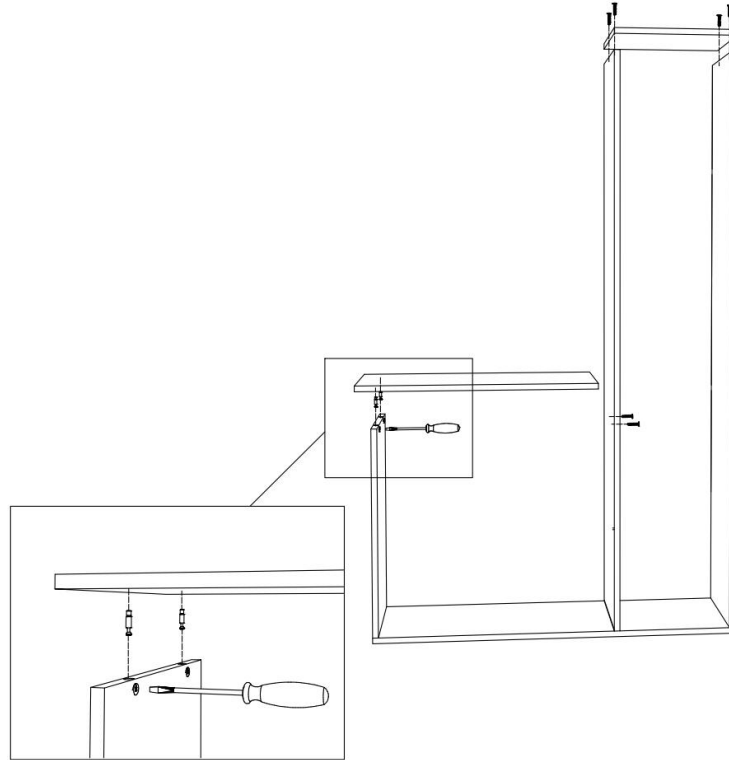
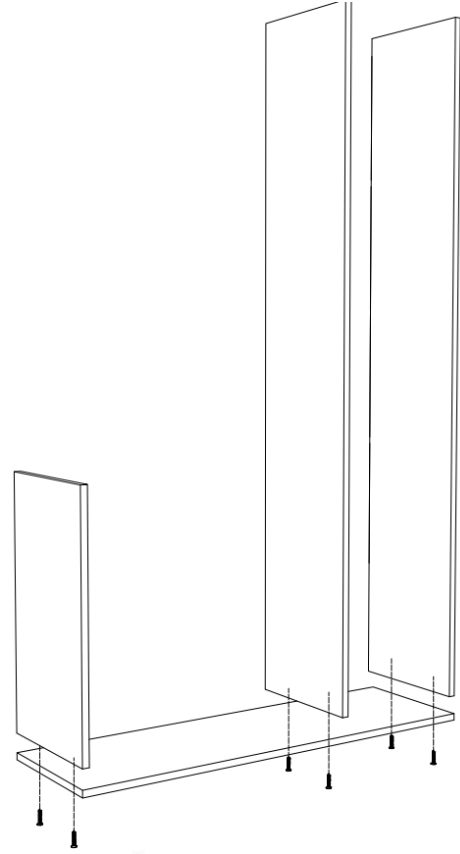


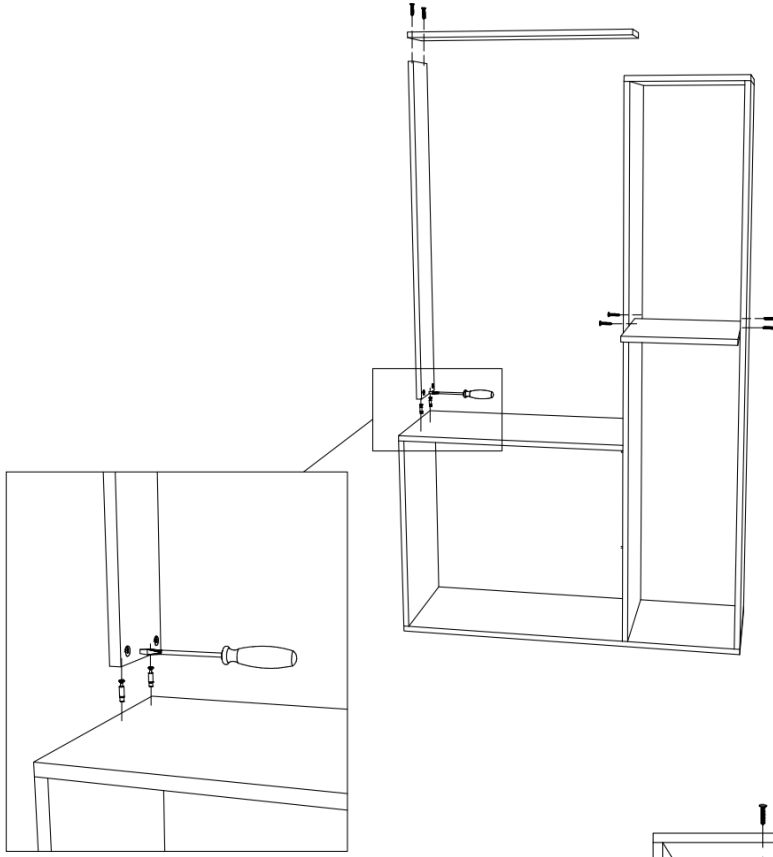
MİLAS PORTMANTO MONTAJ KLAVUZU

! BU ADIMLARDA YERE YATAY BİR KONUMDA BİRLEŞTİRİLME YAPILMALIDIR.

1- ALT TABAN İLE ÜÇ DİKME PARÇA BİRLEŞTİRİLİR.

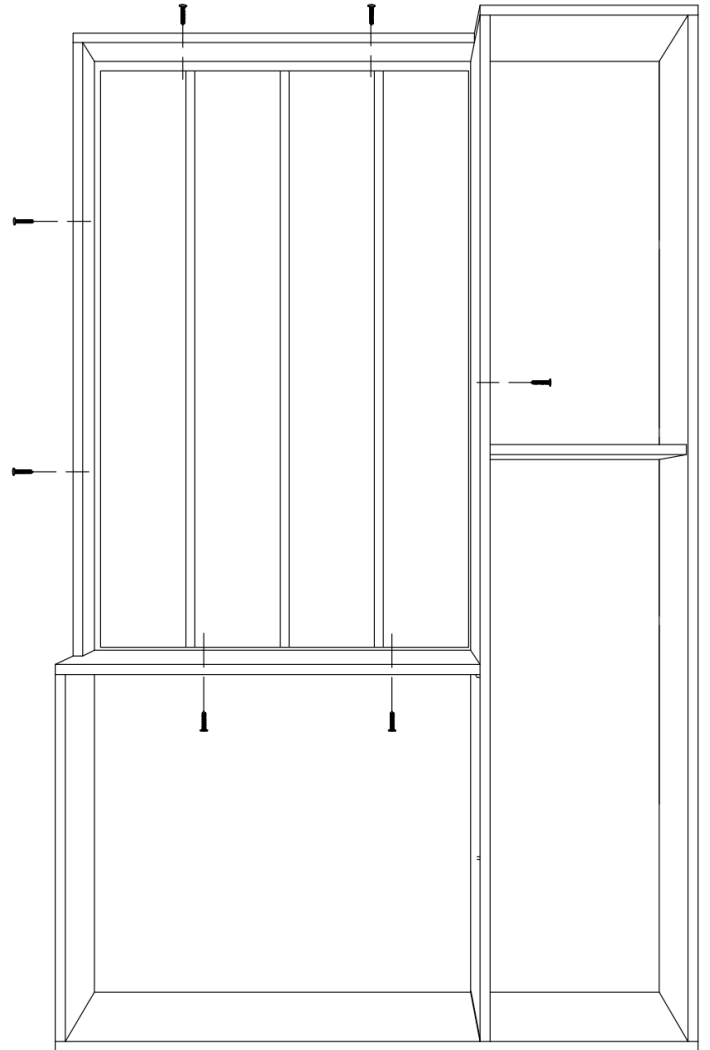


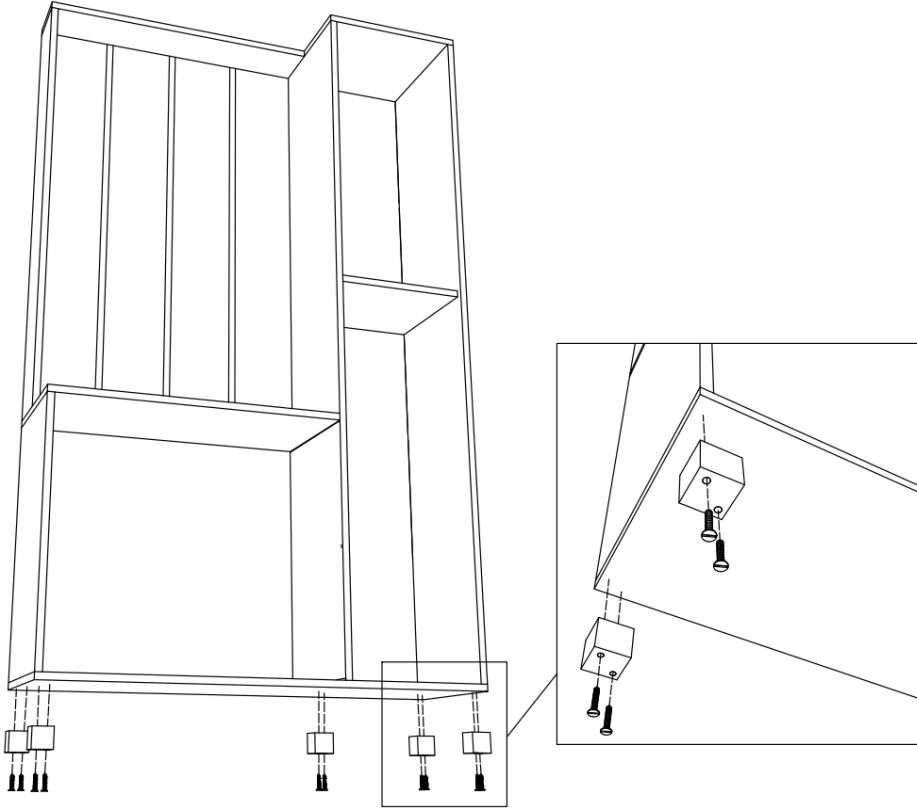
2- ÜST TABLA BULUNAN DELİKLERE MİNİFİX YERLEŞTİRİLEREK DİKME İLE BİRLEŞTİRİLİR. TORNAVİDA YARDIMI İLE DİĞER YANINADAN VİDA İLE SABİTLENİR. DİĞER ÜST PARÇA DA VİDA İLE SABİTLENİR.



3- DAR DİKME PARÇA
MİNİFİX İLE ORTA YÜZEYE
SABİTLENİR. DAR ÜST
DİKME VE SAĞ ORTA RAF
VİDA YARDIMI İLE
BİRLEŞTİRİLİR.

4- ÇİZGİLİ ARKA YÜZEY SAĞ-
SOL-ALT-ÜST YÜZEYDEN
VİDA İLE SABİTLENİR.

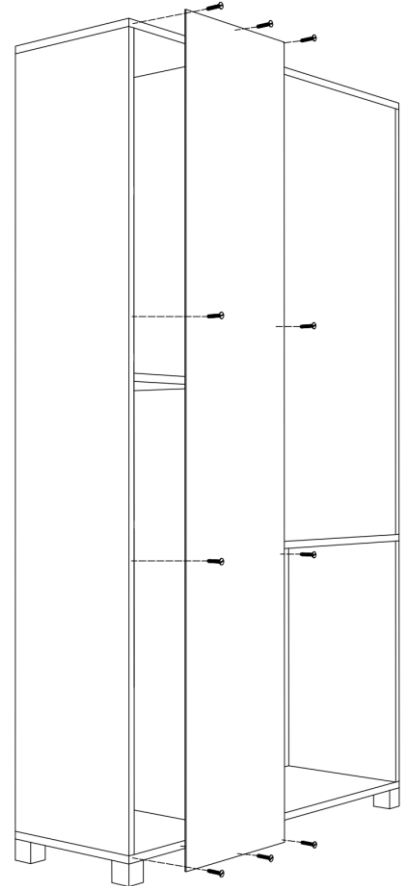


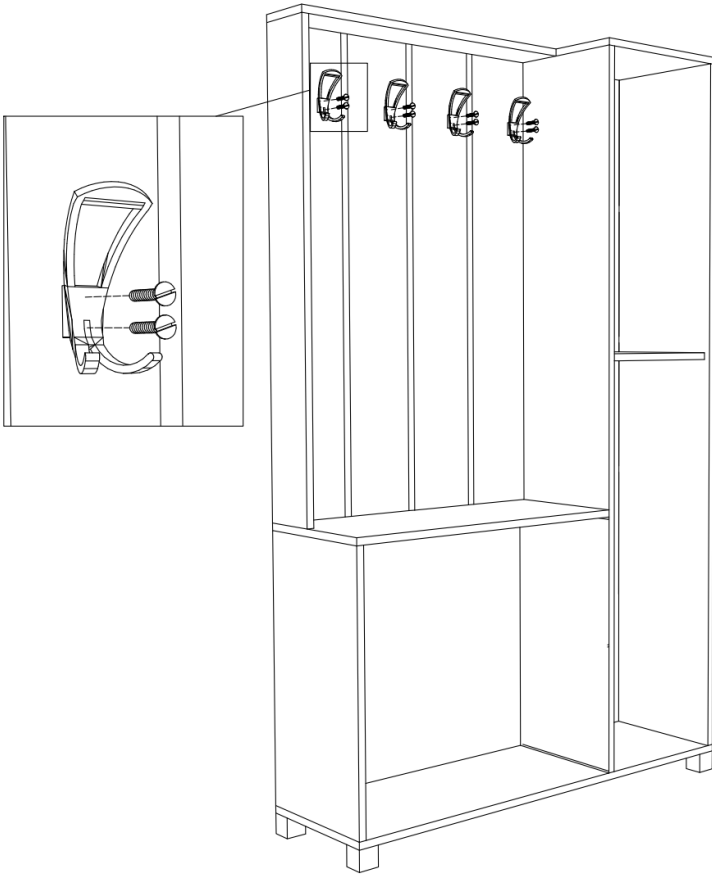


5- BEŞ ADET AYAK
İKİŞER VİDA İLE
BELİRTİLEN
YERLERE
SABİTLENİR.
ORTADAKİ TEKLİ
AYAĞIN ORTA
DİKMENİN ALTINA
SABİTLENMESİ
ÖNEMLİDİR!

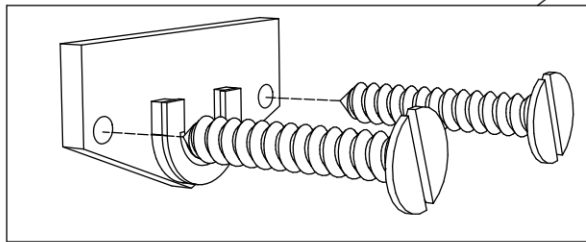
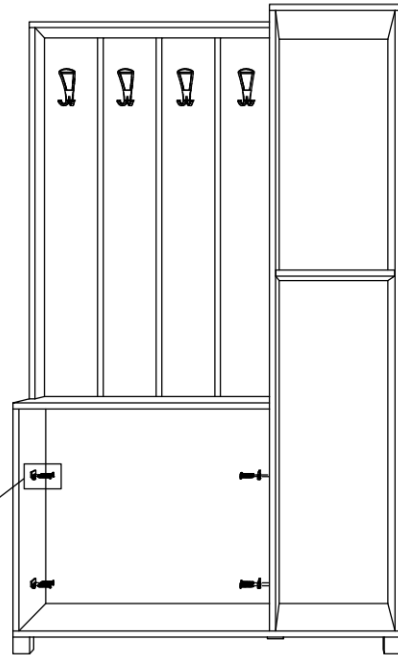
! BU ADIMDAN SONRA PARÇALAR DİKEY BİR KONUMA
GETİRİLEREK BİRLEŞTİRİLME YAPILMALIDIR.

6- UZUN DİKME ARKA PARÇA ANA PARÇA İLE
VİDALAR İLE SABİTLENİR.

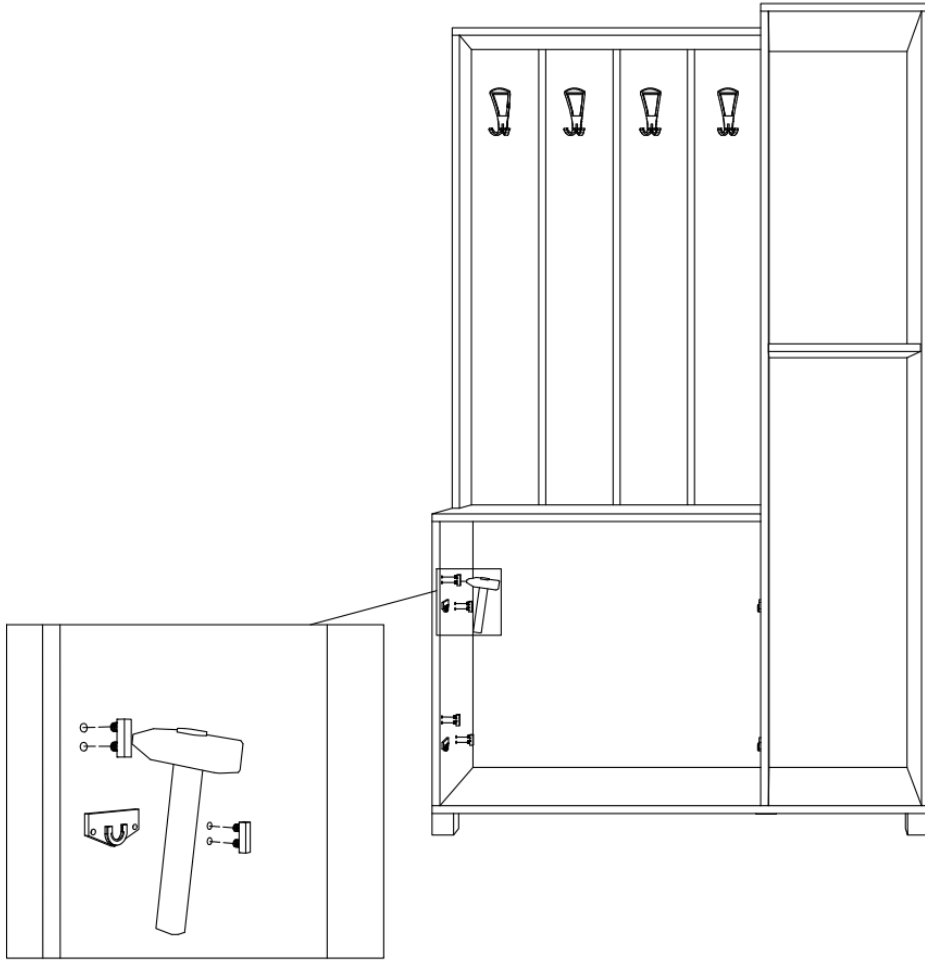




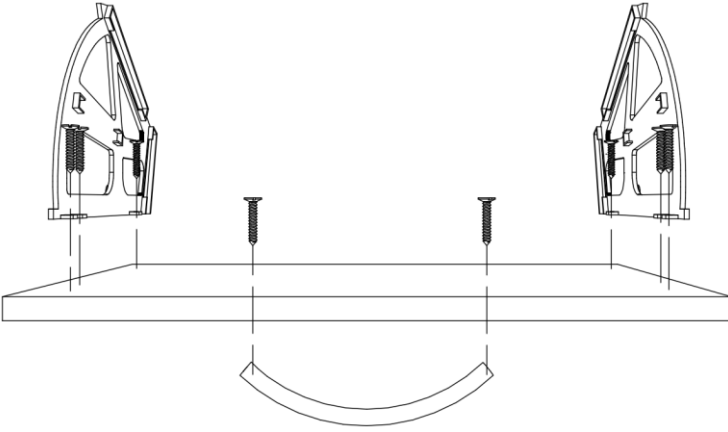
7- DÖRT ADET ASKILIK İKİŞER VİDA İLE SABİTLENİR.



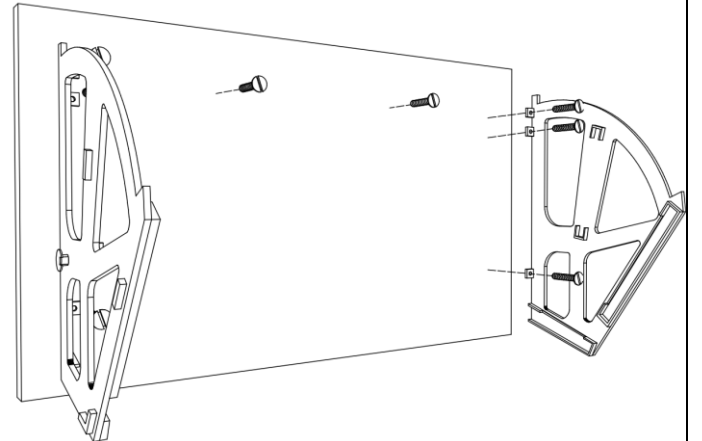
8- GÖRSELDE BELİRTİLEN DÖRT ADET YUVA BELİRTİLEN YERLERE VİDA İLE BİRLEŞTİRİLİR.

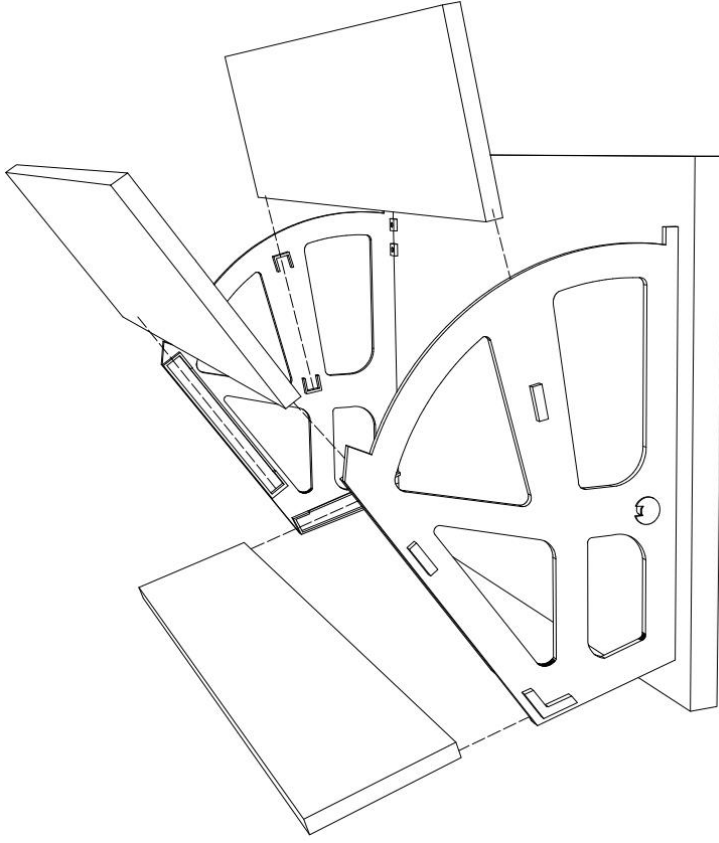


9- GÖRSELDE
BELİRTİLEN DÖRT
ADET PARÇA ÇEKİÇ
YARDIMI İLE
AÇILAN DELİKLERE
YERLEŞTİRİLİR.



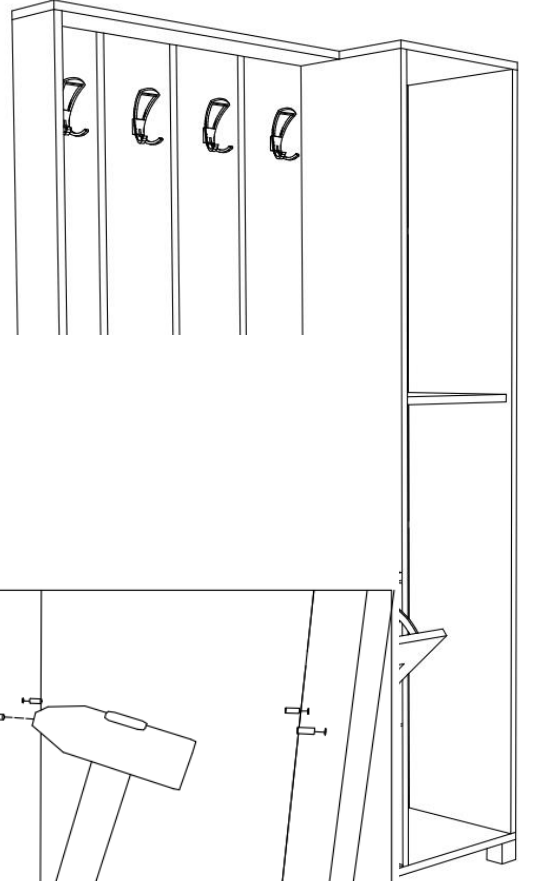
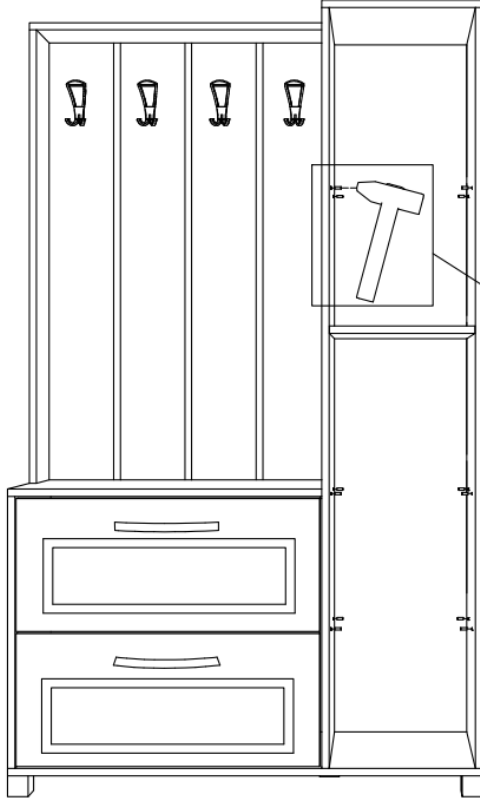
10- İKİ ADET PLASTİK PARÇA
(YÖNLERİNE DİKKAT EDİLEREK)
VE KULP VİDA YARDIMI İLE ANA
PARÇA İLE BİRLEŞTİRİLİR.



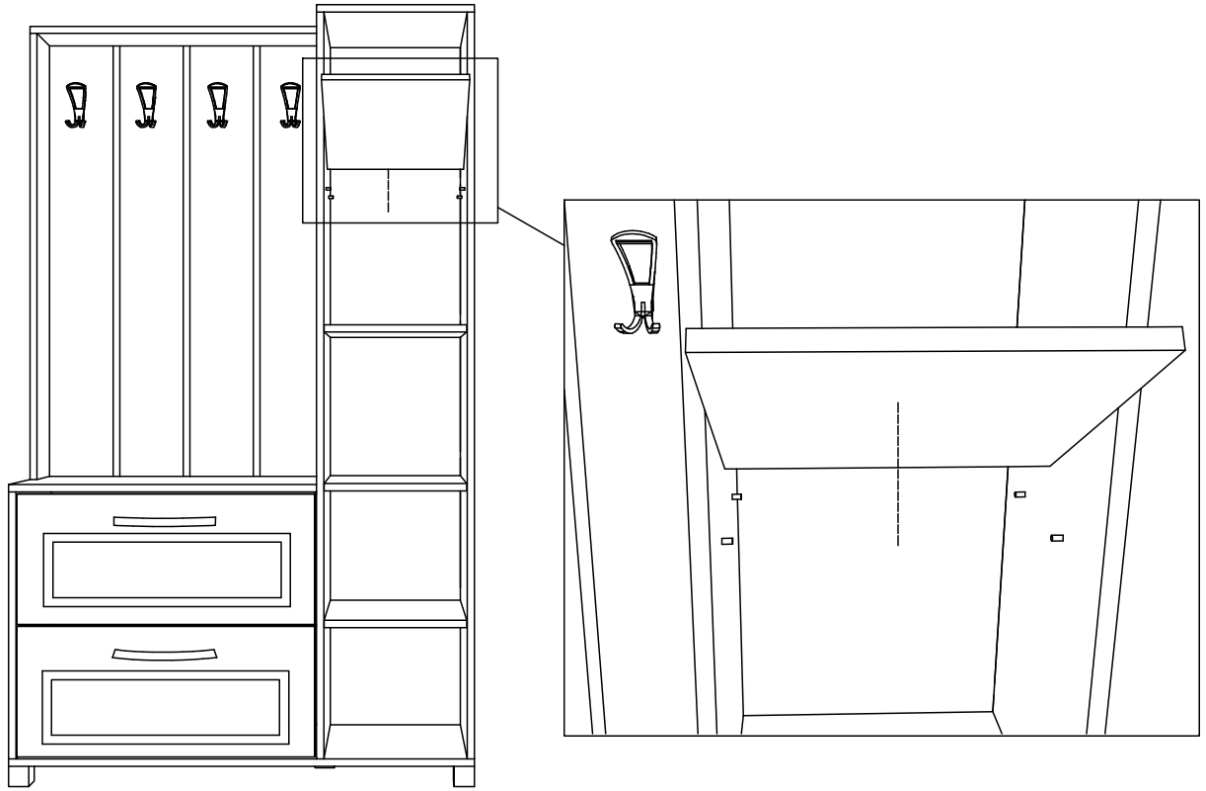


11- ÜÇ PARÇA BOYUTLARINA
DİKKAT EDİLEREK PLASTİK
PARÇALARIN ARASINA
YERLEŞTİRİLİR.

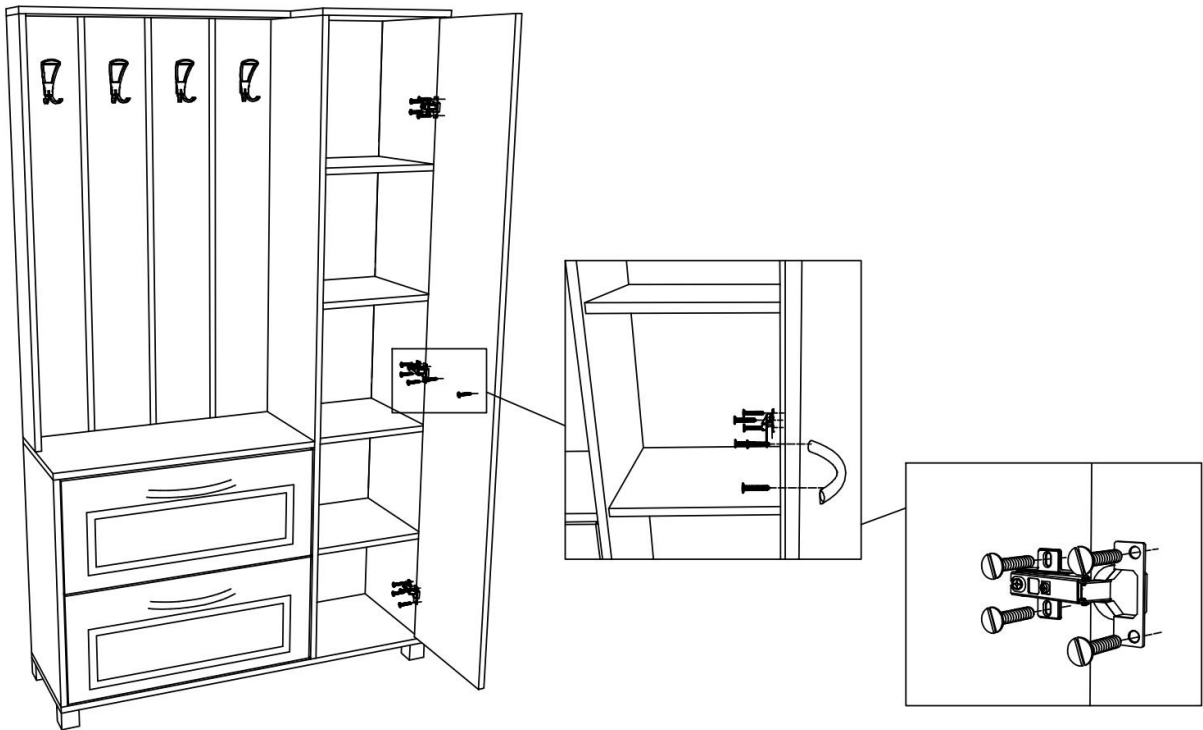
12-OYNAR RAFLAR
ANA PARÇADA
MONTE EDİLEN
YUVALARIN
İÇERİSİNE
YERLEŞTİRİLİR.



13-SABİT RAFLARIN YERLEŞTİRİLECEĞİ ALANADAKİ DELİKLERE
GÖRSELDEKİ ON İKİ ADET PARÇA ÇEKİÇ YARDIMI İLE ÇAKILIR.



14- SABİT RAFLAR EĞİMLİ BİR ŞEKİLDE YERLEŞTİRİLİR.



15- ÜÇ ADET MENTEŞE VE KULP VİDA YARDIMI İLE SABİTLENİR.

