced) : +12 dBu
Battery : Typically 8 hours

EW 100 G4-ME3

Wireless Head Microphone Set



Transducer : Pre-polarized condensor microphone
 Cardioid
AF Frequency Response : Mic:80 Hz to 18k Hz
Line : 25 Hz to 18k Hz
Input Impedance : 40k ohm
Sensitivity : 1.6 mV/Pa
Signal to Noise Ratio : 110 dB
Audio Output : 6.3 mm
Jack socket (unbalanced) : +12 dBu
Battery : Typically 8 hours

EW 100 G4-ME2/835

Wireless Handheld Vocal Set



Transducer : Pre-polarized condensor microphone
 Omni-directional
AF Frequency Response : 80 Hz to 18k Hz
Line : 25 Hz to 18k Hz
Input Impedance : 40k ohm
Sensitivity : 2.1 mV/Pa
Signal to Noise Ratio : 110 dB
Audio Output : 6.3 mm
Jack socket (unbalanced) : +12 dBu
Battery : Typically 8 hours

EW 300 G4-865

Wireless Handheld Vocal Set



AF Frequency Response : 80 Hz to 18k Hz
Input Impedance : 40k ohm
Sensitivity : 2.5 μ V for 52 dBA
Signal to Noise Ratio : 115 dB
Audio Output : 6.3 mm
Jack socket (unbalanced) : +12 dBu
Battery : Typically 8 hours

EW 300 G4-ME2

Wireless Lavalier Microphone Set



Transducer : Pre-polarized condensor microphone
AF Frequency Response : Mic:80 Hz to 18k Hz
Line : 25 Hz to 18k Hz
Input Impedance : 40k ohm
Sensitivity : 2.5 μ V for 52 dBA
Max SPL : 130 dB
Signal to Noise Ratio : 115 dB
Audio Output : 6.3 mm
Jack socket (unbalanced) : +12 dBu
Battery : Typically 8 hours

EW 300 G4-HEADMIC1

Wireless Omni Headset Microphone System



AF Frequency Response : Mic:80 Hz to 18k Hz
Line : 25 Hz to 18k Hz
Input Impedance : 40k ohm
Sensitivity : 5 mV/Pa $\pm$ 3 dB
Max SPL : 143 dB
Signal to Noise Ratio : 115 dB
Audio Output : 6.3 mm
Jack socket (unbalanced) : +12 dBu

EW 300 G4-BASE SKM

Wireless Handheld Microphone System with No Mic Capsule



AF Frequency Response : 80 Hz to 18k Hz
Sensitivity : 2.5 μ V for 52 dBA
Signal to Noise Ratio : 115 dB
Audio Output : 6.3 mm
Jack socket (unbalanced) : +12 dBu
Battery : Typically 8 hours

EW 300 G4-BASE COMBO

Wireless Microphone System with No Mics



AF Frequency Response : 80 Hz to 18k Hz
Input Impedance : 40k ohm
Sensitivity : 1.6 mV/Pa
Signal to Noise Ratio : 110 dB
Audio Output : 6.3 mm
Jack socket (unbalanced) : +12 dBu
Battery : Typically 8 hours

EW 300 G4-BASE SK

Wireless Microphone System with Bodypack No Mic



AF Frequency Response : Mic:80 Hz to 18k Hz
Line : 25 Hz to 18k Hz
Input Impedance : 40k ohm
Sensitivity : 2.5 μ V for 52 dBA
Signal to Noise Ratio : 115 dB
Audio Output : 6.3 mm
Jack socket (unbalanced) : +12 dBu
Battery : Typically 8 hours

ANTENNA

GZL 1019-A10

Antenna Cable (10m)



ADP UHF

UHF Passive Directional Antenna for EW-D Wireless Systems



470 - 1075 MHz

AC 41-EU

Active Antenna Combiner for Evolution Wireless G4 Systems



E 600 SERIES DRUM PACK III



7 Piece Drum Microphone Set
1x e 602-II, 4x e 604, 2x e 614
Polar Pattern : Supercardioid
Transducer : Pre-polarised
Condenser Microphone
Max SPL : 139dB
Frequency Response : 40-20k Hz
Nominal Impedance : 50 ohm

E 901

Condenser Drum Microphone



Polar Pattern : Half-cardioid
Transducer : Pre-polarised Condenser Microphone
Max SPL : 154dB
Frequency Response : 20-20k Hz
Nominal Impedance : 100 ohm

E 902

Kick Drum and Bass Guitar Microphone



Polar Pattern : Cardioid
Transducer : Dynamic
Frequency Response : 20-18k Hz
Nominal Impedance : 350 ohm

E 904

Instrument Microphone



Polar Pattern : Cardioid
Transducer : Dynamic
Frequency Response : 40-18k Hz
Nominal Impedance : 350 ohm

E 906

Drum and Guitar Microphone



Polar Pattern : Super-Cardioid
Transducer : Dynamic
Frequency Response : 40-18k Hz
Nominal Impedance : 350 ohm
Battery : Typically 8 hours

E 908 B

Instrument Microphone



Polar Pattern : Cardioid
Transducer : Pre-polarised Condenser
Max SPL : 147dB
Frequency Response : 40-20k Hz
Nominal Impedance : 100 ohm

E 908 B-EW

Condenser Wireless Instrument Microphone



Polar Pattern : Cardioid
Transducer : Pre-polarised Condenser
Frequency Response : 40-20k Hz
Nominal Impedance : 100 ohm

E 914

Condenser Instrument Microphone



Polar Pattern : Cardioid
Transducer : Pre-polarised Condenser
Frequency Response : 20-20k Hz
Nominal Impedance : 100 ohm

HEADPHONES

HD 25

Professional DJ Headphones



Headphone Type : Closed Back
Headphone Model : Supra-aural (On-Ear)
Connection : Detachable Cable
Frequency Range : 16Hz-22kHz
Impedance : 70 Ohms
SPL : 120dB
Connector : TRS 1/4 converter

HD 25 PLUS

Professional DJ Headphonesvv



Headphone Type : Closed Back
Headphone Model : Supra-aural (On-Ear)
Connection : Detachable Cable
Frequency Range : 16 Hz - 22 kHz
Impedance : 70 Ohms
SPL : 120dB
Connector : TRS 1/8 and TRS 1/4 converter

MX-PRO

BRING OUT THE YOUR LIGHT

LIGHT



KETRA KT 1200 PLUS Moving Head Lights

NEW

900W LED Module source
1 color wheel + CMY + CTO
2 glass gobo wheels
2 interchangeable rotating prisms
Animation wheel /4x framing shutters
4.5 to 50 degree Zoom/Motorized iris
28Kg only



KETRA BSWF L700 Moving Head Lights

NEW

700W LED Module source
1 color wheel + CMY + CTO
2 gobo wheels
2 interchangeable rotating prisms
Animation wheel /4x framing shutters
4.5 to 50 degree Zoom/Motorized iris



KETRA KT 600 Moving Head Lights

NEW

High CRI 550W LED Module source
1 color wheel + CMY + CTO+ CTB
2 gobo wheels both glasses
2 interchangeable rotating prisms
4-40degree zoom
With folding clamp



KETRA BSW 480 CMY Moving Head Lights

NEW

480W LED Module source
1 color wheel + CMY + CTO
2 gobo wheels
2 interchangeable rotating prisms
4-40degree zoom
With folding clamp



TITAN 400 BSW CTO Moving Head Lights

400W LED Module source
1 color wheel + CMY + CTO
2 gobo wheels
2 interchangeable rotating prisms
4-40degree zoom
With folding clamp



SUPER BEAM 480 Beam Moving Head Lights

Philips MSD Platinum 300W lamp
(3000 Hours, 270 days warranty)
1 gobo wheel + 1 color wheel
Multicolor wheel
2 interchangeable rotating prisms
145mm lens



SUPER BEAM 300 Beam Moving Head Lights

Philips MSD Platinum 300W lamp
(3000 Hours, 270 days warranty)
1 gobo wheel + 1 color wheel
Multicolor wheel
2 interchangeable rotating prisms
145mm lens



X295 Moving Head Lights

Control mode : DMX512 , auto , master-slave , manual , 16 ch
Voltage : AC100-240V, 50 / 60HZ , Power : 450W , Lamp : 295W
Color wheel : 14 colors + blank , rainbow + frost effect
Pattern wheel : 7 fixed patterns + 6 glass patterns
Prism 1 : 8 prism , Prism 2 : 8 + 16 + 24 prism
Lens : 2pcs high brightness lens ,145 mm
Dimming-Strobe : 0% ~ 100%
Linear dimming : 0-10 times / second
Horizontal-Vertical scanning : 540 °-280 °



X380 Moving Head Lights

DMX512 , master-slave , auto, manual , 18 channels
Voltage : AC100V-240V / 50-60Hz Power : 600W , Lamp : 380W
Lens : 2pcs high brightness lens Color plate : 10 colors + blank with CTO
Pattern plate : 7 fixed patterns + 6 glass patterns Prism 1 : 8 +16 prism , Prism 2 : 8 + 16 + 24 prism
Frost : the built-in atomizing mirror can generate soft effect adjustment
0% ~ 100% linear atomize with colorful effect , Dimming : 0-100% mechanical linear dimming
Strobe : 1-15 times / s ultra-high speed strobe Horizontal / vertical : horizontal scanning angle 540 °
vertical scanning angle 270 ° , 8 or 16bit precision fine adjustment



MX 280 PB

280 Watt 4 in 1 Beam Spot

Voltage : AC 110 V-240 V
Frequency : 50 HZ-60 HZ
Total power : 450 W
Bulb Power : 280W
Color temperature : 8500 K
Average life : 2000H
Control Signal : International Std. DMX512
Protection Class : IP20



MINI PRIME 9

Mini 280W Beam Light

Upgraded 9R 280W
Sharpy beam moving head light
Voltage : 110-240,50/60Hz
Lamp control : control by dmx or control by hand



MINI PRIME 7

Mini 230W Beam Light

Upgraded 7R 230W
Sharpy beam moving head light
Voltage : 110-240,50 / 60Hz
Lamp control : Control by dmx or control by hand



MX100L

100W Led Moving Head

Voltage : AC100V-230V, 50/60Hz
15 DMX Channels
8 Colors+Spot
Motorized Zoom : 12-18- degree beam angle
3 Operations Mode : Sound Active
Show Mode , DMX Controllled
Dimming : 0%-100%linearly tunable
Pan-Tilt : 540°-200°



MX60L

60W Led Moving Head

Voltage : AC100V-240V, 50/60Hz
Power Consumption : 75W Light Source : 60W White Light
Channel Signal : DMX512 Port 11 Channels
Color Wheel : 7 Color + White Light , a Half Color
Gobo Wheel : 7 Pattern+ White Circle and the Rainbow
Effect Strobe : 0-10 Tim./Sec.
Dimming : 0%-100% linearly tunable
Pan-Tilt : 540°-180°



MX30L

30W Led Moving Head

Voltage : AC100V-240V 50/60Hz
Channel Signal : DMX512 Port, 11 Channels
Color Wheel : 7 Color + White Light, and a Half Color
Pattern Wheel : 7 Pattern+ White Circle and the Rainbow Effect
Strobe : 0-10 Times/Second
Dimming : 0%-100% Linearly Tunable
Pan-Tilt : 540°-270°



TORNADO BEAM 400 IP65

Beam Moving Head Lights

Osram Siruis HRI 371W Lamp
1 gobo wheel
1 color wheel
Multicolor wheel
2 interchangeable rotating prisms
IP66 Outdoor



TORNADO BEAM 411 IP66

Beam Moving Head Lights

Osram Siruis HRI 371W Lamp
200mm Lens
1 gobo wheel
1 color wheel
Multicolor wheel
2 interchangeable rotating prisms
IP66 Outdoor



TORNADO BSW 380 IP66

Moving Head Lights

Osram Siruis HRI Lamp
2 gobo wheel
1 color wheel
2-48degree zoom
2 interchangeable rotating prisms
IP66 Outdoor



TORNADO BEAM 480 IP

Beam Moving Head Lights

Osram Siruis HRI Lamp
IP66 Outdoor
All aluminum



KETRA BSW 700 CMY IP65

Moving Head Lights

700W LED Module source
1 color wheel + CMY + CTO
2 gobo wheels
Rotating 4 facet prisms
2-50degree zoom
IP65

NEW



KETRA BSW 500 CMY IP65

Moving Head Lights

500W LED Module source
1 color wheel + CMY + CTO
2 gobo wheels
2 interchangeable rotating prisms
4-40degree zoom
With folding clamp

NEW



SURYA IP65

Wash Moving Head Light

19*40W 4in1 RGBW LEDs
Individual LED Control
Shapes built-in
4-60° zoom
Continuous front Lens
With LED ring
IP65

NEW



SURYA 1940

Wash Moving Head Light

19*40W 4in1 RGBW LEDs
Individual LED Control
Shapes built-in
4-60° zoom
Continuous front Lens
With LED ring

NEW



SURYA C 1940
Wash Moving Head Light
19*40W 4in1 RGBW LEDs
Individual LED Control
Shapes built-in
4-60° zoom
Continuous front Lens

NEW



SURYA C 3715
Wash Moving Head Light
37*15W 4-IN-1 RGBW LEDs
10°-60°Smooth and quiet linear zoom
Shapes built-in
Ring control

NEW



SURYA C 1915
Wash Moving Head Light
19*15W 4in1 RGBW LEDs
Individual LED Control
Shapes built-in
4-60° zoom
Continuous front Lens

NEW



PRO ZOOM 1915
Wash Moving Head Light
19*15W 4-IN-1 RGBW LEDs
10°-60°Smooth and quiet linear zoom
Shapes built-in
Ring control

NEW



SURYA 1925
Wash Moving Head Light
19*25W 4-IN-1 RGBW LEDs
10°-60°Smooth and quiet linear
Zoom Shapes built-in
Ring control

NEW



MX-1219MH
Zoom Wash Moving Light
12W*19 LED



MX-G3610MH
Zoom Wash Moving Light(5 in 1)
10W*36 LED



MX-740MH
7*40W 4-IN-1 RGBW LEDs
5°-70°Smooth and quiet linear
zoom
Shapes built-in
Individual LED control



MX-712MH
Wash Moving Head Light
12W*7 LED



M-710MH
Wash Moving Head Light
10W*7 LED



MX-541 RGBW
12 Pcs Red
18Pcs Green
18Pcs Blue
6Pcs White



MX-36 RGBW
3Pcs Red
3Pcs Green
3Pcs Blue
3Pcs White



MX-354 RGB
54PCS RGB 3in1 LED
Chip



MX-354 RGBW
54PCS RGBW 3in1 LED
Chip



MX-1812 RGBW

18 Pcs 4In1 LED Chip



MX-1818 RGBAW UV

18PCS 18W High Brightness 6 In 1 Leds
RGBAW UV



MXKA

12X40W RGBW 4In1 LED Pixel
Zoom With Moving

NEW



MX1812 WASH IP

18*12W LED PIXEL Outdoor



MX1812 WASH

18*12W LED PIXEL Indoor



M-1040R

Beam Moving Head Light

10*40W



MXRA

60W*6PCS LED
Double Face Light

NEW



MXR 2i Zoom

Side 1 : 5*60W RGBW 4in1 LED with zoom
Side 2 : White strobe tube+ RGB
Background
Pan/Tilt infinite Movement

NEW



RETRO 350F

Retro Effect lights

7*50W

NEW



RETRO 180F

LED Moving Head Infinite
Retro Pixel Light

3*60W

NEW



RETRO 660F

Retro LED Pixel Light

6*60W

NEW



MX2100

Blinder Light

2*100W



MX4100

4Pcs*100w COB Blinder Light
4Pcs*100W Citizen COB
Warm white/ cold white



MX4101

4Pcs*100w COB Blinder Light
4Pcs*100W Citizen COB
Warm white / cold white / warm + cold
white



MX4100 IP

4Pcs * 100W Citizen COB
Warm white
Cold white
Warm + cold white
RGBW 4in1 optiona
IP65



Strobe 1500 Strobe Light

1500W



Strobe 3000 Atomik Strobe Light

3000W



MX1000 RGB Strobe Light

960 Pcs LEDs
8 Sections control
Effect
Wash
Strobe



MX3000

240 * 3W white LEDs(strobe)
64 * 0.6W RGB LEDs(background)
DMX channels : 3 / 4 / 14 channels



MX-P1000W

864 Pcs 5050RGB LED
96 Pcs White LED
8 + 8 Sections Control
Effect
Wash
Strobe



MX-P1000M

864 Pcs 5050 RGB LEDs
96 Pcs White LED
8 + 8 Sections control
Tilt movement
Effect
Wash
Strobe



FRS200

Voltage : AC100V - 240V 50 / 60Hz
Power : 100W / 200W / 300W COB LED
DMX512 Channel : 1CH / 2CH
Beam Angle : 15° - 50°Fresnel lens
Lumens : 14500lm
Color temp : 3200K / 5600K optional
CRI : ≥95 Super silent , no fan
Weight : 8Kg
Dimensions : W.497 × H.350 × D.350mm



FRS300

LED 300W COB
Motorized zoom 15 - 65 degree
CRI > 90



PRS200

200W imported COB LED Source
5 / 10 / 19 / 26 / 36 / 50 degree optional
Manual zoom : 15-30 degree
Manual framing
CRI>90



FL440 Led Follow Spot

MX-PRO



PRS300

300W imported COB LED
Manual zoom : 15 to 40 degree
With Iris
CRI > 90
Motorized zoom

Supported voltage : AC90V~240V 50Hz / 60Hz Power consumption : 320w
Light source : 300W Projection distance : Beam angle 6-15 ° Projection distance : 80 meters
Channel : 4CH Color temperature , 3 color temperatures Shutter : Linear light cutting , strobe
Aperture : Linear aperture size Color : One color wheel with 5 colors (white light, red, green, blue, purple, yellow)
Control system : Hand controlled keyboard or DMX512 signal , Control mode : Manual DMX215 mode
Heat dissipation system : High-strength air cooling + pure copper heat dissipation + nano thermal conductivity + aluminum profile heat dissipation
Aperture effect : Adjustable aperture size Safety measures : Comply with various safety standards , IP20 protection level , Shell : Aluminum alloy edging
Bare lamp size : 85 * 23 * 23cm Lamp weight (including bracket) : 21kg Including aviation box weight : 47kg



FL230 Follow Spot

Voltage : AC220V $\pm$ 10% / 50-60Hz
 Rated power : 290W Light source : Use 230W cup lamp
 Beam angle : 15°
 Light housing : Aluminum alloy and die-cast steel plate
 Focusing : Electronic focusing aperture
 The aperture size is adjustable
 Strobe : Two-chip strobe color(R,G,B,W&Yellow)
 Protection level
 IP20



LED-1500P

Power supply Power mode 2 : dc28v / 200W.
 Light source : W1 normal white 6000K ~ 6500k W2
 warm white 3000K ~ 3200K
 Channel: 6 DMX512 control channels
 Sound control , built-in program
 master-slave control
 Stroboscopic effect , program color selection
 manual dimming , color transformation
 256 high gray level , 0-100% linear dimming
 real camera video without flicker
 more gorgeous and rich colors

MX-PRO

CONTROLLER



DMX192 DMX Controller

8-16 Channels
 100-240V 50/60Hz
 12Watt, Powercon
 Power Switch / 5A
 XLR input and output



DMX 240 DMX Controller

DMX512
 Channel number 408 road
 12 sets of controllable amount
 16 Channels controlled amount
 of the channel number
 Step 23 steps program biggest
 276 step program always count



MX PLT2000 Professional Light Control Desk

Microphone or Audio Input
 512 DMX Control
 40 Program Memory
 Ability to Use 4 Programs in a Row
 Ability to Use 40 Steps Manually
 Data Transfer Possibility with RS 232 Port
 Ability to Control Up to 40 Separate Lights



MX PLT2000 V3 Professional Light Control Desk

Control 40 units.
 Channel number is 36 of each lamp
 Scroll design for channel function
 At the same time control six channel
 40 amount of program
 Running lights program and the scene
 built-in general-purpose AL4 power supply
 system



MX PLT2000 V7.0 Professional Light Control Desk

Control 40 units.
 Channel number is 36 of each lamp
 Scroll design for channel function
 At the same time control six channel
 40 amount of program
 Running lights program and
 the scene built-in general-purpose
 AL4 power supply system with case



PEARL 1024B DMX Light Control Desk

1024 Channel
 96 Intelligent Fixture
 15 Playback Master control
 240 Dimmer Control Channels
 450 memories,Cue-Chases Lists
 Theatrical Plotting & Playback function
 Bass, Mid, Treble sound to light triggers



Mini PEARL 1024B PRO DMX Light Control Desk

512/990 standard , maximum 1024 control channels
 Light control 96 largest amount of dimming or 96 road
 35 built-in graphics , Picturesque Spiralrainbow
 chasing and other effects
 Graphic parameters (e.g. amplitude , speed
 Interval , wave , direction) 60 repeat scenario
 A multi-step scenario can store up to 600 steps
 Power Supply : AC 100-240-V / 50 to 60 Hz



PEARL 2010
 2048 Channel DMX Light
 Control Desk With Case
 2048 Channel
 240 Intelligent Fixture
 15 Playback Master control
 240 Dimmer Control Channels
 450 memories,Cue-Chases Lists
 Theatrical Plotting & Playback function
 Bass, Mid, Treble sound to light triggers

6DXH 6 Channel DMX Truss Type Splitter



8DXBU 8 Channel DMX Rack Type Splitter



EFFECT



HZ-900
900W Mini Haze Machine

DMX
Remote
Manual Control with Timer
Tank 2L
Heating 2min

NEW



HZ-1200
1200W Haze Machine

DMX 512&Remote Control, 2 channels
Heating time 30 seconds
Drum volume 5L
Fuel consumption 0.5L / hour
Maximum continuous output
duration 10 hours
Maximum output coverage 100-150 m



HZ-1500
1500W Haze Machine

DMX
Remote
Manual Control with Timer
Tank 4.5L
Heating 2min

NEW



HZ-2000
2000W Morning Mist Machine

DMX
Remote
Manual Control with Timer
Tank 5L
Heating 3min



HZ-3000
3000W Waterproof Hazer

DMX
Remote
Manual Control with Timer
Tank 5L
Heating 8min

NEW



HZ-4000
4000W Performance Fog Machine

DMX
Remote
Manual Control with Timer
Tank 5L
Heating 10min



DF-1500
1500W Jet Led Fog Machine

DMX
Remote control
24*3W RGBW LED
3L tank
Jet 5-6m
Face up&down
Instant-stop
No leaking



FOG800
800W Fog Machine



FOG900L
900W Fog Machine with LED



FOG1000L
1000W Fog Machine with LED



FOG1500L
1500W Water Low Fog Machine Two Nozzle



MI-5000
5000W Dry Ice Fog Machine



DM-3500
3500W Water Low
Fog Machine Two Nozzle

NEW



MB-100
100W Small Bubble Machine



MB-35
35W Mini Bubble Roller
Black cover with build-in lithium battery



S 1500
1500W Snow Machine



MC-16DMX
Mini-Co2 DMX Confetti Machine
Include 1pc 2m CO2 hose

NEW



MC-09DMX
Big Co2 DMX Confetti Machine
Include 1pc 2m CO2 hose



CO-15A
CO2 DJ Gun
Include 1pc 6m CO2 hose

NEW



CO-15A LED
Led CO2 DJ Gun
Include 1pc 6m CO2 hose

NEW



CO-30
Rotatable Gatling CO2 Jet
Include 1pc 6m CO2 hose

NEW



CO-21
180W LED CO2 Jet
Include 1pc 6m CO2 hose

NEW



CO-06
High Pressure Hose 6m



FIRE-17B
LPG Rectangle 3
Jet Fire Machine
Consumables: LPG gas

NEW



SP-700
750W Cold Spark Machine



FM-1500
1500W Jet
Foam Machine

NEW



SP-07-S
Consumable for Spark Machine



FP-09A
Foam Powder
1kg/bag, 10 bags/CTN



ML-01
Smoke Fluid
1 Liter/pct



ML-03
High Quality Bubble Liquid
5 litre/pc



ML-05
Smoke Fluid
5 litre/pc



ML-07
Fog Liquid
5 litre/pc



ML-08
Heavy Fog Liquid
5 litre/pc High Density



ML-11A
Haze Liquid
High Purity Water Property
4 litre/pc Water Based

MX-PRO

LASER



PRO 5 RGB
5W RGB LASER



PRO 10 RGB
10W RGB Laser With Flycase



PRO 15 RGB
15W RGB Laser With Flycase



PRO 20 RGB
20W RGB Laser With Flycase



MX-J002MH
2W RGB Laser
Moving Head Light

NEW

BRING OUT THE YOUR LIGHT



MX-PRO

TRUSS LIFT

ARC01

Open Height : 5.50 m
Closed Height : 1.80 m
Weight : 105 kg
Capacity : 500kg



ARC02

Open Height : 4.50 m
Closed Height : 1.80 m
Weight : 85 kg
Capacity : 400kg



ARC03

Open Height : 4.50 m
Closed Height : 1.75 m
Weight : 55 kg
Capacity : 300kg



ARC04

Open Height : 3 m
Closed Height : 1.55 m
Weight : 20kg
Capacity : 130kg



MX DC 1 TWL

1 Ton 25 Meters
G100 Chain
Truss Engine





ERA SERIES

ERA 150 WASH

Moving Head Led Wash Fixture with Zoom



7 x 40W RGBW
3900 Lumen output
4.2°- 58° zoom range
CTC control : 1
800 W – 12,850 K
DMX channels : 18 DMX
Average lifetime : 50000 hours*
IP20

ERA 300 PROFILE

Compact LED Moving Head Profile
with CMY Color Mixing



260 W / 6500K LED
9500 Lumen output
13°- 28° zoom range
7 + open rotating
9 + open Static gobo
9 colors filter + open
DMX channels : 21 DMX
Average lifetime : 20000 hours*
IP20

ERA 400 PERFORMANCE CLD

300W Cold LED-Based Profile
with Framing and CMY Color Mixing



300 W / 6500K LED
10000 Lumen output
10°- 30° zoom range
7 + open rotating
9 + open Static gobo
9 colors filter + open
DMX channels : 31 DMX
Average lifetime : 20000 hours*
IP20

ERA 600 PROFILE

550W LED-Based Profile
with Framing and CMY Color Mixing



550 W / 6500K LED
19000 Lumen output
6°- 45° zoom range
7 rotating / indexing gobos
8 + open Static gobo
7 colors filter + open
DMX channels : 41 DMX
Average lifetime : 20000 hours*
IP20

ERA 600 PERFORMANCE

550W LED-Based Profile
with Framing and CMY Color Mixing



550 W / 6500K LED
19000 Lumen output
6°- 45° zoom range
7 rotating / indexing gobos
8 + open Static gobo
7 colors filter + open
DMX channels : 41 DMX
Average lifetime : 20000 hours*
IP20

ERA 700 PERFORMANCE

680W IP65+ LED-based profile with
full curtain framing and CMYC color mixing



680W / 6500K LED
26000 Lumen output
5.4°- 44° zoom range
7 rotating / indexing gobos
8+open Static gobo
7 colors filter + open
Basic 42 Extended 54
Average lifetime : 20000 hours*
IP65

ERA 800 Profile

800W LED-Based Profile
with Framing and CMY Color Mixing



800 W / 6500K LED
34000 Lumen output
7°- 56° zoom range
6 rotating / indexing gobos
7 + open Static gobo
6 colors filter + open
DMX channels : 42 DMX
Average lifetime : 20000 hours*
IP20

ERA 800 PERFORMANCE

800W LED-Based Profile
with Framing and CMY Color Mixing



800 W / 6500K LED
34000 Lumen output
7°- 56° zoom range
6 rotating / indexing gobos
7 + open Static gobo
6 colors filter + open
DMX channels : 42 DMX
Average lifetime : 20000 hours*
IP20

MAC SERIES

MAC Aura XB

LED Wash Light



RGBW Color Mixing
10 to 60° Uniform Zoom
6000 Lumens output
Control : DMX / RDM
DMX channels : 14/25
Minimum LED lifetime : 50 000 hours
IP20

MAC Aura PXL

Multi Source LED Wash Light



RGBW Color Mixing
Main Beam : 19x40W
Aura LED 141 x 0,42W RGB LED
1:8 Zoom Range
13000 Lumens output
DMX channels : 17/32/89/512
Minimum LED lifetime : 50 000 hours
IP20
SIP

MAC Aura XIP

Multi Source LED Wash Light
SMART Outdoor Protection



6,000 lumens RGBW light output
Pixelated Beam : 7x 60W RGBW LEDs
Filament Aura : 12x 4W RGBW LEDs
6.3 – 50.4° zoom
Tungsten Emulation Option
DMX channels : 20, 36, 57 & 93
Minimum LED lifetime : 50 000 hours
IP20

MAC ULTRA PERFORMANCE

1150 W High Output LED Moving Head Profile with Framing



1:7 zoom range (8.0° - 54° field angle)
90,000 lumens,
CCT : 5800 K (+/- 250 K)
Color temperature control (5800 - 2850 K)
CMY color mixing
Extended Framing module

MAC ULTRA WASH

1150 W High Output LED Moving Head Wash



1:7 zoom range (6.8° - 47.5° beam angle)
90,000 lumens
CCT : 6000 K (+/- 250 K)
Color temperature control (6000 - 2850 K)

EFFECT LIGHT

ATOMIC 3000 LED

Strobe Light



Classic reflector look
Iconic letterbox shape and industrial design
Aura backlight (RGB) into reflector
Dimmable house-light function at reduced
brightness and power consumption
LED and Xenon mode available via menu and
DMX control channel



LED-BASED LIGHTS



NEW

AROLLA AQUA LED Moving Heads

Light Source : 900W white LED engine (7000 K)
Light Output : 40,000 lm
Zoom range : 5.5° - 50° (9:1) linear zoom
Effects : 16-bit CMY color mixing , Linear CTO
Six-color wheel (including high CRI filter)
7 HD interchangeable rotating gobos
8 HD interchangeable fixed gobos



AXCOR PROFILE 600 TEATRO LED Spot Profile

White LED engine (500W , 28000lm , 6500K)
CRI : at least 70 50Hz , 5.3°- 47.2° Linear Zoom
Effects : Linear CMY color mixing , Linear CTO , 5-color wheel , 4-blades
Framing system , 1 Rotating gobo wheel with 7 HD Indexable and
replaceable gobos
Variable "soft edge" frost 0-100% linear
Animation wheel : 4 Facets prism
Motorized iris : Motorized Zoom and Focus
High resolution electronic Dimmer - 24 bit



AXCOR PROFILE 600 HC TEATRO LED Spot Profile

White LED engine (500W, 21000lm, 5600K)
CRI : at least 90,5.3°- 47.2° Linear Zoom
Effects : Linear CMY color mixing , Linear CTO; 5-color wheel , 4-blades
Framing system , 1 Rotating gobo wheel with 7 HD Indexable and
replaceable gobos
Variable "soft edge" frost 0-100% linear
Animation wheel : 4 Facets prism
Motorized iris : Motorized Zoom and Focus
High resolution electronic Dimmer - 24 bit , 4 curves



AXCOR PROFILE 600 LED Spot Profile

White LED engine (500W, 28000lm, 6500K)
CRI : at least 70,5.3°- 47.2° Linear Zoom
Effects : Linear CMY color mixing , Linear CTO , 5-color wheel , 4-blades
Framing system , 1 Rotating gobo wheel with 7 HD Indexable and
replaceable gobos , Variable "soft edge" frost 0-100% linear
Animation wheel : 4 Facets prism
Motorized iris : Motorized Zoom and Focus
High resolution electronic Dimmer - 24 bit , 4 curves
High speed electronic Shutter and Strobe



AXCOR PROFILE 400

LED Profile

White LED engine (300W, 16000lm, 6500K)
CRI : At least 70,5°-43° Linear Zoom
Effects : Linear CMY color mixing , Linear CTO
 Fixed color wheel with 6 dichroic colors
 4 blades Framing system1 Rotating gobo wheel with
 7 HD Indexable and replaceable gobos Variable Frost 0-100% linear
Animation wheel : 4 Facets prism , Mechanical iris
 16-bit Electronic Dimmer with 4 curves
 Electronic strobe



AXCOR PROFILE 400 HC

LED Profile

White LED engine (300W, 12000lm, 5600K)
CRI : at least 90,5°-43° Linear Zoom
Effects : Linear CMY color mixing , Linear CTO
 Fixed color wheel with 6 dichroic colors
 4 blades Framing system1 Rotating gobo wheel with
 7 HD Indexable and replaceable gobos Variable Frost 0-100% linear
Animation wheel : 4 Facets prism;
Mechanical iris : 16-bit Electronic Dimmer with 4 curves
 Electronic strobe



AXCOR SPOT 400

LED Spot

White LED engine (300W, 16000lm, 6500K)
CRI : at least 70 , **Zoom range** : 5,4°- 57,3°
Effects : Linear CMY color mixing , Linear CTO
 Fixed color wheel with 6 dichroic colors
 14 HD rotating gobos on two wheels
 Variable Frost 0-100% linear
Animation wheel : 4 Facets prism
 Mechanical iris , 16-bit Electronic Dimmer with 4 curves
 Electronic strobe @25 f/sec.



AXCOR SPOT 300

LED Spot

White LED engine (180W, 7000K)
Zoom range : 8°-40° linear zoom
Effects : CMY System , 7 color wheel
 One wheel with 7 rotating gobos
 One wheel with 10 fixed gobos
 Rotating 4-facet prism
 Mechanical Iris
 Frost filter
 16-bit Electronic Dimmer with 4 curves



AXCOR BEAM 300

LED Beam

White LED engine (110W, 7600K)
 Zoom range
Beam aperture : 2°
Effects : 14- color wheel
 One gobo wheel with 17 Gobos
 Rotating 8-facet Prism
 16-bit Electronic Dimmer with 4 curves
 Electronic strobe@24 f/sec



HY B-EYE K25 TEATRO

37 x 40W RGBW LEDs (6000 K, 50000 hrs, L70 20000 hrs)
 16000lm output , **Zoom range** : 4°-60°
Effects : Three operating modes : wash , beam
Effects : Bi-directional Rotating Front Lens
 Digital Wash-Beam Framing : Beam edge softening control
 Pixel Patterning Macros with enhanced control
 0-100% linear electronic dimmer
 Adjustable speed stop/strobe effect with instantaneous blackout
 Dedicated channel for color temperature setting



HY B-EYE K25

37 x 40W RGBW LEDs (6000 K, 50000 hrs, L70 20000 hrs)
16000lm output
Zoom range : 4°-60°
Three operating modes : Wash , beam
FX : Bi-directional Rotating Front Lens
Digital Wash-Beam Framing
Beam edge softening control
Pixel Patterning Macros with enhanced control
0-100% linear electronic dimmer



NEW

HY B-EYE K15 AQUA

Light Source : 19 x RGBW LED driven at 40W
Zoom range : 4°-60°
Effects :
Three operating modes : wash, beam
FX (Kaleido effects) : Bi-directional Rotating Front Lens
Digital Wash-Beam Framing effect
Beam edge softening control



B-EYE K20

37 x 15W RGBW LEDs (750VA)
Zoom range : 4°- 60° Electronic Zoom Range
Three operating modes : Wash , beam
FX (Kaleido effects) : Rotating Front Lens
0-100% linear electronic dimmer
Adjustable speed stop/strobe effect
Dedicated CTC dedicated



B-EYE K10

19 x 15W RGBW LEDs
Zoom range : 4°-60° Electronic Zoom Range
Three operating modes : Wash , beam
FX (Kaleido effects) : Rotating Front Lens
0-100% linear electronic dimmer
Adjustable speed stop/strobe effect
Dedicated CTC dedicated



K-EYE K20 HCR

37 LED Modules (6 - color LED module: RGB + Amber+Cyan+Lime)
Zoom range : 6°- 50°
Color system : R+G+B+Cyan+Amber+Lime LED module
Color Temperature control : Linear from 2500K to 8000K
(CTO controlled mode plus RAGCB correction)
Control of the colors : RAW mode, HSL mode
RGB mode, CMY mode



K-EYE K10 HCR

19 LED Modules (6-color LED module: RGB + Amber+Cyan+Lime)
Zoom range : 6°- 50°
Color system : R+G+B+Cyan+Amber+Lime LED module
Color Temperature control : Linear from 2500K to 8000K
(CTO controlled mode plus RAGCB correction)
Control of the colors : RAW mode, HSL mode
RGB mode, CMY mode



MIDI-B

19 x 40W RGBW LEDs (50000 hrs, L70 20000 hrs)
1900lm each LED - 11400lm total output (integrating sphere)
Zoom range : 4°- 50°
Linear RGBW / RGBWW : Linear CTO 2500K to 8000K (RGBW version)
Linear CTB 6500K to 2500K (RGBWW version)
Preset Macro colors, Three independently controlled LED rings
Motorized Zoom
High resolution electronic Dimmer - 24 bit (5 curves)
High speed electronic Strobe



MIDI-B WW

19 x 40W RGBWW (Warm White) LEDs (50000 hrs, L70 20000 hrs)
1900lm each LED - 11400lm total output (integrating sphere)
Zoom range : 4°- 50°
Linear RGBW / RGBWW : Linear CTO 2500K to 8000K (RGBW version)
Linear CTB 6500K to 2500K (RGBWW version)
Preset Macro colors Three independently controlled LED rings
Motorized Zoom
High resolution electronic Dimmer - 24 bit (5 curves)
High speed electronic Strobe

ARC-LAMP LIGHTS



SHARPY X FRAME

Moving Head Light (550W, 1500 hrs)

Zoom range
3°-52° (spot mode) and 2°-29° (beam mode)
Effects : Linear CMY color mixing , **Linear CTO** : Fixed color wheel with 14 dichroic colors; 1 Rotating gobo wheel with 8 HD Indexable and replaceable gobos; 1 Static **Gobo Wheel with 18 gobos** : 4-blade Framing system , Linear heavy frost for wash effect , **Animation wheel** : 2 rotating prisms (4 and 8 facet)
Motorized iris : Motorized Zoom and Focus , High resolution dimmer 16 bit



SHARPY PLUS

Moving Head Light (330W, 7500K)

Zoom range : 3°- 36°
CMY colour mixing : 15 colours on 3 wheels , 2 CTO filters
Rotating Gobo Wheel : 8 interchangeable glass gobos
Static Gobo Wheel : 18 static gobos
Rotating 4-facet prism
Rotating 8-facet prism
Animation Wheel : Linear soft edge frost filter
Dimmer and stop / strobe



SHARPY PLUS AQUA (IP66)

Moving Head Light (330W, 8000K, 1500 hrs)

12000lm output , IP66 Protection rating
Zoom range : 3°- 36°
Linear CMY colour mixing : 15 colors on 3 wheels (2 CTO filters)
1 Static gobo wheel with 18 gobos
6 beam reducers , 1 Rotating gobo wheel with 8 HD gobos
Linear soft edge frost filter
Animation wheel : 4 Facets prism , 8 Facets prism
Motorized Zoom and Focus , High resolution Dimmer
High speed electronic Shutter and Strobe

zero[®]88



FLX S 24 512 CHANNEL



- 24 Multifunctional Faders (channels or playbacks, with select or go buttons)
- Internal 7" multi-touch screen
- 512 Channels
- Dedicated buttons for key functions
- Master Playback with Go Button playback and master intensity
- 4 embedded encoder wheels with select buttons
- 48 Fixture Controls (using single or multiple DMX channels)
- 49 Playbacks (equivalent of Cue Stacks, Submasters or Chases)
- 10,000 cues
- 4 x 48 Palettes (Colour, Beamshape, Position, Effect)
- 48 groups
- Free wireless control IOS and Android app for smartphones and tablets or for an external touchscreen
- Move on Dark
- Tracking and Non-Tracking modes available
- Support for wireless remote control through handheld devices and remote monitors
- 2 multipurpose USB ports

FLX S 24 1024 CHANNEL



- 24 Multifunctional Faders (channels or playbacks, with select or go buttons)
- Internal 7" multi-touch screen
- 1024 Channels, Dedicated buttons for key functions
- Master Playback with Go Button playback and master intensity
- 4 embedded encoder wheels with select buttons
- 48 Fixture Controls (using single or multiple DMX channels)
- 49 Playbacks (equivalent of Cue Stacks, Submasters or Chases)
- 10,000 cues
- 4 x 48 Palettes (Colour, Beamshape, Position, Effect)
- 48 groups
- Free wireless control IOS and Android app for smartphones and tablets or for an external touchscreen
- Move on Dark
- Tracking and Non-Tracking modes available
- Support for wireless remote control through handheld devices and remote monitors
- 2 multipurpose USB ports

FLX S 48 512 CHANNEL



- 48 Multifunctional Faders (channels or playbacks, with select or go buttons)
- Internal 7" multi-touch screen
- 512 Channels
- Dedicated buttons for key functions
- Master Playback with Go Button playback and master intensity
- 4 embedded encoder wheels with select buttons
- 96 Fixture Controls (using single or multiple DMX channels)
- 97 Playbacks (equivalent of Cue Stacks, Submasters or Chases)
- 10,000 cues
- 4 x 96 Palettes (Colour, Beamshape, Position, Effect)
- 96 groups
- Free wireless control IOS and Android app for smartphones and tablets or for an external touchscreen
- Move on Dark
- Tracking and Non-Tracking modes available
- Support for wireless remote control through handheld devices and remote monitors
- 2 multipurpose USB ports
- 1 DVI-D monitor output

FLX S 48 1024 CHANNEL

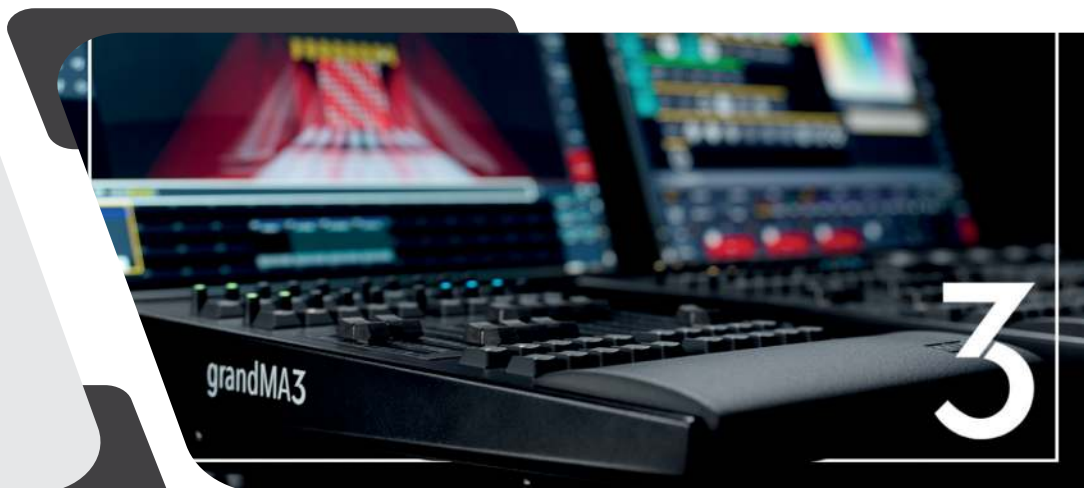


- 48 Multifunctional Faders (channels or playbacks, with select or go buttons)
- Internal 7" multi-touch screen
- 1024 Channels
- Dedicated buttons for key functions
- Master Playback with Go Button playback and master intensity
- 4 embedded encoder wheels with select buttons
- 96 Fixture Controls (using single or multiple DMX channels)
- 97 Playbacks (equivalent of Cue Stacks, Submasters or Chases)
- 10,000 cues
- 4 x 96 Palettes (Colour, Beamshape, Position, Effect)
- 96 groups
- Free wireless control IOS and Android app for smartphones and tablets or for an external touchscreen
- Move on Dark
- Tracking and Non-Tracking modes available
- Support for wireless remote control through handheld devices and remote monitors
- 2 multipurpose USB ports
- 1 DVI-D monitor output

FLX 2048



- Control up to 2048 fixtures (upgradable up to 8192)
- 24 multi-function faders
- User Definable Keys (UDKs)
- 241 playbacks (each with submaster & full cuystack functionality)
- 240 groups, 5 x 240 palettes (Color, Beam, Shape, Position, Effect)
- Full control of multicell fixtures
- Full manual or automated control of move-on-dark
- DVI-D output for optional external touch screen
- Art-Net 4, sACN and CTP
- 7" multi-touch screen
- Automatic Groups
- Palettes
- Effects and Macros



GrandMA3 onPC Command wing



OnPC wing for real-time control of 4096 parameters in combination with grandMA3 onPC
Command section similar to grandMA3 compact layout
29 rotary RGB backlit encoder
5 dual encoders
10 motorized 60 mm faders
40 separate playbacks
16 assignable x-keys
2 motorized A/B faders 100 mm
1 Level-Wheel
Individually backlit and dimmable silent (clickless) keys
Just connect via USB to any PC running grandMA3 onPC

GrandMA3 onPC Command Wing XT



OnPC wing for real-time control of 4096 parameters in combination with
GrandMA3 onPC software – pre-installed on a built-in MA motherboard
Command section same as grandMA3 onPC command wing
29 rotary RGB backlit encoder
5 dual encoders
10 motorized 60 mm faders
40 separate playbacks
16 assignable x-keys
2 motorized A/B faders 100mm
1 Level-Wheel

GrandMA3 onPC Fader Wing



OnPC wing for real-time control of 4096 parameters in combination with grandMA3 onPC
2 DMX connectors
1 USB connector
20 rotary RGB backlit encoder
10 motorized 60 mm faders
40 separate playbacks
Individually backlit and dimmable silent (clickless) keys



GrandMA3 Compact



Real-time control for up to 250 000 parameters per session in connection with grandMA3 processing units
6 DMX outputs, 1 DMX input
1 internal foldable monitor multi-touch screen
1 external multi-touch screen can be connected
29 rotary RGB backlit encoder
5 dual encoders
10 backlit motorized 60 mm faders
40 separate playbacks
16 assignable x-keys
3 etherCON connectors, 5 USB connectors
2 backlit motorized A/B faders 100 mm
Individually backlit and dimmable silent (clickless) keys

GrandMA3 Compact XT



Real-time control for up to 250 000 parameters per session in connection with grandMA3 processing units
6 DMX outputs, 1 DMX input
2 internal foldable monitor multi-touch screens
1 external multi-touch screen can be connected
39 rotary RGB backlit encoder
5 dual encoders
15 backlit motorized 60 mm faders
60 separate playbacks
16 assignable x-keys
3 etherCON connectors, 5 USB connectors
2 backlit motorized A/B faders 100 mm
Individually backlit and dimmable silent (clickless) keys

MA onPC Command Wing



Real-time control for 2,048 parameters in combination with grandMA2 onPC (up to 65,536 parameters as backup in the MA system)
Expandable up to 4,096 parameter
Command section similar to grandMA2 layout
2 A/B faders (100mm)
1 Level-Wheel
Individually backlit and dimmable silent (clickless) keys
Integrated universal power supply
Light, handy & rock solid
Ergonomic design
Just connect via USB to any PC running grandMA2 onPC



MA onPC Fader Wing



Real-time control for 2,048 parameters in combination with grandMA2 onPC (up to 65,536 parameters as backup in the MA system)
Expandable up to 4,096 parameters
4 DMX out (XLR 5pin)
Fader/executor section similar to grandMA2 layout
15 executor faders, 45 executor buttons, 15 button executors
Individually backlit and dimmable silent (clickless) keys
USB port for external desk lamp
Integrated universal power supply)
Light, handy & rock solid , Ergonomic design
Just connect via USB to any PC running grandMA2 onPC

GrandMA3 Full-size

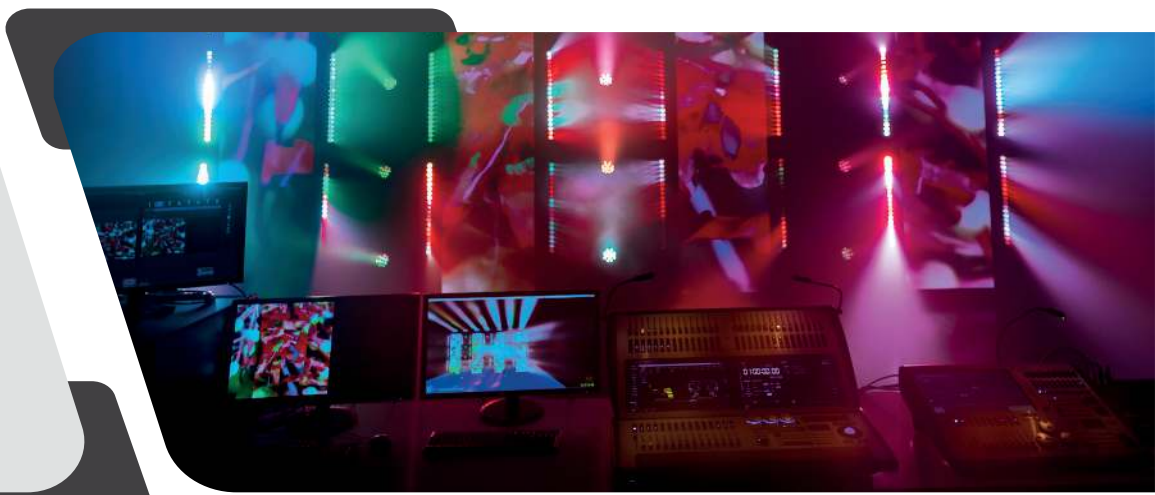


Real-time control for up to 250 000 parameters per session in connection with grandMA3 processing units
6 DMX outputs, 1 DMX input
3 internal foldable monitor multi-touch screens
3 internal letterbox multi-touch screens
2 internal multi-touch command screens
2 external multi-touch screens can be connected
2 multipurpose level wheels , 2 multipurpose single encoder
71 rotary RGB backlit encoder , 5 backlit dual encoders
30 backlit motorized 60 mm faders , 120 separate playbacks
16 assignable x-keys , Integrated keyboard drawer
Built-in uninterruptible power supply (UPS)
3 etherCON connectors, 6 USB connectors
2 backlit motorized A/B faders 100 mm
Individually backlit and dimmable silent (clickless) keys

GrandMA2 Light



Real-time control for up to 65,536 parameters per session in connection with MA NPU X" (equivalent to 256 DMX universes)
4,096 HTP/LTP parameters , 6 DMX outputs
2 internal TFT wide mode touchscreens (15.4" WXGA)
2 external TFT screens can be connected (UXGA, touchscreens accepted)
1 internal command screen – multi-touch (9" SVGA)
15 motorized executor faders , Integrated keyboard drawer
Built-in uninterruptible power supply (UPS)
2 etherCON connectors, 5 USB 2.0 connectors
Motorized monitor wing
2 motorized A/B fader (100mm)
Individually backlit and dimmable silent (clickless) keys



SAPPHIRE TOUCH

8 physical DMX outputs, up to 16 over artnet
Fast, intuitive and live interface - TITAN V7
45 motorised, automated master playbacks
Massive, wide screen programming windows
Avo 'Quicksketch' freehand tool for fast to create and easy to see legends
Dual Ethernet port – direct SMPTE in
Dimensions (mm) : 884 x 720 x 218



ARENA

8 physical 5-pin XLR opto-isolated DMX out, up to 16 universes over ArtNet or streaming ACN
Total of 8192 console channels
Compatible with Titan Net – up to 64 universes total of 32 768 system channels
40 precision playback faders in three pageable groups
20 programmable macro executor buttons
15.6" vibrant main touch screen with brightness control
Dimensions (mm) : 1072 x 428 x 150



QUARTZ

16 DMX universes from the console - 8912 channels
4 physical DMX XLR-5 connectors
Compatible with Titan Net - up to 64 universes
10 precision playback faders
20 programmable macro buttons
Bright and vibrant 12.1" angled touch screen with brightness control
Dimensions (mm) : 425 x 466 x 194



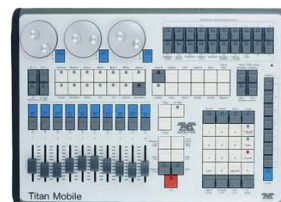
TIGER TOUCH II

Fast, intuitive and live interface - TITAN V7
10 pageable playbacks, 60 pages
10 static playbacks – perfect for instant access
100% brighter 15.6" screen
Avo 'Quicksketch' freehand tool for fast to create and easy to see legends
4 physical DMX outputs, up to 16 over Art-Net
Dimensions (mm) : 675 x 435 x 147



TIGER TOUCH FADER WING

30 precision playback faders
Each fader electronically labelled with an LCD screen
16 DMX universes from the console - 8912 channels
Independent paging control for each row of 15 faders
60 user configurable flash or solo buttons
Programmable macro buttons
Dimensions (mm) : 490 x 426 x 144



TITAN MOBILE

10 playback assignable controls
20 direct access workspace macros executors
4 DMX onboard output
12 artnet universes
Integrated media server control,
Dimensions (mm) : 480 x 360 x 190



AVOLITES



TITAN MOBILE WING

Compatible with all Titan consoles (except Titan One)
20 smooth playback Faders
30 programmable Executors
Local, Independent Paging Control
USB Powered - no need for a separate PSU
Robust construction, built for the life on the road
Dimensions (mm) : 1072 x 428 x 150



TITAN NET PROCESSOR

16 Universes processed
8 DMX512 outlets optical and galvanic isolation
SMPTE balanced input
MIDI in, thru and Out
2 Gigabit Ethernet ports
Either fitted at the front or back of the unit
Bright 800x600 touch sensitive LCD slated upwards
Two USB2 sockets at the front
Dimensions (mm) : 61 x 57 x 34



TRUSS SPLITTER

Truss Mounted
3 Pairs of Optically Isolated Outputs
Terminate on/off Switch with High Brightness LED
Additional Safety Wire & Clip Attached
2 Industrial Grade Velcro Straps
Mounted in Rigid Plastic Rube



RACK SPLITTER

1 Unit & 19" Rack Mounted
4 Pairs of Optically Isolated Outputs
Improved System Security
DMX In -DMX Loop out
High Brightness Power Data LED
Standart XLR 5 Optional XLR 3
AC 85 to 265 Volts.



POWERCUBE DIMMER

Clear graphical representation of all dimmer channels
Display shows DMX A
DMX B or Dimmer Level
DMX start address 001 to 512
or soft patch giving an individual address to each channel



ART 2000 T4 48 TOURING CASE

48 X 16 Amp Touring Case
48 Channel
Channel Checck, Flexible, % Duty
Dual Isolated, DMX Input, Full Power
Smooth Dimming, Mains OK Display
House Lights, Lamp Connector Output 20 Harting Case.

Look Solutions



FOG & SMOKE MACHINES

UNIQUE-2.1 Smoke Machine



Hazer
Power : 1500 Watt
Heat-up time : 60 seconds
Fluid tank capacity : 2 litre
Internal fan 6000 l/min
Control Dmx-512 / 0-10 V analog
Weight : 8.7 kg

TINY-CX Fog Machine



Power requirement : 70 Watt
Voltage : 11.1 V battery
Warm up time : 0,5 Sec.
Fluid tank capacity : 50 ml
Fluid consumption : 2.3 ml/min. at cont.
Output Continuous output with battery : 10 - 15 min.
Dimensions : W.25 x H.5.3 x D.5.5 cm
Weight : 630 g

VIPER-S Fog Machine



Power : 650 Watt
Heat-up time : 7 minutes
Fluid tank capacity : 750 ml
Output projection max. 8 mt
Control Dmx-512 / 0-10 V analog
Weight : 5.4 kg.

VIPER-NT Fog Machine



Power : 1300 Watt
Heat-up time : 7 minutes
Fluid tank capacity : 5 litre
Output projection max. 15 mt
Control Dmx-512 / 0-10 V analog
Weight : 8.3 kg.

VIPER-2.6 Fog Machine



Power : 2600 Watt
Heat-up time : 7 minutes
Fluid tank capacity : 5 litre
Output projection max. 25 mt
Control Dmx-512 / 0-10 V analog
Weight : 12 kg.

VIPER-DELUXE Fog Machine



Power : 2600 Watt
Heat-up time : 7 minutes
Fluid tank capacity : 5 litre
Output projection max. 25 mt
Control Dmx-512 / 0-10 V analog
Procedure fan Centrifugal blower
Power fan : 355 Watt
Air volume fan 1060 m3/h
Weight : 47 kg.

ORKA Fog Machine



Power : 9000 Watt
Voltage : 3x230 V
Heat-up time : 15 minutes
Fluid tank capacity : 5 litre
Output projection max. 30 mt
Control Dmx-512 / 0-10 V analog
Weight : 30 kg.

ORKA-CASE Fog Machine



Power : 9000 Watt
Voltage : 3x230 V
Heat-up time 15 minutes
Fluid tank capacity : 5 litre
Output projection max. 30 mt
Control Dmx-512 / 0-10 V analog
Procedure fan Centrifugal blower
Power fan : 700 Watt
Air volume fan 2600 m3/h
Weight : 88 kg.



FOG MACHINES

Z-3000 III Fog Machine



3000 watt DMX
Output : 40,000 Cu. Ft/Min
Fluid cons. Rate 5 Min/ Liter
Tank cap. 6 liters

Z-1500 III Fog Machine



1500 watt DMX
Output : 20,000 Cu. Ft/Min
Fluid cons. Rate 12 Min/ Liter
Tank cap. 6 liters

W-515D Fog Machine



1500 W
DMX
Output : 20000 cu.ft, 566 m3 / min
Tank Capacity : 6 Lt
can work for 8.3 minutes with 1 liter
14 Kg
561 x 278 x 186,
remote controlled, timer function,
volume and continuity adjustment

W-530D Fog Machine



3000 W
DMX
Output : 40000 cu.ft, 1132 m3 / min
Tank Capacity : 6 Lt
can work for 5.3 minutes with 1 liter
Weight : 19 Kg
Dimensions (LxWxH) : 581 x 278 x 186 mm
remote controlled, timer function
volume and continuity adjustment

DNG-200 Antari heavy fog machine



3000W
40,000 cu.ft / min
First Heating time : 12 minutes
Tank Capacity : 10 Lt.
Weight : 120 Kg
Dimensions (LxWxH) : 780 x 601 x 687 mm
DMX

SMOKE MACHINES

HZ-400 Smoke machine



Hazer
Output : 2000 Cu. Ft/Min
Fluid cons. Rate 16 Hours/Litre
Tank cap. 2.5 liters
Weight : 18.5 kg

F-4 Fazer Smoke Machine



1400W heater
3000 cu.ft / min
First warm-up time : 1 min
Liquid Consumption : 6.7Ml / Min
tank capacity 5 lt
Control : Blue LCD screen
Timer mode, Manual mode
Weight : 20.3Kg
Dimensions (LxWxH) : 545 x 458 x 285mm

HZ-500 Antari Hazer machine.



3000 Cu.ft/min
Tank capacity : 2.5 lt
LCD timer
Air Pressure : 30 Psi
Weight : 31.5 Kg
Dimensions (LxWxH) : 490 x 351 x 338 mm



EUROSMOKE HT LIGHT

Fog Liquid Light 5 Lt.



HZL-5 W

Water Based Hazer Liquid
(for Hazer machines) 5 Liters.



EUROSMOKE HT STANDARD

Fog Liquid Medium 5 Lt.



HZL-5

Oil Based Hazer Liquid
(for Hazer machines) 5 Liters.



EUROSMOKE HT DENSE

Fog Liquid High-Density 5 Lt.



SL-5 AN

Snow and Foam Machine Liquid
5 Liters. (intense liquid)



KOKU

Fazer Smoke Machine



BL-5

Balloon Machine Liquid
5 Liters.



POWER AMPLIFIER

XLI 800

Power Amplifier



2 x 300W / 4 Ohm
2 x 200W / 8 Ohm
Stereo/parallel/bridge-mono mode
RCA & XLR inputs binding post
Speakon ® outputs
11.4kg

XLI 1500

Power Amplifier



2 x 450W / 4 Ohm
2 x 330 W / 8 Ohm
Stereo/parallel/bridge-mono mode
RCA & XLR inputs binding post
Speakon ® outputs
12.7kg

XLI 2500

Power Amplifier



2x 750W / 4 Ohm
2 x 500W / 8 Ohm
Stereo/parallel/bridge-mono mode
RCA & XLR inputs binding post
Speakon ® outputs
13.5kg

XLI 3500

Power Amplifier



2 x 1350W / 4 Ohm
2 x 1000W / 8 Ohm
Stereo/parallel/bridge-mono mode
RCA & XLR inputs binding post
Speakon ® outputs
19.5kg

XLS 1002

Power Amplifier



2 x 350W / 4 Ohm
2 x 215W / 8 Ohm
DSP processing has band pass filter per channel
Crown's ultra-efficient DriveCore technology
LCD display
3.9 kgs

XLS 1502

Power Amplifier



2 x 525W / 4 Ohm
2 x 300W / 8 Ohm
DSP processing has band pass filter per channel
Crown's ultra-efficient DriveCore technology
LCD display
3.9 kgs

XLS 2002

Power Amplifier



2 x 650W / 4 Ohm
2 x 375W / 8 Ohm
DSP processing has band pass filter per channel
Crown's ultra-efficient DriveCore technology
LCD display
4.9 kgs

XLS 2502

Power Amplifier



2 x 775W / 4 Ohm
2 x 440W / 8 Ohm
DSP processing has band pass filter per channel
Crown's ultra-efficient DriveCore technology
LCD display
4.9 kgs



CROWN
by HARMAN

XTI 1002
Power Amplifier



2 x 775W / 4 Ohm
2 x 440W / 8 Ohm
DSP processing has band pass filter
per channel Crown's
Ultra - efficient DriveCore technology
LCD display
4.9 kgs

XTI 2002
Amplifier



2 x 800W / 4 Ohm
2 x 475W / 8 Ohm
DSP Updated HiQnet System
Architect™ control software
LCD display
8.4 kgs

XTI 4002
Power Amplifier



2 x 1200W / 4 Ohm
2 x 650W / 8 Ohm
DSP Updated HiQnet System
Architect™ control software
LCD display
8.4 kgs

XTI 6002
Power Amplifier



2 x 2100W / 4 Ohm
2 x 1200 W / 8 Ohm
DSP Updated HiQnet System
Architect™ control software
LCD display
10.9kgs

INSTALLED SOUND

IT4X3500HDS
Power Amplifier



4 x 4000W / 4 Ohm
4 x 2100W / 8 Ohm
Analog
AES/EBU
CobraNet®
HiQnet™
SpeakOn output
13.2 kgs

IT12000HD
Power Amplifier



2 x 4500W / 4 Ohm
2 x 2100W / 8 Ohm
Analog
AES3
CobraNet™ DSP
SpeakOn output
16.3 kgs

IT9000HD
Power Amplifier



4 x 4000W / 4 Ohm
4 x 2100W / 8 Ohm
Analog
AES/EBU
CobraNet®
HiQnet™ SpeakOn output
13.2 kgs

IT5000HD
Power Amplifier



2 x 2500W / 4 Ohm
2 x 1250W / 8 Ohm
Analog
AES3 and CobraNet™ DSP
SpeakOn output
16.3 kgs



PROCESSOR EQ / DI BOX

266XS

Dual Compressor Gate

Balanced inputs and outputs
on 1/4" TRS and XLR connectors
Side Chain insert



223XS

223s with XLR Connectors

XLR balanced ins and outs,
Stereo 2-way or mono 3-way operation
40Hz high pass (low cut) filter both channels
Phase reverse switch on all outputs



215S

Dual 15 Band Graphic Equalizer

Dual 15-band, 1/3-octave Constant Q frequency bands
Switchable boost/cut ranges of ± 6 or ± 12 dB, ± 12 dB input gain range
XLR and TRS Inpts and Outputs



AFS2

Advanced Feedback Suppression® Processor
with Full LCD Display



286S

Mic Preamp / Channel Strip

De-Esser reduces sibilance and
high frequency distortion
+48V Phantom Power
Classic dbx Compression



234XS

234s with XLR Connectors

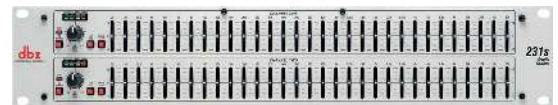
XLR balanced ins and outs mono 4-way or stereo 2-way/3-way operation
Low frequency summed (subwoofer) output
40Hz high pass (low cut) filter both channels
Phase reverse switch on all outputs



231S

Dual 31 Band Graphic Equalizer

2 x 31-band, 1/3-octave Constant Q frequency bands
Switchable boost/cut ranges of ± 6 or ± 12 dB



DRIVERACK PA2

2x6 PA Loudspeaker Management System

Compression, AFS™, Graphic EQ
8-Band Parametric EQ, Subharmonic Synthesis
Crossover, dbx Limiting



DRIVERACK 260

2x6 Loudspeaker Management System

Feedback Elimination , 2.7 Seconds of Alignment and Zone Delay
dbx Compression and Limiting , Graphic and Parametric EQ
Auto Gain Control



VENU360

3X6 Loudspeaker Management System



DB10

Passive Direct Box



DB12

Active Direct Box



ZONEPRO

ZONEPRO 640

6x4 Digital Zone Processor



ZONEPRO 641

6x4 Digital Zone Processor



ZONEPRO 640M

6x4 Digital Zone Processor



ZONEPRO 641M

6x4 Digital Zone Processor



ZONEPRO 1260

12x6 Digital Zone Processor



ZONEPRO 1260M

12x6 Digital Zone Processor





DI BOX

AR-133

Active Direct Injection (DI) box



FIXED I/O DEVICES

BLU-100

12 analog mic/line input
8 analog output
networked signal processor w/ BLU link (European Version)



BLU-101

12 analog mic/line input,
8 analog output,
networked signal processor w/ 12 independent
AEC algorithms & BLU link (European Version)



BLU-103

8 analog mic/line input
8 analog output
networked signal processor w/ 8 independent AEC algorithms
VoIP & BLU link (European Version)



BLU-50

4 analog mic/line input
4 analog output, networked signal processor w/
BLU link (European Version)



CHASSIS & IN /OUT CARD

BLU-160

Networked signal processor & BLU link chassis (no
CobraNet™)
with EU / UK power cord and blanking plugs



BLU-806

Networked signal processor w/ Dante™ & BLU link
chassis with EU / UK power cord and blanking plugs



BREAK-IN BREAK-OUT BOXES

BLU-BIB

8-channel analog break-in box w/ BLU link & switchable Phantom Power per channel (half rack width) (European Version)



BLU-BOB1

8-channel analog break-out box w BLU link (half rack) (European Version)



BLU-BOB2

8-channel analog break-out box w BLU link (rack mount) (European Version)



CONTROLLERS

EC-8BV-WHT

Ethernet Controller with 8 Buttons and Volume (White - EU)



EC-8BV-BLK

Ethernet Controller with 8 Buttons and Volume (Black - EU)



EC-4B-WHT

Ethernet Controller with 4 Buttons (White - EU)



DANTE OPTION

BLU-DAN

BLU link to Dante Bridge (European Version)





ALL IN ONE PRESENTATION SWITCHERS

DVX-3255HD-SP



10 x 4 All-In-One Presentation Switcher with NX Control (Multi-Format, HDMI, 2 DXLink Inputs) 2 x 25W 8-Ohm amplifier includes integrated NX Controller and Multi-Format Matrix Switcher with DXLink Inputs/Outputs, InstaGate Pro SmartScale, DSP Audio Proces

DVX-3256HD-SP



10 x 4 All-In-One Presentation Switcher with NX Control (Multi-Format, HDMI, 4 DXLink Inputs) 2 x 25W 8-Ohm amplifier includes integrated NX Controller and Multi-Format Matrix Switcher with DXLink Inputs/Outputs InstaGate Pro, SmartScale DSP Audio Proces

DVX-3266-01



8 x 4 4K60 4:4:4 All-In-One Presentation Switcher with HDCP 2.2, 6 Mic Inputs 8 Dante Channels In/Out, Video Scaling Distance Transport, DSP Advanced Feedback Suppression 120W DriveCore 8 Ohm & 70/100v Amplifier Integrated NX Controller

DXLINK TWISTED PAIR TRANSMITTERS - RECEIVERS

DX-TX



DXLink Multi-Format Twisted Pair Transmitter HDCP compliant on digital input; compatible with DXLink HDMI Receiver Enova DGX DXLink Twisted Pair Input Board and Enova DVX-3155HD/3156HD/2155HD (Must be powered by AMX approved DXLink power source)

DX-TX-WP



DXLink Multi-Format Wallplate Transmitter HDCP compliant, black , compatible with DXLink HDMI Receiver Module Enova DGX DXLink Twisted Pair Input Board Enova DVX-3155HD/3156HD/2155HD (must be powered by AMX approved DXLink power source)

NETLINX NX INTEGRATED CONTROLLERS

NX-1200



NX-1200 NetLinX NX Integrated Controller with 512 MB RAM, 1600 MIPS Processor 4 GB of FLASH, 2 Serial Ports 2 IR Ports, 4 I/O Ports and IPv6

NX-2200



NX-2200 NetLinX NX Integrated Controller with 512 MB RAM, 1600 MIPS Processor 8 GB of FLASH, 4 Serial Ports, 4 IR Ports 4 I/O Ports, 4 Relays, IPv6, and Dual NIC



COLLABORATIONS SYSTEMS

CTP-1301



CT Presentation Kit
3x1 4K30 digital switcher transmitter and receiver solution with scaler and extender
4K30 Support, Inputs (TX), Outputs(RX)
Distance Transport
Simplified Room Control

CTC-1402



CT Conferencing Kit
Soft-codec and distance transport solution featuring transmitter and receiver
4K60 4:4:4 Support, HDMI, DP, VGA, and USB-C* Inputs (TX) , HDMI Inputs (RX)
USB 2.0, Simplified Room Control

MODERO S SERIES G4 TOUCH PANELS

MD-702-BL



7" Modero Wall Panel, Black, G5 Graphics Engine and Quad-Core Processing, Capacitive Touch Screen
Built-in Web Browser
Document Viewers and Enzo Sharing
Microphone Configuration

MD-1002-BL



10" Modero Wall Panel, Black
G5 Graphics Engine and Quad-Core Processing
Capacitive Touch Screen, Built-in Web Browser
Document Viewers and Enzo Sharing

NETWORKED AV

NMX-ENC-N2122A



SVSI Stand-alone JPEG2000 Encoder with ultra-low latency for 1080p/60hz RJ45 (with PoE), IR, serial, balanced audio VGA, and HDMI connectors (power supply not included) - with AES67

NMX-ENC-N2412A



JPEG 2000 4K60 4:4:4 UHD Video Over IP Encoder
Stand Alone with PoE, KVM
AES-67

NMX-DEC-N2422A



JPEG 2000 4K60 4:4:4 UHD Video Over IP Decoder
Stand Alone with PoE, KVM
AES-67

TAIDEN®



4100 SERIES DIGITAL CONFERENCE SYSTEM CONCEALED TYPE

HCS-48U9CFF



Fully Digital Congress System Chairman Unit
Flush-mounting
5 voting keys
Contactless IC-Card reader
64 CHs
256x32 LCD

HCS-48U9DFF



Fully Digital Congress System Delegate Unit
Flush-mounting
5 voting keys
Contactless IC-Card reader
64 CHs
256x32 LCD

HCS-48U10CVS



Fully Digital Congress System Delegate Unit
Flush-mounting
3 voting keys
Contactless IC-Card reader
64 CHs
OLED
Black

HCS-48U10DVS



Fully Digital Congress System Delegate Unit
Flush-mounting
3 voting keys
Contactless IC-Card reader
64 CHs
OLED
Black

HCS-48U10DS



Fully Digital Congress System Delegate Unit
Flush-mounting
64 CHs
OLED
Black

HCS-5100MA/08A



8 channel digital IR transmitter
6-Pin connector
Compatible
HCS-4100M

HCS-5100MA/04A



4 channel digital IR transmitter
6-Pin connector
Compatible
HCS-4100M

HCS-5100 T/25

Digital IR radiator (25W)



HCS-5100 T/35

Digital IR radiator (35W)



HCS-5100R/08F



8CH digital IR receiver
LCD
Language display
Optional rechargeable battery or
Alkaline battery

HCS-5100 R/04F



4CH digital IR receiver
LCD
Language display
Optional rechargeable battery or
Alkaline battery

HCS-5100 PA



Headphone for receivers (Stereo) 3.5 mm plug

EP-820 A



ONE SIDED LISTENER HEADSET

HCS-4385U/50



Simultaneous
64 Channel Interpretation Unit

EP-960 BH



Interpreter Headset

5300 SERIES DIGITAL WIRELESS CONFERENCE SYSTEM

HCS-5300 MA/80A



Digital IR wireless conference system main unit
Discussion
Voting
1+7 CHs
interface for Wired Congress Unit
Interpreter Unit
Dante interfacet

HCS-5300 MC/80A



Digital IR wireless conference system main unit (discussion)

HCS-5300CE/80



Digital IR Wireless Chairman Unit
Discussion,
Voting,
1+7 CHs
Cooperates
HCS-5100Plus series

HCS-5300DE/80



Digital IR Wireless Delegate Unit
Discussion
Voting
1+7 CHs
Cooperates
HCS-5100Plus series

HCS-5301D



Digital IR wireless conference system delegate unit
1+7CH
2 channel selectors
Dual ID

HCS-5302C



Digital IR wireless conference system chairman unit

HCS-5302D



Digital IR wireless conference system delegate unit

HCS-5300TD- W



Digital IR Transceiver
ceiling type
For heights up to 6 m

HCS-5300TH-W



Digital Infrared Transceiver
For heights of 6 m and above

TAIDEN®



ANALOG CONSOLE



SIGNATURE 10 Compact Analogue Mixing

Channels : 10
Soundcraft Ghost Preamps : 6
Soundcraft Sapphyre EQ : 3-band (1 band of swept mids)
dbx Limiters on inputs : 2
Lexicon Effects : Single Engine
USB Interface : 2-in / 2-out
Auxes : 3
Faders : 60mm



SIGNATURE 12 Compact Analogue Mixing

Channels : 12
Soundcraft Ghost Preamps : 8
Soundcraft Sapphyre EQ : 3-band (1 band of swept mids)
dbx Limiters on inputs : 2
Lexicon Effects : Single Engine
USB Interface : 2-in / 2-out Auxes : 3
Subgroups : 2 mono / 1 stereo
Faders : 60mm



SIGNATURE 12 MTK Compact Analogue Mixing

Channels : 12
Soundcraft Ghost Preamps : 8
Soundcraft Sapphyre EQ : 3-band (1 band of swept mids)
dbx Limiters on inputs : 2
Lexicon Effects : Single Engine
USB Interface : 14-in / 12-out Auxes : 3
Subgroups : 2 mono / 1 stereo
Faders : 60mm



SIGNATURE 16 Compact Analogue Mixing

Channels : 16
Soundcraft Ghost Preamps : 12
Soundcraft Sapphyre EQ : 4-band (2 bands of swept mids)
dbx Limiters on inputs : 4
Lexicon Effects : Single Engine
USB Interface : 2-in / 2-out Auxes : 4
Subgroups : 4 mono / 2 stereo
Faders : 100mm



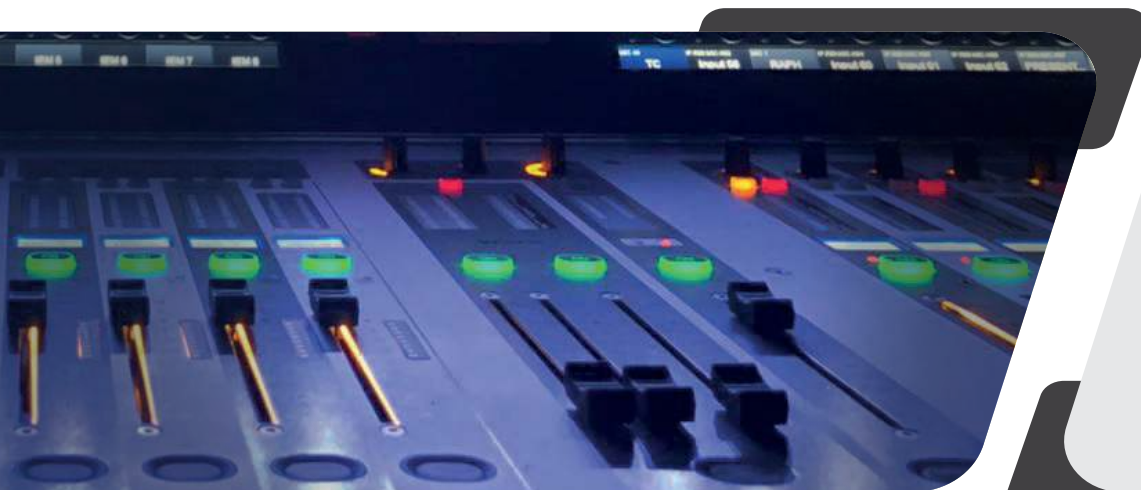
SIGNATURE 22 Compact Analogue Mixing

Channels : 22
Soundcraft Ghost Preamps : 16
Soundcraft Sapphyre EQ : 4-band (2 bands of swept mids)
dbx Limiters on inputs : 8
Lexicon Effects : Dual Engine
USB Interface : 2-in / 2-out Auxes : 5
Subgroups : 4 mono / 2 stereo
Faders : 100mm



SIGNATURE 22 MTK Compact Analogue Mixing

Channels : 22
Soundcraft Ghost Preamps : 16
Soundcraft Sapphyre EQ : 4-band (2 bands of swept mids)
dbx Limiters on inputs : 8
Lexicon Effects : Dual Engine
USB Interface : 24-in / 22-out Auxes : 5
Subgroups : 4 mono / 2 stereo Faders : 100mm
Channel recording



Soundcraft®
by **HARMAN**

ANALOG CONSOLE

EFX8

High-Performance Lexicon® Effects Mixers



8 + 2 channel frame sizes
Built-in 24 bit Lexicon digital effects processor
32 FX settings 1 configurable auxiliary bus
XLR-type and 1/4" metal jack connector sockets
RCA phono stereo playback inputs and record outputs
3-band EQ with a swept mid on mono-stereo inputs
Headphone output

EFX12

High-Performance Lexicon® Effects Mixers



12 + 2 channel frame sizes
Built-in 24 bit Lexicon digital effects processor
32 FX settings
1 configurable auxiliary bus
XLR-type and 1/4" metal jack connector sockets
RCA phono stereo playback inputs and record outputs
3-band EQ with a swept mid on mono-stereo inputs
Headphone output

FX16II

A Classic Compact Recording/live Lexicon® Effects Mixer



26 inputs
16 mono microphone channels 4 stereo returns
4-bus architecture, with sub-group routable to mix
32 FX settings
Direct outputs for multi-track recording individually
switch-able for pre-post-fade operation
Inserts on all mono- stereo mix channels

NOTEPAD-5

Small-format Analog 5 Channel Mixing Console with USB I/O and Lexicon Effects



Includes professional microphone preamps
USB audio interface for recording, editing and playback
Familiar channel strip layout Including EQ master fader and rotary headphone volume control

NOTEPAD-8FX

Small-format Analog 8 Channel Mixing Console with USB I/O and Lexicon Effects



Includes professional microphone preamps
USB audio interface For recording, editing and playback
HARMAN digital signal processing including iconic Lexicon reverb chorus and delay
Familiar channel strip layout Including EQ, aux send Master fader and rotary headphone volume control

NOTEPAD-12FX

Small-format Analog 12 Channel Mixing Console with USB I/O and Lexicon Effects



Includes professional microphone preamps
USB audio interface for recording editing and playback
Familiar channel strip layout Including EQ master fader and rotary headphone volume control



Ui12 12-channel Digital Mixer With Wireless Control

Tablet/PC/Smartphone Controlled Digital Mixer
Integrated Wi-Fi
Use up to 10 control devices (tablets, phones, PCs) simultaneously
Legendary Harman Signal Processing from dbx®, Digitech®, and Lexicon®
4-band Parametric EQ, High-Pass Filter, Compressor, De-esser and Noise
31-band Graphic EQ, Noise Gate and Compressor on all outputs
Real-Time Frequency Analyser (RTA) on inputs and outputs
3 dedicated Lexicon® FX effects processors: Reverb, Delay and Chorus



Ui16 16-channel Digital Mixer With Wireless Control

Tablet/PC/Smartphone Controlled Digital Mixer
Integrated Wi-Fi
Use up to 10 control devices (tablets, phones, PCs) simultaneously
Legendary Harman Signal Processing from dbx®, Digitech® and Lexicon®
4-band Parametric EQ, High-Pass Filter, Compressor, De-esser and Noise
31-band Graphic EQ, Noise Gate and Compressor on all outputs
Real-Time Frequency Analyser (RTA) on inputs and outputs
3 dedicated Lexicon® FX effects processors: Reverb, Delay and Chorus



Ui24R 24-channel Digital Mixer/USB Multi-Track Recorder With Wireless Control

Record and mix with the warmth of 20 professional-quality Studer-designed preamps
dbx compression and iconic Lexicon reverb and delay processing
2 channels of Digitech guitar amp modeling
Dual-path, redundant multi-track recording of
all 24 inputs to USB drive and connected Mac/PC
24 simultaneous inputs (10 combo ¼" TRS/XLR, 10 XLR, 2 line level, 2 digital)
4-band parametric EQ, high-pass filter, compressor, de-esser and
noise gate on input channels

Vi SERIES DIGITAL CONSOLE



Vi3000 96 Channels Digital Live Sound Console

36 faders, 24 mono/stereo busses
Black screen panel with four Vistonics II™ touchscreen interfaces
with sleek updated 3D graphics
Analog and digital inputs and outputs, the console provides MIDI, USB, Ethernet, DVI out
Dante/MADI record feed outputs, redundant power supply
Dante interface
48 Microphone inputs, 16 Integrated line outs, 36 Faders, Two 64 x 64 D21m card slots



Vi5000 128 Channels Professional Audio Mixers

The latest Vistonics™ & FaderGlow™ interface up to 128 inputs and 32 mono/stereo busses
Enhanced audio processing with 96kHz sample rate option
Powerful new features including BSS DPR901ii™ Dynamic EQ
STUDER vMIX automatic microphone mixing built-in
New Local Rack hardware for 384 I/O channels
128 channel record interface via MADI or Dante™
Mix live with UA™ plug-ins (via Realtime Rack)
Huge connectivity options - Dante™, Rocknet™, Ethersound™, Cobranet™, MADI and more



Vi7000 128 Channels Professional Audio Mixers

The latest Vistonics™ & FaderGlow™ interface up to 128 inputs and 32 mono/stereo busses
Enhanced audio processing with 96kHz sample rate option
Powerful new features including BSS DPR901ii™ Dynamic EQ
STUDER vMIX automatic microphone mixing built-in
New Local Rack hardware for 384 I/O channels
128 channel record interface via MADI or Dante™
Mix live with UA™ plug-ins (via Realtime Rack)
Huge connectivity options - Dante™, Rocknet™, Ethersound™, Cobranet™, MADI and more



XLR TYPE CONNECTORS

NC3FXX



3 pole female XLR cable connector
with Nickel housing and silver contacts.

NC3MXX



3 pole male XLR cable connector
with Nickel housing and silver contacts.

NC3MXX-BAG



3 pole male cable connector
with black metal housing and silver contacts.

NC3FXX-BAG



3 pole female cable connector
with black metal housing and silver contacts.

NC3FXCC



3 pole female cable connector,
RF-protected
Gold contacts
Cable O.D. : 5.4 - 6.2 mm
Crimp Size Shield : 6.5 mm (hex)

NC3MXCC



3 pole male cable connector
RF-protected
Gold contacts
Cable O.D. : 5.4 - 6.2 mm
Crimp Size Shield : 6.5 mm (hex)

NC5MXX



5 pole male XLR cable connector
with Nickel housing and silver contacts.

NC5FXX



5 pole female XLR cable connector
with Nickel housing and silver contacts.

NP2X



2 pole 1/4" professional phone plug
Nickel housing
Nickel contacts

NP3X



3 pole 1/4" professional phone plug
Nickel housing
Nickel contacts

NP2X-AU-SILENT



2 pole 1/4" professional phone plug, gold plated contacts, red rubber overlay, silent switch. The silentPLUG automatically mutes (shorts) an instrument (guitar) cable to avoid pops and squeals when changing the instrument (guitar) under load

NP2X-B



2 pole 1/4" professional phone plug
Gold contacts
Black shell

NP2RX-AU-SILENT



2 pole right angle 1/4" professional phone plug, gold plated contacts, red coating, silent switch. The silentPLUG automatically mutes (shorts) an instrument (guitar) cable to avoid pops and squeals when changing the instrument (guitar) under load

JACK TYPE CONNECTORS



NEUTRIK®

NL2FX



2 pole cable connector
chuck type strain relief

NL4FX



4 pole cable connector
chuck type strain relief
dark grey bushing

NL4FC



4 pole cable connector
Chuck type strain relief

NL8FC



8 pole cable connector, latch lock
Chuck type strain relief for
cables 8 - 20 mm diameter
30 A continuous per contact

NLT4MX



4 pole male cable connector
Metal housing
Chuck type strain relief

NLT4FX



4 pole female cable connector
Nickel housing
Chuck type strain relief

NLT4FX-BAG



4 pole female cable connector
Black-chrome metal housing
Chuck type strain relief

NLT8FX-BAG



8-pole female cable connector
Black-chrome metal housing
Solder

POWERCON TYPE CONNECTORS



NEUTRIK®

NAC3FCA



Lockable cable connector
Power-in
Screw terminals
Blue

NAC3FCB



Lockable cable connector
Power-out
Screw terminals
Grey

NAC3FX-W-TOP



Locking female cable connector
screw terminals
powerCON TRUE1 TOP is a locking
16 A true mains connector
for outdoor applications

NAC3MX-W-TOP



Locking male cable connector
screw terminals, powerCON TRUE1 TOP is
a locking 16 A true mains connector
for outdoor applications.

NAC3FC-HC



powerCON 32 A cable connector

NAC3MPA-1



Chassis connector
Power-in
3/16" flat tab terminals
Blue

NAC3MPB-1



Chassis connector
Power-out
3/16" flat tab terminals
Grey

BNC TYPE CONNECTORS

NBNC75BLP7



rearTWIST HD BNC cable connector offers a true
75 Ω design and is perfectly suitable for
HD applications.

NBNC75BLP9



rearTWIST HD BNC cable connector offers a true
75 Ω design and is perfectly suitable for
HD applications.

OTHER CONNECTORS

NE8MX-1



Cable connector carrier consists of a nickel shell,
chuck and boot.
The boot (same as X-series) is suitable for cable
diameters from 3.5 - 8 mm

NE8MX



RJ45 cable connector carrier for pre-assembled RJ45
plugs consists of nickel shell, bushing and boot.
Packed with two cable protection elements for cable
diameter up to 8 mm. Cable connector carrier does
not include a RJ45 plug.

DANTE INTERFACE

NA2-IO-DLINE

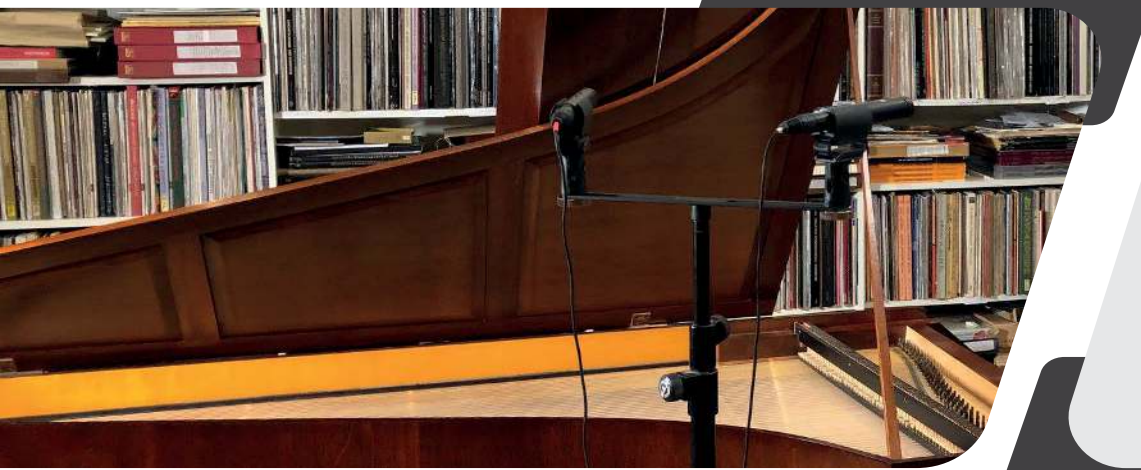


Connect your legacy audio gear to the
Dante® world.
The NA2-IO-DLINE is an end-of-network device.

NA2-IO-DPRO



Connect your legacy audio gear to the Dante® world.
The NA2-IO-DPRO is an end-of-network device.



MICROPHONE & MUSIC STANDS



21070-300-55 Microphone Stand

Metal body
Height : 1010/1720 mm
Boom arm : 805 mm
Weight : 2.5 kg
Black



25900-300-55 Short Microphone Stand

Metal body
Height : 425 - 645 mm
Boom arm : 435 - 745 mm
Weight : 2.1 kg
Black



21080-300-87 Microphone Stand

Metal body
Height : 925/1630 mm
Boom arm : 425/725 mm
Weight : 3 kg
Soft Touch Gray



25950-300-55 Short Microphone Stand

Metal body
Height : 280 mm
Boom arm : 425/725 mm
Weight : 2.98 kg
Black



21090-300-55 Microphone Stand

Steel
Two-piece telescopic design
Height : 900 - 1,605 mm
Boom arm : 435 - 745 mm
Weight : 3.1 kg
Black



26010-300-55 Microphone Stand

Cast iron base
Steel
Height : 870 - 1,575 mm
Base Diameter : 250 mm
Weight : 3.6 kg
Black



20150-300-55 Extra Long Microphone Stand

Metal
Height : 1,190 - 3,220 mm
Weight : 4.97 kg
Black



19767-000-55 Tablet PC Stand

Height : 155 - 307 mm
Weight : 1.8 kg
Black

KÖNIG & MEYER



25993-300-55
Desktop Microphone Stand
Height : 555 - 1,190 mm
Musical note holder size : 480 x 300 mm
Weight : 2.3 kg
Black



10068-000-55
Music Stand
Height : 555 - 1,190 mm
Musical note holder size : 480 x 300 mm
Weight : 2.3 kg
Black



11940-000-55
Perforated Music Stand
Height : 740 - 1,270 mm
Musical note holder size : 490 x 340 x 50mm
Weight : 3.6 kg
Black



11922-000-55
Music Stand
Height : 678 - 1,250 mm
Musical note holder size : 500 x 320mm
Weight : 3.2 kg
Black

SPEAKER STANDS



21300-009-55
Speaker Stand
Steel
Hand Cranked
Height : 1,385 - 2,180 mm
Carrying Capacity : 50kg
Weight : 8.6 kg
Black



21449-000-55
Double Speaker Stand
Aluminum
Push Button
Height : 1270 - 1,930 mm
Carrying Capacity : 40kg
Weight : 5.88 kg
Black
Bag included
Set



21467-000-55
Speaker Stand
Aluminum
Ring Lock
Height : 1,370 - 2,170 mm
Carrying Capacity : 50kg
Weight : 5.2 kg
Black



21460-009-55
Speaker Stand
Aluminum
Height : 1,375 - 2,185 mm
Carrying Capacity : 50kg
Weight : 4.4 kg
Black



MICROPHONE CABLES

MY206SW.100

Professional microphone cable



2 x 0.22 mm² - flexible - PVC
0.22 mm² conductor cross section (AWG 24)
Ultra-low capacitance 60 pF/m (18 pF/ft)
Bare copper spiral shield.
Black

MC2000SW.100

Professional microphone cable



2 x 0.22 mm² - extra heavy sheath - PVC
0.22 mm² conductor cross section (AWG 24)
Ultra-low capacitance 60 pF/m (18 pF/ft)
Bare copper spiral shield.
Black

MC5000.100

High end double shielded microphone cable



2 x 0.50 mm² - intermediate jacket - PVC
0.50 mm² conductor cross section (AWG 20)
Very low capacitance 55 pF/m (17 pF/ft) double
Counter rotating bare copper spiral shield.
Black

P0122YGR.100

Balanced single pair wiring cable



2 x 0.22 mm² - PVC
0.22 mm² conductor cross section (AWG 24)
Stranded conductor 7 x 0.20 mm
AL/PET foil shield. Black

DIGITAL CABLES

OT2000.100

OminiTRANS mobile AES/EBU cable



2 x 0.22 mm² - PVC
0.22 mm² conductor cross section (AWG 24)
110 Ohm characteristic impedance flexible
Robust outer jacket
Ø 6.5 mm
Black

OT206YS.100

100m OminiTRANS cable



2x 0.22mm², DIGITAL 110ohm AES/EBU DMX
2 x 0.22 mm² - PVC
0.22 mm² conductor cross section (AWG 24)
110 Ohm characteristic impedance
Double shielded (AL/PET foil + braid)
Black

HYBRID CABLES

HD01PC15

Hybrid cable



Compact 1 x digital 110 Ohm
Power 3 x 1.5 mm², 1 x signal cable
(DMX, digital and analog audio)
power cable 3x1.5 mm²
Max. cable length on drums (VDE 0620) : 60 m
Black

SPEAKER CABLES

LY225S.100 Twinaxial speaker cable



2 x 2.5 mm² - PVC
Fine stranded bare copper wires
Improved EMC by a very short length of twist
Flexible but robust PVC jacket.
Black

LY215S.100 Twinaxial speaker cable



2 x 1.5 mm² - PVC
Fine stranded bare copper wires
Improved EMC by a very short length of twist
Flexible but robust PVC jacket.
Black

LY240S.100 Twinaxial speaker cable



2 x 4 mm² - PVC
Fine stranded bare copper wires
Improved EMC by a very short length of twist
Flexible but robust PVC jacket.
Black

MULTICORE CABLES

PW12X.100 PolyWIRE XLPE studio multicore



12 x 2 x 0.22 mm² - PVC
0.22 mm² conductor cross section (AWG 24)
Soldering without shrinking
AL/PET foil shielded pairs
Black

PW08X.100 PolyWIRE XLPE studio multicore



8 x 2 x 0.22 mm² - PVC
0.22 mm² conductor cross section (AWG 24)
Soldering without shrinking
AL/PET foil shielded pairs
Black

PW16X.100 PolyWIRE XLPE studio multicore



16 x 2 x 0.22 mm² - PVC
0.22 mm² conductor cross section (AWG 24)
Soldering without shrinking
AL/PET foil shielded pairs
Black

PW24X.100 PolyWIRE XLPE studio multicore



24 x 2 x 0.22 mm² - PVC
0.22 mm² conductor cross section (AWG 24)
Soldering without shrinking
AL/PET foil shielded pairs
Black

PW32X.100 PolyWIRE XLPE studio multicore



32 x 2 x 0.22 mm² - PVC
0.22 mm² conductor cross section (AWG 24)
Soldering without shrinking
AL/PET foil shielded pairs
Black

CAT CABLE DRUM

CP5EE1YW60 Flexible professional patch cable



PVC jacket on cable drum
CAT5e (SF/UTP) / etherCON - etherCON
Flexible data cable
Frequency range up to 200 MHz.
60 meter
Black

RCBEEW050 Flexible, double shielded RamCAT network cable



Drum system with AWG24 solid conductor
CAT5e (SF/UTP) / etherCON - etherCON
SF/UTP (overall foil + braid shield)
Ested up to 120 m
50 meter
Black

RCBEEW100 Flexible, double shielded RamCAT network cable



Drum system with AWG24 solid conductor
CAT5e (SF/UTP) / etherCON - etherCON
SF/UTP (overall foil + braid shield)
Tested up to 120 m
100 meter
Black

RC5-SB1X.500 RamCAT



RamCAT - solid AWG 24/1 - SF/UTP - PUR
heavy duty CAT5e data cable
4 x 2 x 0.52 mm (AWG 24/1) - solid conductor
SF/UTP (overall foil + braid shield)
Tested up to 120 m
500 meter
Black



denox[®]
audio

MICROPHONE CABLES

DNX-MIC 022/BLACK
2x0,22mm² Black Microphone Cable



DNX-BA 20
2x0,2mm² Thin Microphone Cable



DUAL SHIELDING CABLES

DNX-MC1
2x2x0,20mm² Single Shielded Cable



DNX-MC2
2x2x0,20mm² Double Shielded Cable



SPEAKER CABLES

DNX-SPK 215 DARK GR
2x1,5 mm² Dark Gray Speaker Cable



DNX-SPK 225 DARK GR
2x2,5 mm² Dark Gray Speaker Cable



HYBRID CABLES

DNX-HYBRID 315

Conductor 7x0.20mm+3x1.5mm Hybrid Cable



DNX-HYBRID 325

Conductor 7x0.20mm+3x2.5mm Hybrid Cable



LIYCY CABLES

DNX-LIYCY2X0,75

2x0,75 mm² LIYCY Kablo



DNX-LIYCY 215

2x1,5 mm² LIYCY Kablo



LIHCH CABLES

DNX-LIHCH 215

2x1.5 mm² LIHCH Cable



DNX-LIHCH 225

2x2.5 mm² LIHCH Cable



PRO HOME SERIES SPEAKER CABLES

DNX-PRO 2250

2x2.5+0.50 mm² Speaker Cable



DNX-PRO 2150

2x1.5+0.50 mm² Speaker Cable



DNX-PRO 4150

4x1.5+0.50 mm² Speaker Cable



DNX-PRO-CA 215

2x1.5 mm² Speaker Cable



DNX-PRO-CA 225

2x2.5 mm² Flat Speaker Cable



OUTDOOR MICROPHONE SPEAKER CABLES

DNX-OUTDOOR MIC 022/BLACK
2x0,22mm² Black Outdoor Microphone Cable



DNX-OUTDOOR SPK215
2x1,50 mm² Black Outdoor Speaker Cable



DNX-OUTDOOR SPK225
2x2,50 mm² Black Outdoor Speaker Cable



MULTICORE CABLES

DNX-AMC 4
4x2x0,22mm Black Analog Multicore Cable



DNX-AMC 8
8x2x0,22mm Black Analog Multicore Cable



DNX-AMC 12
12x2x0,22mm Black Analog Multicore Cable



DNX-AMC 16
16x2x0,22mm Black Analog Multicore Cable



DNX-AMC 24
24x2x0,22mm Black Analog Multicore Cable



DNX-AMC 32
32x2x0,22mm Black Analog Multicore Cable



DNX-AMC 48
48x2x0,22 Black Analog Multicore Cable





DENON

AV RECEIVER AMPLIFIER



AVC-S660H

5.2 Channel 8K AV Receiver (5 X 135 Watt-6 Ohm)

8K HDMI 6 in 1 out (eARC) , HDCP2.3
HEOS Multiroom and Streaming , Wi-Fi , AirPlay2 , Bluetooth
Amazon Alexa , Google Assist , Apple Siri
Utilize Dolby TrueHD and DTS-HD Master Audio formats or their up-mixers
Dolby Surround and DTS Neo:6
HDR10, HDR10+, HLG , Dolby Vision , and Dynamic HDR , "Roon Tested" certified
Bluetooth Audio Transmission



AVC-S670H

5.2 Channel 8K AV Receiver (5 X 135 Watt-6 Ohm)

8K HDMI 6 in 1 out (eARC) , HDCP2.3
HEOS Multiroom and Streaming , Wi-Fi , AirPlay2 , Bluetooth
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Bluetooth Audio Transmission



AVR-S670H

5.2 Channel 8K AV Receiver (5 X 135 Watt-6 Ohm)

8K HDMI 6 in 1 out (eARC) , HDCP2.3
HEOS Multiroom and Streaming , Wi-Fi , AirPlay2 , Bluetooth
Amazon Alexa , Google Assist , Apple Siri
Utilize Dolby TrueHD and DTS-HD Master Audio formats or their up-mixers
Dolby Surround and DTS Neo:6
HDR10, HDR10+, HLG , Dolby Vision , and Dynamic HDR , "Roon Tested" certified
Bluetooth Audio Transmission



AVR-S770H

7.2 Channel 8K AV Receiver (7 X 140 Watt-6 Ohm)

8K HDMI 6 in 1 out (eARC) · HDCP2.3
HEOS Multiroom and Streaming · Wi-Fi · AirPlay2 · Bluetooth · AM/FM
Amazon Alexa , Google Assist , Apple Siri
Dolby Atmos®, Dolby Atmos Height Virtualization
DTS : X®and DTS Virtual : XTM · HDR10, HDR10+, HLG,
Dolby Vision , and Dynamic HDR · "Roon Tested" certified
Bluetooth Audio Transmission



AVR-X1800H
7.2 Channel 8K AV Receiver (7 X 145 Watt-6 Ohm)

8K HDMI 6 in 1 out (eARC) · HDCP2.3
HEOS Multiroom and Streaming · Wi-Fi · AirPlay2 · Bluetooth · AM/FM
Amazon Alexa, Google Assist, Apple Siri
Dolby Atmos®, Dolby Atmos Height Virtualization
DTS : X and DTS Virtual : XTM · HDR10, HDR10+, HLG,
Dolby Vision, and Dynamic HDR · "Room Tested" certified
Bluetooth Audio Transmission



AVR-X2800H
7.2 Channel 8K Network Receiver (7 X 150 Watt-6 Ohm)

HEOS Multiroom and Streaming · Wi-Fi, AirPlay2
Bluetooth, Room Tested, Amazon Alexa, Google Assist, Apple Siri
DTS HD Master / DTS:X, DTS Neural:X, DTS Virtual:X, Dolby TrueHD / Dolby Atmos
Dolby Surround, Dolby Vision / HDR 10+, RS 232 Control, HDCP2.3, 8K HDMI 6 in 2 out
Analog 2 in, Optic 2 in, Composite 2 in 1 out, Sub out 2
Phono (MM) · Bluetooth Headphone Transmission



AVR-S970H
7.2 Channel 8K Network Receiver (7 X 145 Watt-6 Ohm)

HEOS Multiroom and Streaming · Wi-Fi, AirPlay2
Bluetooth, Room Tested, Amazon Alexa, Google Assist, Apple Siri
DTS HD Master / DTS:X, DTS Neural:X, DTS Virtual:X, Dolby TrueHD / Dolby Atmos
Dolby Surround, Dolby Vision / HDR 10+, RS 232 Control, HDCP2.3, 8K HDMI 6 in 2 out
Analog 2 in, Optic 2 in, Composite 2 in 1 out, Sub out 2
Phono (MM) · Bluetooth Headphone Transmission



AVC-X3800H
9.2 Channel 8K Network Receiver (9 X 180 Watt-6 Ohm)

HEOS Multiroom and Streaming · Wi-Fi · AirPlay2
Bluetooth, Room Tested, Amazon Alexa, Google Assist, Apple Siri, DTS HD Master / DTS:X
DTS Neural:X, DTS Virtual:X, Dolby TrueHD / Dolby Atmos, Dolby Surround
Dolby Vision / HDR 10+, IMAX Enhanced, RS 232 Control, HDCP2.3, 8K HDMI 6 in 3 out
Analog 6 in, Optic 2 in 2 out, Coax 2 in 2 out,
Composite 3 in 2 out, Component 2 in 1 out, 11.2 Pre Out, Sub out 2, Trigger Out 1
Phono (MM), Bluetooth Headphone Transmission



AVC-X4800H
9.4 Channel 8K Network Receiver (9 X 200 Watt-6 Ohm)

HEOS Multiroom and Streaming, Wi-Fi, AirPlay2
Bluetooth, Room Tested, Amazon Alexa, Google Assist, Apple Siri, DTS HD Master / DTS:X
DTS Neural:X, DTS Virtual:X, Dolby TrueHD / Dolby Atmos, Dolby Surround, Auro 3D, IMAX
Enhanced, AL32 Processing Multichannel, RS 232 Control, HDCP2.3, 8K HDMI 7 in 3 out
Analog 6 in, Optic 2 in 2 out, Coax 2 in 2 out, Composite 3 in 2 out, Component 2 in 1 out
11.2 Pre Out, Sub out 2, Phono (MM), Trigger Out 2, Bluetooth Headphone Transmission



AVC-X6800H
11.2 Channel 8K Network Receiver (11 X 205 Watt-6 Ohm)

HEOS Multiroom and Streaming, Wi-Fi, AirPlay2, Bluetooth, Room Tested
Amazon Alexa, Google Assist, Apple Siri, DTS HD Master / DTS:X, DTS-X Pro, DTS Neural:X
DTS Virtual:X, Dolby TrueHD / Dolby Atmos, Dolby Surround, Dolby Vision / HDR 10+
HDR / Dolby Vision, Auro 3D, AL32 Processing Multichannel, RS 232 Control, HDCP2.3, 8K
HDMI 8 in 3 out, Analog 7 in, Optic 2 in 2 out, Coax 2 in 2 out, Composite 4 in 2 out
Component 2 in 1 out, 13.2 Pre Out, Sub out 2, Phono (MM), Trigger Out 2
Bluetooth Headphone Transmission



AVC-X8500HA
7.2 Channel 8K AV Receiver (7 X 140 Watt-6 Ohm)

HEOS Multiroom and Streaming, Wi-Fi, AirPlay2, Bluetooth, Room Tested
IMAX Enhanced, DTS HD Master / DTS:X, DTS-X Pro, DTS Neural:X, DTS Virtual:X
Dolby TrueHD / Dolby Atmos, Dolby Surround, HDR / Dolby Vision, Auro 3D
AL32 Processing Multichannel, Ip Control / RS 232 Control / Control4 SDDP, HDCP2.2
4K HDMI 8 in 3 out, Analog 6 in 1 out, Optic 2 in 2 out, Coax 2 in 2 out
Composite 4 in 2 out, Component 3 in 1 out
15.2 Pre Out, Sub out 2, Phono (MM), Trigger Out 2



AVC-A1H 15.4 Channel 8K Network Receiver (15 X 210 Watt-6 Ohm)

HEOS Multiroom and Streaming , Wi-Fi , AirPlay2 , Bluetooth , Roon Tested
IMAX Enhanced , DTS HD Master / DTS:X , DTS-X Pro , DTS Neural:X , DTS Virtual:X
Dolby TrueHD / Dolby Atmos , Dolby Surround , HDR 10+ / Dolby Vision , Auro 3D , AL32
Processing Multichannel , Ip Control / RS 232 Control / Control4 SDDP , HDCP2.3
8K HDMI 7 in 3 out , Analog 6 in 1 out , Optic 2 in 2 out , Coax 2 in 2 out
Composite 4 in 2 out , Component 3 in 1 out
15.4 Pre Out , Sub out 2 , Phono (MM) , Triger Out 2



AVS 3 3 In/1 Out HDMI Switcher

HDCP2.3
HDMI max Resolution (8k / 4k)
HDMI CEC

STEREO RECEIVER AMPLIFIER



DRA-900H High-performance two-channel amplifier

Expert sound engineering
Advanced 8K HDMI connection HEOS® Built-in
Simple, intuitive setup
Enhanced gaming technologies



DRA-800H 2 Channel Network Stereo Receiver (2 X 100 Watt 8 Ohm)

HEOS Multiroom and Streaming , Wi-Fi , AirPlay2 , Bluetooth
Amazon Alexa , Google Assist , Apple Siri , Speaker A / B
DSD / FLAC HD 192/24 / ALAC 96/24 / WAV 192/24 , DAB / DAB+ / FM (RDS)
Balance / Bass / Treble , **Audio Inputs** : 5 , HDMI: 5 in / 1 out
Phono : MM , **Sub Out** : 1 , Headphone Out
Bluetooth Headphone Transmission

NETWORK PLAYER



DN-P2000NE NETWORK PLAYER

HEOS , WIFI , AirPlay2
File Format : MP3/WMA/AAC/WAV/ FLAC/ALAC/DSD , Ultra AL32 Processing
Online Music Service : Spotify / Deezer / QQ MUSIC / Sound Cloud / Tidal / Amazon Music
Unlimited / Amazon Music HD / Prime Music / Roon Certificaton
DAC Circuit : 384 kHz/32 bit (ES9018K2M) x4 , Amazon Alexa voice control , HDMI ARC
Frequency Response : DSD 2 Hz-50 kHz (-3dB)
PCM(44.1 kHz) : 2 Hz-20 kHz



DN-P2000NE NETWORK PLAYER

HEOS , WIFI , AirPlay2
File Format : MP3/WMA/AAC/WAV/ FLAC/ALAC/DSD , Ultra AL32 Processing
Online Music Service : Spotify / Deezer / QQ MUSIC / Sound Cloud / Tidal / Amazon Music
Unlimited / Amazon Music HD / Prime Music / Roon Certificaton
DAC Circuit : 384 kHz/32 bit (ES9018K2M) x4 , Amazon Alexa voice control , HDMI ARC
Frequency Response : DSD 2 Hz-50 kHz (-3dB)
PCM(44.1 kHz) : 2 Hz-20 kHz

STEREO AMPLIFIER



PMA-1700 NE

2 Channel Integrated Amplifier (2 X 140 Watt 4 Ohm)

Advanced AL32 Processing Plus , 11.2-MHz DSD ve 384-kHz/32-bit PCM USB-DAC
DAC Master Clock Design , Bass / Treble / Balance Control
4 Analog input 1 Output 1 Digital Optical input 1 Digital Coaxial inputs
1 Headphone output , High performance MM & MC Phono Equalizer
Bi-wiring , (MADE IN JAPAN)



PMA-900H NE

2 Channel Integrated Network Amplifier (2 x 85 Watt 4 Ohm)

Wi-Fi , HEOS® Built-in music streaming , AirPlay2 , Bluetooth
Advanced High Current (AHC) Single Push-Pull circuit
Hi-Res Audio Certified MP3, ALAC, WAV, FLAC HD, and DSD
Audio Input : Optical in 3, Coaxial 1, USB-A1,
Phono Input : MM / MC
Speaker A / B , Balance / Bass / Treble
Headphone Out , Sub Out , Headphone Out



PMA-600NE

2 Channel Integrated Amplifier (2 X 70 Watt 4 Ohm)

Bluetooth , Advanced High Current (AHC) Single Push- Pull circuit
Built-in 192kHz/24bit D/A converter , Balance / Bass / Treble
2 Optical, 1 Coaxial digital input
High performance MM phono equalizer
Sub Out
Headphone Out

CD PLAYERS



DCD-1700NE

SACD / CD / CD-R / CD-RW / MP3 / WMA
Advanced AL32 Processing and Ultra Precision 192kHz/32bit D/A Converter
DAC Master Clock Circuit Design
Playback of CD and Super Audio CD; DSD (2.8 MHz / 5.6 MHz) files and
PCM files up to 192 kHz / 24 bits recorded on DVD R/RW
Pure Direct Mode , DAC PCM1795 (192kHz/32bit
Kulaklık çıkış , Ebatlar : 434 x 135 x 331 mm , Ağırlık : 8.2 kg (MADE IN JAPAN)



DCD-900 NE

CD / CD-R/RW / WMA / MP3 / AAC
Advanced AL32 Processing Plus
USB-A : MP3 / WMA / AAC / WAV / FLAC / ALAC / AIFF / DSD (DIFF / DSF)
DAC ES9018K2M
1 Optic Out / 1 Coax / 1 Analog



DCD-600NE

CD / CD-R/RW / WMA / MP3
Advanced AL32 Processing and Ultra Precision 192kHz/32bit D/A Converter
FLAC / WAV / AIFF / ALAC / DSD
PCM5142, Burr Brown (192kHz/32-Bit)
1 Analog / 1 Optic Out



DALI

EPICON SERIES

EPICON 8

Bass refleks front hoparlör sistemi



Frekans aralığı: 35 Hz - 30.000 Hz
Maksimum duyarlılık: 112 dB
Nominal empedans: 4 ohm
Tavsiye amplifikatör gücü: 50 W - 500 W
Üst frekans sürücü: 1 x 29 mm soft dome
1 x 10 x 55 Ribbon
Alt frekans sürücü: 2 x 16 cm
Kon tipi: Ağaç - fiber
Bi-wire bağlanabilirlik
Ebatlar: 1262 x 353 x 497cm
Ağırlık: 47,5 kg

EPICON 6

Bass refleks front hoparlör sistemi



Frekans aralığı: 35 Hz - 30.000 Hz
Maksimum duyarlılık: 110 dB
Nominal empedans: 5 ohm
Tavsiye amplifikatör gücü: 50 W - 300 W
Üst frekans sürücü: 1 x 29 mm soft dome
1 x 10 x 55 Ribbon
Alt frekans sürücü: 2 x 16 cm
Kon tipi: Ağaç - fiber, Bi-wire bağlanabilirlik
Ebatlar: 1059 x 320 x 459 cm, Birim adet ağırlık: 29,8 kg

EPICON 2

Bass refleks front hoparlör sistemi



Frekans aralığı: 47 Hz - 30.000 Hz
Maksimum duyarlılık: 108 dB
Nominal empedans: 4 ohm
Tavsiye amplifikatör gücü: 50 W - 300 W
Üst frekans sürücü: 1 x 29 mm soft dome
Alt frekans sürücü: 1 x 16 cm
Kon tipi: Ağaç - fiber, Bi-wire bağlanabilirlik
Ebatlar: 386 x 214 x 366 cm
Birim adet ağırlık: 10,3 kg

EPICON VOKAL

Bass refleks Center hoparlör sistemi



Frekans aralığı: 49 Hz - 30.000 Hz
Maksimum duyarlılık: 90 dB
Nominal empedans: 4 ohm
Tavsiye amplifikatör gücü: 50 W - 300 W
Üst frekans sürücü: 1 x 29 mm soft dome
1 x 10 x 55 mm Ribbon
Alt frekans sürücü: 1 x 16 cm
Kon tipi: Ağaç - fiber
Ebatlar: 247 x 816 x 349
Ağırlık: 18,4 kg

RUBICON SERIES

RUBICON 8

Bass refleks front hoparlör sistemi



Frekans aralığı: 38 Hz - 34.000 Hz
Maksimum duyarlılık: 112 dB
Nominal empedans: 4 ohm
Tavsiye amplifikatör gücü: 40 W - 250 W
Üst frekans sürücü: 1 x 29 mm soft dome - 1 x 17 x 45 Ribbon
Alt frekans sürücü: 3 x 6½", Kon tipi: Ağaç - fiber
Bi-wire / Bi-Amp bağlanabilirlik
Ebatlar: 110 x 22 x 44 cm
Birim adet ağırlık: 27,3 kg

RUBICON 6

Bass refleks front hoparlör sistemi



Frekans aralığı: 38 Hz - 34.000 Hz
Maksimum duyarlılık: 110 dB
Nominal empedans: 4 ohm
Tavsiye amplifikatör gücü: 40 W - 200 W
Üst frekans sürücü: 1 x 29 mm soft dome
1 x 17 x 45 Ribbon, Alt frekans sürücü: 2 x 6½"
Kon tipi: Ağaç - fiber
Bi-wire bağlanabilirlik
Ebatlar: 99 x 20 x 44 cm
Birim adet ağırlık: 20,2 kg

RUBICON 2

Bass refleks Bookshelf /Stand hoparlör sistemi



Frekans aralığı: 50 Hz - 26.000 Hz
Maksimum duyarlılık: 107 dB
Nominal empedans: 4 ohm
Tavsiye amplifikatör gücü: 40 W - 150 W
Üst frekans sürücü: 1 x 29 mm soft dome
Alt frekans sürücü: 1 x 6½"
Kon tipi: Ağaç - fiber, Single bağlanabilirlik
Ebatlar: 35 x 19,5 x 33,5 cm
Birim adet ağırlık: 8 kg

SOUNDBARS

DHT-S218

2.1 Channel Soundbar



Full-Range Dolby Atmos Sound Bar
Dolby Vision
Bluetooth Streaming
Enhanced Audio Return
Channel (eARC) Support
Input: HDMI eARC, Optic, Aux
Sub Out

DHT-S316

High Performance 2.1 channel Soundbar with wireless subwoofer



Dialogue Enhancer for
improved dialogue intelligibility
1x HDMI input (ARC), digital optical & coaxial inputs
Dolby Digital and DTS decoding
Bluetooth streaming

DHT-S416

High-quality 2.1 channel soundbar with wireless subwoofer



HDMI with Audio Return Channel (ARC)
Google Chromecast built-in
Bluetooth music streaming
Denon Dialogue Enhancer
Bluetooth streaming

DHT-S517

Dolby Atmos 3.1.2. Soundbar with up-firing drivers



Dedicated Center Channel driver for
crystal clear dialogues
Front firing Wireless Subwoofer -
all packed in once nice sales box
HDMI out with eARC + 4K UHD HDMI-IN, Optical In
Bluetooth streaming
Remote Control, compatible with many TV RC,
and IR learning

HEOS

HEOS DRIVE HS2

Multiroom 4 Channel Amplifiers (8 X 60 Watt / 4 X 120 Watt (4-16 Ω))



Wi-fi
Outputs: Sub Out
Inputs: Network / Analog / Optical / Aux / USB
Dual Band WLAN / 2.4 GHz ve 5 GHz

HEOS AMP HS2

Multiroom 2 Channel Amplifiers (2 X 100 Watt (4-16 Ω))



Bluetooth or Wi-fi
Outputs: Sub Out
Inputs: Network / Analog / Optical / Aux / USB
Dual Band WLAN / 2.4 GHz ve 5 GHz

HEOS LINK HS2

Multiroom Pre Amplifier



Bluetooth or Wi-fi
Outputs: Analogue, Digital Coax and Fiber Optic,
12V trigger, IR
Inputs: Network / Analog / Optical / Aux / USB
Dual Band WLAN / 2.4 GHz ve 5 GHz

DENON HOME SERIES

DENON HOME-150

2 Way Mono speakers



HEOS Multiroom and Streaming, Wi-fi (2.4 GHz / 5 GHz)
Amazon Alexa, AirPlay2, Bluetooth, Stereo Pairing
High Resolution, Surround SPK for Soundbar DHT-S716H
Supports Subwoofer with HEOS built-in
Analog in / USB in / RJ45 In, Bass and Treble Control,
Dimensions (WxHxD mm) 120 x 187 x 120,
Weight: 1.7 kg, Colours: White / Black

DENON HOME-250

2 Way Stereo speakers



HEOS Multiroom and Streaming, Wi-fi (2.4 GHz / 5 GHz)
Amazon Alexa, AirPlay2, Bluetooth, Stereo Pairing
High Resolution, Surround SPK for Soundbar DHT-S716H
Supports Subwoofer with HEOS built-in
Analog in / USB in / RJ45 In
Bass and Treble Control
Dimensions (WxHxD mm): 295 x 216 x 120
Weight: 3.7 kg
Colours: White / Black

DENON HOME-350

2 Way Stereo speakers



HEOS Multiroom and Streaming, Wi-fi (2.4 GHz / 5 GHz)
Amazon Alexa, AirPlay2, Bluetooth, Stereo Pairing
High Resolution, Surround SPK for Soundbar DHT-S716H
Supports Subwoofer with HEOS built-in
Analog in / USB in / RJ45 In, Bass and Treble Control
Dimensions (WxHxD mm) 380 x 225 x 180
Weight: 6.3 kg
Colours: White / Black

RUBICON LCR

On wall / Shelf / Table / hoparlör sistemi



Frekans aralığı: 59 Hz - 34.000 Hz
Maksimum duyarlılık: 109 dB
Nominal empedans: 4 ohm
Tavsiye amplifikatör gücü: 20 W - 150 W
Üst frekans sürücü: 1 x 29 mm soft dome
1 x 17 x 45 Ribbon
Alt frekans sürücü: 1 x 6½"
Kon tipi: Ağaç - fiber
Single bağlanabilirlik
Ebatlar: 46,5 x 27,8 x 14,2 cm
Birim adet ağırlık: 8 kg

RUBICON VOKAL

Bass Refleks hoparlör sistemi



Frekans aralığı: 49 Hz - 34.000 Hz
Maksimum duyarlılık: 111 dB
Nominal empedans: 4 ohm
Tavsiye amplifikatör gücü: 40 W - 200 W
Üst frekans sürücü: 1 x 29 mm soft dome
1 x 17 x 45 Ribbon
Alt frekans sürücü: 2 x 6½"
Kon tipi: Ağaç - fiber
Bi-Wiring bağlanabilirlik
Ebatlar: 197 x 581 x 400 cm
Birim adet ağırlık: 13,8 kg

RUBICON C SERIES

RUBICON 8 C

Wi-fi Active Bass refleks front hoparlör sistemi



Frekans aralığı: 36 Hz - 30.000 Hz
Maksimum duyarlılık: 112 dB
Tavsiye amplifikatör gücü: 250 W
Üst frekans sürücü: 1 x 29 mm soft dome
1 x 17 x 45 Ribbon
Alt frekans sürücü: 3 x 6½"
Kon tipi: Ağaç - fiber
Bi-wire bağlanabilirlik
Ebatlar: 110 x 22 x 44 cm

RUBICON 6 C

Wi-fi Active Bass refleks front hoparlör sistemi



Frekans aralığı: 37 Hz - 30.000 Hz
Maksimum duyarlılık: 110 dB
Tavsiye amplifikatör gücü: 250 W
Üst frekans sürücü: 1 x 29 mm soft dome
1 x 17 x 45 Ribbon
Alt frekans sürücü: 2 x 6½"
Kon tipi: Ağaç - fiber
Bi-wire bağlanabilirlik
Ebatlar: 99 x 20 x 44 cm
Birim adet ağırlık: 20,8 kg

RUBICON 2 C

Wi-fi Active Bass refleks Bookshelf hoparlör sistemi



Frekans aralığı: 46 Hz - 26.000 Hz
Maksimum duyarlılık: 110 dB
Tavsiye amplifikatör gücü: 250 W
Üst frekans sürücü: 1 x 29 mm soft dome
Alt frekans sürücü: 1 x 6½"
Kon tipi: Ağaç - fiber
Bi-wire bağlanabilirlik
Ebatlar: 36 x 20 x 34 cm
Birim adet ağırlık: 8,4 kg

ATMOS SERIES

ALTECO C-1

2 Way On Wall Atmos hoparlör



Frekans aralığı: 74 Hz - 25.000 Hz
Maksimum duyarlılık: 103 dB
Nominal empedans: 6 ohm
Tavsiye amplifikatör gücü: 40 W - 100 W
Üst frekans sürücü: 1 x 21 mm soft dome
Alt frekans sürücü: 1 x 4,5"
Kon tipi: Ağaç - fiber
Ebatlar: 265 x 160 x 200 cm
Birim adet ağırlık: 2,9 kg

SUBWOOFER

SUB K-14 F

Aktif subwoofer hoparlör sistemi



250 W - 500 W
Frekans aralığı: 29 Hz - 160 Hz
Maksimum duyarlılık: 115 dB
Nominal empedans: 10 k ohm
Alt frekans sürücü: 1 x 14"
Kon tipi: Kağıt - fiber
Ebatlar: 430 x 395 x 425 cm
Birim adet ağırlık: 26,4 kg

SUB E-12 F

Aktif subwoofer hoparlör sistemi



170 - 220 Watt
Frekans aralığı: 28 Hz - 190 Hz
Maksimum duyarlılık: 112 dB
Nominal empedans: 22 kohm
Alt frekans sürücü: 1 x 12"
Kon tipi: Kağıt - fiber
Ebatlar: 370 x 340 x 380 cm
Birim adet ağırlık: 14,7 Kg

SUB E-9 F

Aktif subwoofer hoparlör sistemi



170 - 220 Watt
Frekans aralığı: 37 Hz - 200 Hz
Maksimum duyarlılık: 111 dB
Nominal empedans: 25 kohm
Alt frekans sürücü: 1 x 9"
Kon tipi: Kağıt - fiber
Ebatlar: 307 x 288 x 311 cm
Birim adet ağırlık: 11 Kg

SUB-C 8 D

Aktif subwoofer hoparlör sistemi



170 - 220 Watt
Frekans aralığı: 33 Hz - 200 Hz
Maksimum duyarlılık: 109 dB
Nominal empedans: 25 k ohm
Alt frekans sürücü: 1 x 8"
Kon tipi: Kağıt - fiber
Ebatlar: 335 x 295 x 310 cm
Birim adet ağırlık: 10,4 Kg

MEDU

ŞİRKETLER GRUBU

SES IŞIK VE GÖRÜNTÜ SİSTEMLERİ



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